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THE AGED STRANGER.

AN AGONIZING INCIDENT OF THE WAR.

"I was with Grant"—the stranger said;
Said the farmer: "Say no more,
But rest thee here at my cottage porch,
For thy feet are weary and sore."

"I was with Grant"—the stranger said;
Said the farmer: "Nay, no more—
I prithee sit at my frugal board,
And eat of my humble store.

"How fares my boy—my soldier boy,
Of the Old Ninth Army Corps?—
I warrant he bore him gallantly
In the smoke and battle's roar!"

"I know him not," said the aged man;
"And, as I remarked before;
"I was with Grant"—"Nay, nay, no more,"
Said the farmer, "Say no more;

He fell in battle—I see, alas!
Thou'dst smooth these tidings o'er—
Nay; speak the truth, whatever it be,
Though it rend my bosom's core.

"How fell he—with his face to the foe,
Upholding the flag he bore?
O, say not that my boy disgraced
The uniform that he wore!"

"I cannot tell," said the aged man,
"And should have remarked before,
That I was with Grant—in Illinois,
Some three years before the war."

Then the farmer spoke him never a word
But beat with his fist full sore
That aged man who had worked for Grant
Some three years before the war!

G. M. KELLY. EQUESTRIAN. For Biographical Sketch see another column.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER I.

NIGHT AT THE INN.

No one was within the door to welcome them, and they walked up the passage in great wonder and some trepidation. Arriving at the end, however, where there was a little bar scantily furnished with common jugs and pots, a brown jar or two, a net of lemons, and a basket of dirty-looking biscuits—arriving here, a slouching man in short sleeves made his appearance from a side door, and stared at them stupidly without speaking. Mary had hoped to have met with some woman. She was rather confused and taken aback by the sight of this apparition, but she stammered out a question after an awkward pause.

"Is—is—can I see the landlady?"

"The landlady?"

"If you please."

The man jerked his head a little over his shoulder, and called to some one in the background.

"Here, missus!"

Then a sallow-faced and far from conciliating looking female came out behind the man, and stared at them harder than he was staring.

"Are you the landlady?"

"Ye-es."

"We want a bed for the night."

"A bed?"

"Yes, we have come down from London, and expected to sleep at our friends', but could not get accommodation, so we came over here."

"Where do your friends live?"

"Eh? Oh! not far off."

Mary felt at first inclined to resent the impertinent question, but upon second thoughts she decided that no impertinence was intended—that it was the woman's rough, boorish nature thus to speak, and to question bluntly in search of such information as she desired to obtain. Even, however, if Mary had known that the woman had been purposely rude, she would not have felt inclined to have too readily taken offence; because, if she were denied shelter here, how could she tell what distance she would not have to go before she reached another inn, and the rain now was descending in torrents. But the woman whom the two travelers took to be the landlady stood eyeing them silently for a while, "taking stock," as the saying is. Mary repeated her question.

"Can you accommodate us?" she asked.

"Yes," said the woman, "I think so. I'll see."

Then she took a candle off a table, in the room where she and the man had been sitting, and led the way to another room—a sort of state parlor it appeared to be, smelling very close and stuffy.

"Will you take anything?" she asked

"Can we have some tea?" Mary inquired.

"I'll see."

And the woman left them. The household was not so very large, nor the demand for accommodation so very great, one would have supposed, that it was necessary to occupy much time in deliberation as to whether or not the travelers should be taken in for the night. A very long time, however, elapsed before the woman returned to the room; and Mary and her companion sat uneasily awaiting her arrival, wondering what could occasion the delay. They would have been still more uneasy, though, had they been aware that the landlord and landlady were relieving one another at the keyhole.

The two runaways talked in a low tone of voice—far too low for the words which they uttered to penetrate to the eavesdroppers without; and those worthy people, although they exerted themselves to the utmost to hear all that passed, heard nothing at all. After a considerable time had elapsed, the woman reentered the sitting-room with a tea-tray.

"You can have a bed, if you like. Here's bread and butter. Do you want any more to eat?"

"No, thank you."

The woman spread the cloth over one end of the table, set out plates and knives, and fussed about. Mary thought herself called upon to make some observation.

"It seems very dull here."

The woman glared at her after the fashion of an uneducated rustic who takes any observation imperfectly understood to mean an insult.

"It's dull enough," she said.

"Many stray town customers?"

"None."

"All neighbors. I suppose?"

"Not much of that."

Mary felt rather sorry she had spoken. The conversation did not go on very flowingly, or improve as it progressed. But she was glad to learn what she had learnt. This was just the quiet sort of place which they would have selected had they an opportunity of choosing. There appeared to be nobody in the house except the landlord and landlady. If it kept on raining in this way, such of the neighbors who dropped in from time to time would not be very likely to drop in to-night. If any one came it would be a traveler.

"Is any one likely to come in here?" asked Mary.

"No," replied the woman. And she left the room without any further remark.

They did not think that they would stay up very long, for fear some one should come. Yet it was very early to go to bed. They sat a short time after tea, listening to the rain rattling heavily against the window, and conversing together in a whisper. Presently the landlady again put in an appearance. Then they asked for a bed-candle, and said they were tired, and wanted to be up very soon in the morning. The woman led the way up a crooked staircase full of uncomfortable angles, well adapted to the bumping of heads, and showed them into a mean little apartment, with a sloping roof. When the woman was saying "Good-night," Mary, for some reason or other, which she could not afterwards intelligibly explain, thought that she would inquire what would be the price of the accommodation, and pay for it then. In her time, she had known what was poverty. She had had to pinch and starve—to scheme and plot to make both ends meet, to eke out to the furthest the scanty contents of her purse. But that was some time ago now, and these matters were soon forgotten in a life of ease and affluence. Thus was it that she made a great mistake, which in the end was likely to have much more serious results than at first she would have supposed to be possible. She had formed no notion as to what their expenses were likely to be. She had in her purse a bank note for five pounds, and a couple of sovereigns. Without reflecting what she was doing, she handed the woman the bank note, telling her to take for what they would owe her for their bed, in addition to the meal of which they had just partaken, and to bring up the change. The woman, staring at her and the paper with wide opened eyes, retired with the note in her hand.

"It would have been better not to have given her that," Mary said, as soon as the door closed upon the woman's retreating form.

"Why?"

"I hardly know, but I think it would have been best not."

They talked the matter over for some time, and at last decided that no particular harm could come of it after all. What could? The people of the house appeared to be very poor, for the place was wretchedly furnished, and had that bare, naked look which can only associate with extreme penury. But there was no reason for thinking them not to be honest. The day has long gone by for murdering travelers in lonely inns in England, or so Mary thought. Lilly's experience of the awful den from which she had made her escape some time ago, led her to a different conclusion. But she did not think fit to communicate her knowledge to Mary, who had sufficient cause for fear and apprehension, as it was, from real unmistakeable dangers, without conjuring up imaginery ones, for which, after all, there might be, and in all probability was, not the slightest foundation. They waited for some time, supposing that the woman would return directly with the change, and, for that reason, did not make any preparations for retiring to rest. The woman, however, did not return, and at last they thought they would go to bed. There was no use in waiting any longer. But just when they had arrived at this determination, a knock came at the door. It was the woman returned.

"Well?" said Mary.

"We haven't change enough in the house."

"Oh, it doesn't matter!"

"Why?"

"I—I mean I think I have gold enough besides to pay the bill."

"Oh, have you?"

"Yes—will you give me back the note?"

"I'll see."

Exit landlady to "see." After a short pause, and some mumbling down stairs, she came back again.

"You can't have it back yet. The master's taken it out down the village to get change."

"I'm sorry to have troubled you.

"It doesn't matter, only our customers don't generally give notes for what they buy of us, and we ain't prepared at a minute's notice."

"So—no! It was very thoughtless of me, but I am so in the habit of—I mean—yes—I am very sorry."

"Oh, it doesn't matter. What I wanted to say was, that perhaps he would be a long while."

"Yes."

"So that if you are sleepy—"

"Yes."

"I'll give you your change in the morning."

"Thank you; that will do just as well."

They were very glad to get rid of the woman when at last she took herself off.

They listened to her footsteps as she went creaking down stairs. When she had reached the passage, still listening, they heard something like a whispering between two persons, a woman and a man. Mary presently turned round to her companion. She found an anxious look upon her pale face—as anxious as the expression which her own wore.

"What does it mean?" she asked.

"The man is down stairs."

"You don't think he has just come in, do you?"

"No, didn't you hear him when she went down just now, saying she would see if she could get the note back?"

"Yes, I thought so."

"What made her say that he was gone out?"

"I—I—can't think."

"Why don't they give us back the note?"

"I—I don't know."

"I—I am afraid."

"So am I."

They could not tell exactly of what. But decidedly they were rather frightened. You may say that they were foolish, and that there was no cause for alarm. That is very true—at least, if you say so; only the behavior of the people of the house was very mysterious, not at all agreeable or assuring; and the circumstances of their flight, added to their lonely and unprotected condition, rendered them very timid, in spite of the efforts they made to be courageous. What should they do? That was the first thing to be decided upon, they agreed. But do? There was nothing to do but to wait. Go to bed and wait.

"No," said Lilly, "I think we had better not go to bed."

"And I am so tired!" sighed Mary.

"My poor dear, I am sure you must be tired to death after all that you have gone through."

"N—no! I shall be better presently."

"You—you look so weary and so ill, dear! You must lie down."

"But I can't!"

"Why?"

"Because if I do I shall fall fast asleep."

"Well?"

"Well, I mustn't do that!"

"Why not?"

"Because there is no knowing what danger is in store for us, and we must be on the alert!"

"Can't I watch?"

"You, by yourself?"

"Yes, to be sure!"

"Not at all! I am sure I shall not allow you to do anything of the sort! I shall not take any rest unless you do, for I am certain that you require it as much as I do, and more; for did you not watch while I was asleep?"

To tell the truth, Lilly also was almost as tired as it was possible for any one to be. She looked pale and haggard. Her eyes were dull and heavy. Indeed, it was only with the greatest difficulty that she could keep them open at all. Therefore it was very fine talking of keeping watch—of one sleepy person keeping watch over another as sleepy. They consulted together upon the subject, and, perhaps, all things considered, came to the most reasonable conclusion at which they could well have arrived. It was that they should both lie down upon the outside of the bed, though without undressing, and that they should both endeavor to catch a few winks of sleep. Then they thought there was very little probability of any danger arising—of any harm befalling them; and, in case of alarm—they were both light sleepers—they would be sure to awake directly. Before lying down, however, they thought they would make an examination of the room. The first thing that they discovered of an unpleasant nature was, that there was no bolt to the door, neither was there any key in the lock. They were primitive people down in these parts, perhaps. This was not after all a very bad sign. Only, upon examination, they discovered, or fancied that they had discovered, that the bolt had been removed. They dragged a chest of drawers before the door with as little noise as possible, and thus rendered a sudden entrance in that direction impracticable. They then turned their attention to the window. There was no fastening here either, and what made them feel somewhat uncomfortable respecting this part of the room was, that beneath the window was a long, slanting roof, the very easiest approach for a good climber, for it sloped down to within four feet of the ground. What was the good of barricading the door and leaving the window thus? But then after all what use were their puny efforts against these people if they meant them ill? No, they could only hope for the best, and put their faith in the divine mercy. And so at length the two poor women lay down upon the bed, and with clasped hands sank to sleep. The candle which had been supplied to them was only a very short piece; they left it burning, but it did not burn very long. Soon it began to splutter and flicker. Then it flared up suddenly. Then it flickered as though its last moments were nigh at hand, then flared up again, then dropped. Then another furious flare—a gurgle—a despairing flicker—then it went out, and the room was in darkness. The house below was very still for a while. Then there was a faint whispering audible—the opening of a door below—a creaking upon the stairs.

CHAPTER LI.

A FOOT-FALL ON THE STAIRS.

Only a faint creaking. A stealthy foot-fall. Some one creeping half way up to the room where the two poor runaways lay sleeping. It was the woman of the house, who wished to know if their light was out. She returned to her husband with the intelligence that it was. Then began a great whispering consultation.

* * * * *

Suddenly Mary awoke, sat up in bed wide awake, and stared about her in terror. How dark it was? Where was she? She heard the door opening below, and a gruff voice—not the voice of the landlord—speaking. It was the voice of his hammering at the door which had probably awakened her. She sat up in bed and listened. "Hush!" she heard the woman say.

"What's the row!"

The landlord's voice joined in then.

"We've travelers up stairs abed," he said.

"Well, hang your travelers—can't a man speak above his breath? They're asleep; I dare say I shan't disturb them."

"Come in here, Tom; we want to speak to you about them. There's something very curious—"

"Hush, woman," the landlord said, "they'll overhear you if you don't mind."

"Come here, then, and we can talk it over. What's made you so late?"

"I was down at this inquest over at Richmond."

"What? on the man that was murdered?"

"Ay. There's been rare doings, I can tell you. And who do you think they've brought the verdict in against?"

"Who?"

"The lady of Sir John Clavering's son."

"What! Mrs. Hugh Clavering that does so much good to the poor?"

"Ay."

"Is she in prison, then?"

"Not yet—she's bolted."

"Bolted?"

"They don't know where, as yet, but they suppose it's to London, and they're after her; and so—"

"Tom?"

"What now?"

"Is she alone?"

"I don't know, I'm sure."

"Have you ever seen her?"

"Yes."

"Do you know her by sight?"

"To be sure I do."

"Come in here, then; I want you to tell me what she's like."

The sitting-room door shut upon them at this point, and Mary heard no more. But she had heard enough.

"Lilly—Lilly, wake up—wake up!"

"What is it?"

"We're discovered. We must fly!"

"My poor dear! what has happened?"

"Come, come, ask no questions. We have no time to lose."

"You have been dreaming."

"No, no! I have just overheard them talking down stairs. We must go at once. I will tell you all presently, when we are safe."

"But go—how can we go?"

"By the window."

"By the window?"

"Yes—down the sloping roof."

Lilly hesitated no longer. She was certain, by the excited manner of her companion, that something must have occurred of a sufficiently alarming nature to warrant this hasty retreat. They lost no time, then, in putting the plan into execution. They reached the window very cautiously, and, happily, without making any noise. Then they climbed out upon the slanting roof, and, clinging to the red tiles of which it was formed, began the descent. Like the generality of out-houses in the country, the roof was not steep, and the task was not a very difficult one. In less than five minutes they had both safely reached the ground. Then they hurried away into the sheltering darkness. They had presence of mind sufficient not to go in the same direction as that in which they had come.

"I wish we knew which was the way to London," Mary said to her companion; "or that is the safest place for us to be in, I am certain."

There was no means of ascertaining this that night, however, and they hurried on, not knowing whither their steps were leading them, but fondly hoping that they were lengthening the distance between themselves and danger. But when one danger was escaped, another arose to take its place. They were flying from one danger now—their foolish young hearts throbbing joyfully with the thought that, for the time, they were in safety. But how long would they be safe? Who knows? They were perhaps running headlong into the lion's mouth—the mouth of a great, raging, hungry lion, ready to devour them.

CHAPTER LII.

A STRANGE ADVENTURE.

They ran on very rapidly for some time, until they had gone nearly a mile from the inn. They were so frightened, that they ran along thus, without feeling how tired they were, or thinking how far they had gone. But presently they pulled up short, out of breath and panting.

"Let us listen," said Mary.

And when they did so, they found all around them silent and still. They were not pursued. They might pause now to rest a little, and go more quickly for the future.

"I wonder what time it is?" said Lilly.

And May, feeling for her watch, uttered an exclamation of surprise and vexation.

"What is the matter?"

"My watch!"

"What has become of it?"

"I took it off you know, before I went to sleep, and laid it by the bed-side."

"And you have forgotten it?"

"Yes."

"Ah! And the note?"

They regarded one another for some time in silence. Their feelings were decidedly far from being the most pleasurable. It had been rather an unfortunate idea, that, of taking shelter at this roadside inn. They had escaped, it is true; but what had they sacrificed? The greater part of their little treasure, and a watch of more than five times the value of the money they had lost. It would not do to behave in this way wherever they went, or to pay so dearly for half a night's lodging. But it was no good regretting their losses. What was done could not be undone. They must get forward, and be wiser for the future. As Mary's watch was gone, they could only guess at the time. There was a faint indication of daylight in the east. It must, then, be about four o'clock. The air was very cold and damp. They shivered in the breeze, and looked anxiously round for some place of shelter. A little way off, in the field, they saw a gloomy outline standing out black against the lead-colored sky, which at first they took to be a small cottage; but, as they approached nearer to it, they found that it was an outhouse, or shed—probably used in lambing time by the shepherd. They had not much difficulty in climbing into the field, and they went up to look at the place, thinking that, for want of a better, they might very well rest there until the day was further advanced. They crept up to the shed very cautiously indeed—for they were by no means certain that they might not find it inhabited. Indeed, when they reached the window, they suddenly came to a standstill, palpitating. There was a movement inside.

"What is that?" asked Lilly.

But Mary held up her finger, as a caution to her to be still and listen. When they did so, they heard an awful snorting, and the rattling of a chain.

"Oh, dear, I am so frightened!" cried Lilly.

But Mary had seen something of country life, and was familiar with its sights and sounds.

"There's nothing to be frightened of," she said.

"Didn't you hear that chain shaking?"

"Well?"

"And that dreadful groaning?"

"Well?"

"What is it?"

"Let us go and look in at the window."

"Not for the world!"

"Oh, yes! Come!"

When, at last, Lilly was persuaded to do what her companion suggested, they looked in, and saw two great eyes glaring at them from the darkness. Two great eyes, and a shaggy head.

"Oh, dear! I'm frightened to death!"

"What is it?"

"At that—that—don't you see?—that monster!"

"What do you think it is?"

"How can you look?" Come away! Let us run! Oh, dear! oh, dear!"

"Stay where you are. Why, you silly thing, look again!"

And when she did look again, Lilly saw that the cause of her alarm was a brown cow, which, upon closer examination, proved to be as mild as her own milk. It was agreed, then, that they should seek shelter here, where they would be warm and comfortable, and could sleep a few hours without much fear of being disturbed. There were two stalls in the building, in one of which the cow and a calf were stationed. The other, in which was a plentiful supply of straw, was otherwise empty; and this they resolved upon appropriating as a bed-chamber. They found the outer door was only latched, and they therefore very easily effected an entrance. They rolled themselves up very snugly upon the straw, in the warmest corner they could choose, and made up their minds to go to sleep as quickly as possible, so as not to waste any more time than was necessary, as there certainly was none to spare. They soon fell asleep, though, or fell into a fitful slumber of brief duration, from which now and then they started in alarm at a sound without or within the building. But when they found that their fears were ungrounded, and that no danger was at hand, they sank back again into the slumbers which both the poor creatures, in the worn and jaded state that their hurried journey had reduced them to, stood so much in need of. They slept very peacefully at length, and the sun rose higher and higher in the sky, and the birds began to twitter and chirp upon a tree round the window, and all at once the two women awoke together at the sound of the door opening. They clutched each other's hand, and lay perfectly still. They had made quite a snug little nest, and were so embedded in the straw, that their hiding-place could not be discovered unless the straw was disturbed. But they lay as still as death, holding their breath, scarcely daring to breathe. They could not judge themselves whether or not they were visible. Perhaps some tiny fragment of their dresses might be peeping out, and would betray them. They expected every moment to see a man's head—a detective policeman's head, most probably—glaring at them over the fortification of straw which surrounded them. Two men entered the building together, and one went over to the side where the cow was, to give her some food.

"She'll do nicely now for a bit," said he; "and we'll just step on to the village."

He moved back towards the door again; his companion stopped him, however.

"You said you'd got a lucifer match, didn't you?"

"To be sure."

"I'd like to light my pipe, then, before we go any further."

"All right."

"Let's do it in here, out of the wind."

"Here's the match; take care of the sparks."

"I'll be careful. You haven't a scrap of paper, have you?"

"Well, no; but there was some I saw on the shelf somewhere."

One of the men went back to the cow's side of the shed to look for a scrap of paper, and fidgeted about for it among some lumber, though without success. How intolerable was all this delay to the poor trembling creatures in their hiding-place! How violent was their antipathy to tobacco just at that moment! Is it had not been for this person wanting to light his pipe, they would have gone away long ago. After a wearisome delay, and much rummaging, the man looking for the paper declared his inability to find any.

"I've got none, except this handbill, and I don't want to burn that, of course."

"Can't you light your pipe at the match without so much fuss?" grumbled the other. "And here! let us look at the bill. Where did you get it?"

"I got it from a man who was posting them up along the Richmond Road; it's about the inquest that was there, I was telling you of."

"So I see! Two hundred pounds reward for Mary Clavering; by Jove! how I should like to have the handling of it."

"Not much chance; she's far enough away by this time."

"Of course she is. She wouldn't have been so green as to hang about the neighborhood, I should think."

"Very likely she's got safe off abroad."

"Or hidden in some snug place in London. There are lots of places where the police would never be able to lay hands on her."

"Well, they do say that she was a mighty kind-hearted woman to the poor round those parts, and that she was as beautiful as the day."

"Yes; one can hardly help wishing that she may get off, even if she did kill this chap."

"I expect there was a cause for it."

"I dare say: and it's a fine show-up for the magistrate's family, isn't it?"

"I shouldn't at all wonder if he hasn't helped her to get out of the way."

"Not a doubt of it; the same laws ain't made for the rich as the poor. She's miles away by now, and they will never catch her."

"Not they, in spite of the description that is given here of what she looks like, and what she has got on."

"Come on then, Jack; if you've lit your pipe, let's be moving."

As he spoke, they both moved towards the poor, and the listeners heard them retreating with a sense of relief which may be readily imagined. They paused, however, upon the threshold.

"Look there, Jack!"

"Where?"

"At that straw!"

It is said sometimes that a person retreats within himself like a snail in its shell. If Mary Clavering and her companion could have done so at this moment they certainly would. As it was, however, the desirable operation being impracticable, they remained motionless, their faces turned in the direction of the voices, expecting every moment that they would be discovered and dragged forth. The speaker continued.

"Did not you hear me last night tell that boy Tom to set this place straight?"

"Yes."

"Just look, then, at the way he's left that straw!"

"Just as if some one had been having a game of romps in it."

"I'll dress his jacket for him! But come on, we've no time to spare now!"

And so the door was slammed to, and the speakers departed—departed, taking with them such a weight of anxiety and terror from the hearts of the listeners, that they fell weeping into each other's arms when they once more found themselves alone. They sat perfectly quiet, however, for a long while, thinking that the men might by some chance return. They could hear their voices, though, some distance off in the field. They listened until all was silent, then rose from among the straw. The men were out of sight, and no one was to be seen. Now was the time to leave this place, which was none of the safest. None of the safest, it is true, but still where was there a safer place to be found? They were yet in the neighborhood of Richmond; after all their wanderings they could not be very far off. Mary's dress was described in a handbill. It was not safe for them to be seen about. One thought only gave them any comfort, and that was that in all probability it was not known that Mary was accompanied by her poor companion. The two being together might confuse those who were endeavoring to find out the direction of Mary's flight. What they must do, however, at any risk, was to get away from this dangerous neighborhood. They determined that they would keep in the road as long as they could, and go across the fields whenever they could, also guiding themselves as much as possible by the finger-posts, avoiding all inquiries and shunning all villages. They got out of the field into the lane, and were very delighted to find the first finger post close at hand. There they read on one arm "to Esher," on another "to London." London was whither they would have bent their steps, but how could they do so without passing through Richmond? While they were hesitating, they heard the sound of wheels approaching from the direction of town.

At first they thought of retiring again behind the hedge, but they peeped up the road first, and saw that it was a waggon drawing near, and Mary suddenly formed the resolve of asking for a lift. He was a very good-natured looking man who drove, and she approached him with a smile. Which way was he going? To Guilford. Would he give them a lift, and they would pay him? They were very welcome to the lift, he said, and handed them into his vehicle. Then they took their seats in a corner, and were so concealed by the covering of the waggon that nobody, without coming quite close and staring in at them, could have seen them. When they were seated, the vehicle moved on again slowly. But they had not gone very far when they heard the sound of horse's hoofs behind them. Lilly peeped cautiously out, then drew back with a white, terrified face, and clutched her companion's hand. "Look! look!" she said, in a low whisper. Mary, too, peeped out, and her heart thumped violently at the sight. The person approaching was a mounted policeman.

TO BE CONTINUED.

OUR DRAMATIC PORTRAIT GALLERY.

G. M. KELLY.

MR. KELLY was born in Glenn's Falls, N. Y., in 1841, and commenced in the saw-dust business in 1860. The following year he was with Levi J. North—one of the most experienced and oldest equestrians in the business. Mr North has done much to advance the interests of the circus business. It is said that he has brought out more performers than any other man that handles the long whip. Mr. Kelly remained with Mr. North until 1864, during which time he made rapid strides in his arduous profession, and in a short time became one of the best vaulters in the company. Leaving Mr. North, he joined Robinson and Howe's Railroad Circus, traveling with them during the season of 1864, and during the season now about closing, has been with Thayer and Noyes' Circus and Menagerie, with whom he has been one of the principal cards. He is considered by a great many to be the champion leaper in this country. He has leaped over ten horses twice a day, the whole season, and on several occasions has cleared eleven. He is not only a great leaper but an excellent gymnast, tumbler and a thorough equestrian. He is practising all the time, and his ambition is to overleap everything and to surmount all obstacles.

"THE DOWAGER; OR, THE NEW SCHOOL FOR SCANDAL," by Mrs. Gore, is one of the latest publications of Fred. A Brady, No. 22 Ann street, N. Y. Price 50 cents, in paper.

NEW YORK CLIPPER.

SATURDAY, AUGUST 5, 1865.

To Correspondents.

C. L. W., Woodstock, C. W.—1. At the spring races in London, Chappel, of Detroit, entered a horse (under protest) as Stone Plover, for the Province Purse—for Province bred horses, mile heats. Nine horses made the field. A says to B, Stone Plover is running under protest, therefore I do not bet he will win the race, nor two heats in the race; I waive all that; but I bet $10 Stone Plover *comes in first* two heats in this race. B accepts. The Stone Plover comes in first, with Nora Crena second, first heat Stone Plover comes in first, Stone and Beacon third. The second heat Beacon comes in first, Stone Plover second, with Nora Crena third. When coming back to be weighed, the rider of Beacon drops his weight, and gets off to pick them up. The judges declare Beacon distanced, and give the race to Nora Crena, Stone Plover being declared a foreign bred horse. Which wins, A or B? 2. Also, what constitutes a home run in the American game of Base Ball?.....1. B wins. A bets that Stone Plover wins two heats, "first past the post;" the objection against him being waived. As he only *came in* first in one heat, notwithstanding the winner of the second heat was distanced, the backer of Stone Plover loses. 2. Running all the bases on one hit constitutes a home run.

J. R.—A match was proposed for a certain event, and the agreement was that each party should put up $50 a side between the hours of 10 and 12; one party claims forfeit, because, as alleged, I did not put up my money between the hours named On inquiry, I find that the party claiming forfeit had failed to put up any money at the time specified. Is he entitled to forfeit?".....No, to make his claim good, his own money should have been put up in the hands of the stakeholder. He cannot claim without his own money was up. If you offered your money on the stroke of 12, you were in time.

R. S. M., Philadelphia.—1. Opinions differed in regard to the respective merits of Sams and Bingham as batsmen. We think the latter was the best, as he was more to be relied on for a score. 2. There are so many batsmen in this country of about an equal calibre, that it is difficult to decide who is the best. 3. Geo. Wright is an American. 4. The CLIPPER of those dates cannot be procured unless, perhaps, by advertising for them. 5. Hayward made the highest score in one innings during the All England Eleven's visit here.

WEEKLY NEWS, Dundee, Scotland.—We greet you. Long life to "bonnie Dundee" and all thereunto appertaining. In reference to the tale, no story with such a name was ever published outside of the CLIPPER columns; you will observe, therefore, that so far as the title goes, the story is wholly original. Could it be that any of the London journals might have procured the advance sheets from us and published it under another name? Please inquire.

COLUMBIA, Chatham Four Corners.—If, as might be inferred from the wording of your question, the fielder made no effort to touch the player running the base, the latter was not put out by the mere act of standing on the line of the base; but if, as we expect was the case, the player went three feet beyond the line of the base to avoid the ball in the hands of the fielders who stand on the line of the base, then the former was out.

HUNKY DUNKY, Trenton.—1. Apply to J. H. Clifford, whose address appears in our advertising columns. 2. Johnny Bogan can teach you how to pick on the banjo. 3. For "a youth of seventeen," as you say you are, we shouldn't care about telling you where to buy marked cards, loaded dice, etc., even if we knew—which we don't.

SOLON.—Mr. Owens, on his first appearance in London during his present engagement, *was* hissed by a small portion of the audience, who attempted to crush him, but their number was so contemptible that they did no injury, but rather rallied the mass of the audience to his support.

D. G., Ripon, Wis.—Most of those having second hand scenery find it more economical to cut it up and use it for purposes where, if they hadn't the old stuff, they'd have to buy. Possibly some of our hall proprietors, who have two or three panoramas stowed away for rent, may inform our correspondent where he can buy.

C. J. W., Albany.—Write to some shipping agent, and inclose a stamped and directed envelope, and you may get all the particulars you wish. We never went to Mexico as a deck hand, and consequently don't know the ropes.

THOS. K., Bertre, C. W.—When you send on a deposit of not less than $50 to prove that you are not a humbug, we will insert your $5000 challenge, but not before. There are three or four in this city open for such a match.

H. R. P., Jackson, Mich.—We know no rule that applies to gloves; although a man's clothing is considered a part of his person when batting; for instance, if a ball from off his pad knocks the wicket down, he is out.

E. W. K., Morehead City.—1. Wilkes Booth played at the Winter Garden, Nov. 25th, 1864, for the benefit of the Shakespeare Monument Fund. 2. Flora Temple's time has never been beaten.

CONSTANT READER, Albany.—It is a legal question, and we shall not offer to decide it; our opinion is, however, that the proprietor of the "American" does not infringe on the rights of the proprietor of the "Great American."

JOHN D., U. S. S. Tioga, Belfast, Me.—Your address was changed at the time specified, and papers have been forwarded as above ever since.

H. M. L., Brooklyn.—Your question, occupying four folios, is a little too much for us this hot weather. Please put it briefly and plainly, and then we may be able to comprehend it.

HAL, Sing Sing.—As you do not give the date of the match or the names of the contestants, it would not be interesting to CLIPPER readers, and is therefore omitted.

B., Boston.—The names of the Collyer Crew who recently defeated the Poughkeepsians are James H., John, and Bernard Biglin, and Denny Leary.

A. A., Pittsburgh.—The rules make no provision for such a claim as a new deal when one of the players has neither "ace, face card or trump."

J. S. P., Danvers, Ill.—You had better address a note to one of our theatrical agents, who will no doubt be able to supply you with the songs, etc., desired.

JOLLY JACK.—Joe Coburn, and the late Billy Mulligan, did have a clinch some years ago, and we believe that's how Joe got his ear bitten.

S. B., Pittsburgh.—Putting turpentine on pigeons when trapping them in a match is unfair, and against the rules of pigeon shooting.

GUN, Hartford.—We are no judge of the article, and cannot recommend any particular house.

H. B. V., Lockport.—Norwich and York are both incorporated cities.

T. E.—We are informed that the tax can be collected on your $500, though we cannot see the justice of such decision.

PHILADELPHIAN.—You had better have your reply published in the paper in which the article appeared. It is not our quarrel.

DICK McG., Little Rock.—The cash sent pays for three insertions.

RAYMOND.—The party you inquire for is at the Broadway (N. Y.) Theatre.

CONSTANT READER.—We will endeavor to give you the information about those ladies in next week's CLIPPER.

ENQUIRER.—John Brougham dramatized the "Gun Maker of Moscow."

H. W., Fort Lafayette.—We can send you a copy of No. 10, but not No. 9.

P. H. D.—Eliza Newton is not engaged with Mrs. Wood for next season. She goes to New Orleans.

J. F. SCHROEDER, New Milford, Conn.—Your former subscription expired with No. 15. The subscription price now is $5.

FRANK DOYLE, Kansas.—Your subscription expired with No. 15 of the present vol.

M. SMITH, Mass.—Your subscription expires with No. 22 of the present vol.

J. T. REID, N. O. Boat Puller.—Send along a forfeit, and there will be no fear of not finding a customer.

J. A. A., Schenectady.—Ned Davis is at present in Detroit. His address is 281 Jefferson Avenue.

JOHNNY MACKEY.—A letter for you.

JERRY CONKLIN.—And one for you.

P. B. W., Norwich.—1. Clubs are the best. 2. Write to Keboe.

WM. CLARKE.—We have a couple of California letters for you.

G. L. H, Andover.—Cannot call him to mind just now.

KAPA, Cambridge, Mass.—The lady is not married.

ANOTHER REVOLUTION.—The Southern rebellion collapsed just in time, for another revolution is on the tapis—a warfare between the retailers of lager beer on one side, and the brewers of the same on the other. Meetings have been held and threats made, which may end in a regular war—of Dutch words. One of the retailers, in the course of some remarks against the brewers, said that the lager beer we now drink is very deleterious stuff, and injurious to the physical system. We should have been kept in continued ignorance of this fact but for the lager beer revolution. "When rogues fall out," etc. Let the fight go on, so that it may result in the manufacture of wholesome beer instead of the stuff now foisted upon us. And the Dutch will ever pray and drink, and so forth.

THREE THOUSAND PRACTICAL RECEIPTS.—Messrs. Dick & Fitzgerald, the well-known publishers of No. 18 Ann street, have issued a work with the above title, that is true to its name, for it certainly contains more practical receipts than we ever saw in one book, as well as of greater variety. It tells you how to do or to make almost everything, its range being medicine, cookery, pastry, preserving, pickling, confectionary, distilling perfumery, varnishing, chemicals, dyeing, etc. We cannot tell what its cost is, but it is one of those books that are cheap at any price.

"THE AMERICAN BOYS' BOOK OF GAMES AND SPORTS," giving the rules of, and instructions in, all kinds of in and out-door games, beautifully gotten up, good type, well bound in boards, 600 pages, and magnificently illustrated, is one of the best publications of the well-known firm of Dick & Fitzgerald, No. 18 Ann street, N. Y. Every American boy should have this work in his library, and parents who love their children, and have regard for their proper entertainment, should purchase it for them.

HIS HEALTH.—The papers are greatly exercised concerning the health of Jefferson Davis, fresh bulletins appearing every day, giving the state of Jeff's general health, as well as the condition of his appetite. This anxiety in behalf of the ex-President is not caused by a sense of sympathy for Jeff., but from a fear that the sour apple tree may be cheated of its long-looked-for hanging fruit.

LONG BRANCH AND THE SEASIDE.—A new and easily accessible route to this fashionable, popular seaside resort, has just been opened, and we feel assured will receive the general patronage of New Yorkers. It is by the new and fast steamer Neversink, from the pier foot of Barclay street, connecting with the Long Branch and Seashore Line of Railroad, and thus affording direct communication twice a day with the Highlands, Pleasure Bay, Atlanticville, and Long Branch. Visitors can leave New York at 10 A. M. and 4.15 P. M., and reach Long Branch in less than two hours; returning to the city at 7.20 A. M. and 1 P. M. daily. This will place this delightful resort, with its advantages of unequalled sea bathing, within easy distance of the inhabitants of the Empire City.

A NEW USE FOR DOGS.—The pound master at San Francisco, Cal., has been feeding hogs on dogs, and selling the porkers to the butchers. A great hue-and-cry is said to have been raised about it. We cannot see the reason why, however, for we deem the pound master's method superior to the mode adopted here, where they don't run the dogs through the hogs, but turn 'em into sausages straight.

CRUELTY TO ANIMALS.—Another brutal horse exhibition, attended with fatal results to one of the competing animals, came off on the road between Kingston and Ellenville, N.Y., on the 21st ult. The distance was 28 miles, and one of the horses dropped dead while on the return, having made the trip out in less than three hours.

BILLIARD AND BAGATELLE TABLES, and other games not prohibited by law, are taxed $25 by Governor Sharkey, of Mississippi, in his efforts "to raise the wind." What a shark the Governor must be.

AQUATICS.

Long Branch and Sea Shore R. R. Co.

NEW LINE
to
LONG BRANCH,
HIGHLANDS, PLEASURE BAY, AND ATLANTICVILLE.

On and after MONDAY, JULY 31, the new and fast Steamer "NEVERSINK"
will leave the pier foot of BARCLAY STREET, New York, to connect with the New Railroad Line to the above points at 10:30 A. M. and 4:15 P. M., and leave Long Branch at 7:20 A. M. and 1 P. M., making the trip from New York to Long Branch in 1¾ hours. 17-3t

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-6t*

ANNUAL AQUATIC CELEBRATION AT WORCESTER, MASS.

THE UNIVERSITIES REGATTA.

YALE AGAIN VICTORIOUS OVER HARVARD.

EXTRAORDINARY FAST TIME MADE—18:42½.

JOSH WARD WINS THE SINGLE SCULL RACE.

FIRST DAY—THE UNIVERSITY RACE.

The annual aquatic festival on Lake Quinsigamond, Worcester, Mass., commenced on Friday, July 28th, and continued over Saturday, July 29th, the celebration being attended with an unusual degree of *eclat*. The weather was delightful, the waters of Lake Quinsigamond—a beautiful sheet of water about three miles from the city, upon which the races are rowed—being just rippled by a gentle breeze which cooled the atmosphere to an agreeable temperature. The attendance of spectators was very great, the number being estimated as high as thirty thousand; yet order and decorum, thanks to the judicious police arrangements, and the closing of the liquor saloons in the city by order of the Mayor, prevailed throughout the festival.

The first race was for Worcester four-oared boats, and did not excite much interest. Two boats were entered; the Quinsigamond, a fine shell, built by Reed, 45 feet long, and the Union, new cedar shell, built by Stephen Roberts, of New York, 43 feet long. The crews were: Quinsigamond—John G. Haywood, (stroke,) Ed. Brown, Stedman Clarke, Edward B. Hamil on, (bow). Union—Timothy R. Greene, (stroke), Henry F. Temple, James L. Anthony, L. D. Thayers (bow.)

The Union had the inside, and got considerably the best of the start. The Quinsigamond, however, quickly closed up the gap, deprived her rival of the lead, and came home the easiest of winners in 21 min. 8 secs., the Union being distanced. The crew of the latter boat attributed their defeat to the indisposition of their stroke oar, and expressed their willingness to make a match with their successful opponents for $1,000, to be rowed within three weeks. The prize of the race, which consisted of the championship of the city, and a stand of colors, was awarded to the victors, amid great cheering.

The University Race, with its all-absorbing importance, then followed, and created an intensity of feeling seldom witnessed on such occasions. The rowing contest between the Harvard and Yale boats, for the aquatic championship, commenced in 1852, the first college regatta taking place in August of that year upon Lake Winnepisseogee, New Hampshire. The honor of originating this idea is due to the Rev. James M. Whitton, of Lynn, then a Senior at Yale. Harvard was the winner in the first contest, as well as in the second regatta held at Springfield, in 1855. Arrangements for another regatta at Springfield were made in 1858, but the drowning of one of the Yale crew, George S. Dunham, of Hartford, while practicing at Springfield, put a stop to the affair. In July, 1859, the first regatta on Lake Quinsigamond took place, and Yale was beaten in the University Race, but beat their conquerors the next day in a general race. The time in the University Race was—Harvard, 19:18; Yale, 20:18.

This was the first University regatta, and the plan of having a University regatta at stated intervals, in imitation of the annual regattas of the English universities, originated with Harvard. Yale was beaten, but not conquered, and almost immediately after the race challenged Harvard for another contest, which came off in July of 1860, and resulted in another victory for Harvard. Time—Harvard, 18:53; Yale, 19:05½. In the regattas of 1859 and 1860, Brown University also entered a boat, but the contest from the first was only between Yale and Harvard. From 1860 to 1864 there was no University regatta, principally because the Yale College faculty would not allow their students to have any regatta until after the close of the summer term, and the Harvard students, whose term ends before that of Yale, were unwilling to give a week or two of their vacation for that purpose. But neither party were idle during that time. The boating interest at Yale was centralised and developed more in those four years than ever before, and when the regatta came off in July, 1864, the Yale boatmen showed the world the results of their training by winning the champion flag, beating the Harvard University boat by 42½ seconds, and making the three miles in 19 minutes and 1 second. Yale was, of course, exultant over her first victory, and the men who won it became famous among all Yalensians at once. The Harvard men took their first defeat very philosophically, praised the training and pluck of their victors, and went home resolved to win back the flag, if possible. It was a wholesome lesson to them, and taught them that they were not the only good college oarsmen in the country.

The Harvard boat on this occasion was a new one, built by Lawler of Chelsea. She is 46 feet long, 25 inches wide, 8 inches deep, very flat, and the flatness carried well forward and aft. If anything, she is too flat. The material is Spanish cedar, bolted and rivetted with copper, and her weight with outrigger was 185 lbs. Her crew, with their respective weights, were as follows:

Frederick Crowninshield, of Boston, (stroke,) 138lbs; E. T. Wilkinson, of Cambridge, 146lbs; William Blaikie, of Boston, 142lbs; Edward N. Fenno, of Boston, 145lbs; Edward H. Clark, of St. Louis, 124; and C. H. McBurney, of Roxbury, (bow,) 131lbs; all members of the present senior class, and with the exception of Mr. Fenno, the same crew that beat in the sophomore race there last year. They are smaller and lighter fellows than the Yale crew, their average weight being close on 138 pounds.

The Yale boat was built at Stephen Robert's boat building establishment, at Harlem, N. Y., expressly for this race, and is of Spanish cedar. Her length is 48 feet 8 inches, width 32½ inches, depth 11 inches, and weight 176lbs. Her crew, with their weights, are as follows:

Wilbur R. Bacon, of New Haven, commodore of the Yale navy, (stroke) 150 lbs.; Edward B. Bennett, of Hamden, Ct., 160 lbs; Louis Stoskopf of Freeport, Ill., 165 lbs; Isaac Pierson, of Hartford, 150 lbs; Edmund Coffin, Jr., of Irvington, N. Y., 147 lbs.; and William W. Scranton, of Scranton, Pa. (bow), 148 lbs. The crew is the same as the Yale university crew of last year, with the exception of Isaac Pierson, of Hartford, who pulled last year in the sophomore race against Harvard. He was only placed upon the crew five days ago, Mr. Holmes, who had the place, having been taken sick. Their uniform was blue silk handkerchiefs, flesh colored shirts and white drawers. The average weight of the crew was 153 lbs., or about 15½ lbs. heavier than the Harvard men. The Yale crew had been trained by Mr. William Woods, of New York, and were in the perfection of physical condition. The arm of Mr. Bacon, the stroke oar, is the admiration of all boating men, measuring 17¼ inches in circumference, which is larger than Heenan's. The Harvard men were trained under the superintendance of their stroke oar, Mr. Crowninshield, and the College Professor of Gymnastics, Mr. Molyneaux.

THE RACE.

Yale drew the inside position, and after some delay on the part of Harvard, the boats moved slowly into line. The judges were: for Harvard, Mr. S. A. B. Abbott; Yale, Mr. Wm. Wood, New York; referee, Mr. Josh. Ward, Newburgh. Betting, $100 to $50 on Yale. At 5:20 the order to "Give way" was sounded; simultaneously the oars flashed into the water, and the momentous struggle commenced, amid the thundering cheering of the assembled multitude. Harvard got the advantage of the start, and as the boats passed the stand, was half a length ahead, rowing 41 strokes a minute. But the gap was soon closed up, for the Yale crew, with their quick, regular stroke of 46 to the minute, shot rapidly past them, and turned the stake boat first. Returning on the home stretch, Yale continued gradually to gain, and as the boats passed the spectators' stand, Yale was three lengths ahead, and finally won the race by four lengths, amid most tumultuous cheering. Time, 18 min. 42½ sec. Harvard's time, 19 min. 10 sec., a difference of 27½ seconds. The distance is exactly three measured miles.

There is a discrepancy in the time announced, there being two stop watches, and they marked differently. One party maintained that the winning time was 17 min. 42½ sec., while the other as firmly contended that 18 min. 42½ sec., was the correct time. We have adopted the latter, as we think it bears the most probability of truth in its favor. We have also received a letter from a gentleman of great experience in aquatic matters, who timed the race, as did also other parties alongside him, and they all agreed that the time made by the winning boat was 18 min. 42½ sec. This time, which we therefore place upon the record, is *the best ever made by a six-oared crew over a measured course of three miles.* The time made by the Newburgh boat, the "Gerah Banker," in 1859, 18 min. 37 sec., on this water, was not over the measured course, which had not at that time been surveyed; when it was, the stake was moved a considerable distance above the point where it stood in 1859. The Yale time, therefore, of 18:42½ stands the best on the record at the present time.

SECOND DAY.

Saturday dawned bright and clear, and as the day wore on the heat became greater than on the preceding day. Although the attendance was not so large as on the day before, yet it was very numerous. The programme of sport comprised a single-scull wherry race, a four-oared race, and a six-oared race. The wherry race, two miles, came off at half-past ten o'clock, when the following boats came into position, numbering from the judges' boat (inside):

1. Eastern—Driscoll, Boston.
2. Unknown—J. McKiel, Cold Spring, N. Y.
3. Emma Lovett—J. H. Radford, New York.
4. New Brunswick—Geo. Faulkner, Boston.
5. Chas. B. Elliott—J. A. Biglin, New York.
6. Benj. B. Odell—J. Ward.
7. C. E. H—A. M. McKee, Boston.
8. Charles River—J. F. Doyle, Boston.

The ex-champion, Jos. Ward, was the favorite in the betting, $100 to $25 being offered on him without takers. After some jockeying the boats got off pretty well, Ward and Biglin leading; Radford and McKeil together, and the rest in a ruck. Ward turned the stake boat first, with Biglin second, Radford and McKiel fouling each other. The ex-champion came home a winner by several lengths, the others in the following order:

	Time.
First prize, $75—Josh Ward	15:15
Second prize, $50—Biglin, New York	15:49
Third prize, $25—Radford, New York	16:48
McKiel, Cold Spring, N. Y.	16:54
Faulkner, Boston	17:10

McKee, of Boston, came in third, but as he did not go round the buoy he was ruled out.

The four oared boat race, three miles, was contested by the following:—The Union—Robert S. Peabody, Walter Dapney, Boston; James L. Anthony, Henry J. Temple, Worcester. The Phantom, of Worcester, a lapstreak—Lowry L. Hicks (stroke), James H. Cummings, John W. Hicks, Charles C. Luther (bow). The McClellan, of Boston—J. McGahey (stroke), J. Cleary, C. Reagan, P. Reagan (bow). The Union got off with the lead, but could not long maintain it, as the McClellan quickly passed them, and won the race easily. The Phantom did not go round the buoy. The time of the winning boat was 20:40, and the first prize $125; Union, 21:53, and second prize $50.

For the six-oared race, Yale and Harvard were the only entries; they were therefore enabled to "row their battle" over again; the same crews contending that were in the University race the day preceding. This time Harvard drew the leading position. An excellent start was had, Harvard taking the water first and drawing slightly ahead of Yale for some distance amid the lusty cheers of the spectators. But weight, strength, superior quickness of stroke, as well as of boat, soon told a tale, and Yale shot ahead, turned the stake boat first, and rowing steadily home, pulling 40 strokes to the minute to Harvard's 36, crossed the line in 19 min. 5¼ secs.; Harvard 15 seconds behind. The first prize was $200; second prize $75.

Thus terminated a regatta which has been successful beyond any of its predecessors. The weather was favorable, the contest close and highly interesting, and the management admirable in every respect.

THE STATE CHAMPION BOAT RACE.

Since the recent defeat of the Poughkeepsie four oared crew by their New York opponents, the Collyer crew, the papers of the former village have been indulging in vituperation and assertions of the most reckless and unfounded character. The Poughkeepsie *Eagle*, of July 24th, says as follows:—

"We understand that negotiations are already under way preparatory to another match between the New York boat, Samuel Collyer, and the Floyd T. F. Fields, of Poughkeepsie. Prominent boat-racing men arrived in the city on Saturday, having the matter in charge. We have not one word to say against the matter this time, for we *know* that the scenes of last Tuesday will *never* be repeated in this city on the occasion of a boat-race."

"Since writing the above we have learned that Samuel Collyer was approached by Mr. Fields, the backer of the Poughkeepsie boat, on Thursday or Friday last, Mr. Fields offering to match the Poughkeepsie boat against the New York boat in another race for the sum of $5,000, which Mr. Collyer refused. Mr. Fields then offered to match them for nothing only to satisfy the community, which Mr. Collyer also refused. It is stated that Mr. Fields then declared openly that he would have the Poughkeepsie boat and crew photographed and placed on exhibition in every public place in New York City, labelled, "The Champion Four-Oared Crew of America." One gentleman, who made a wager of $2,500 with Mr. Fields on the race, has handed the money back to Mr. Fields, asserting that he was unwilling to take the amount in an unfair manner."

Now, in reply to the above, we have only one word to say, and that is, that "it is false from beginning to end." Negotiations are not, nor have ever been, pending for another match between the above crews. Mr. Collyer has never been approached by Mr. Fields, offering to match the Poughkeepsie boat against the New York boat in another race for $5000, and therefore could not refuse a proposition never made him. We do not believe the statement that a gentleman who won $2500 of Mr. Fields on the race, hands him the money back, saying "he could not take the amount as it was won in an unfair manner;" and we call upon the *Eagle* or Mr. Fields, for the gentleman's name. Mr. Fields stood $1000 in the $3000 stakes of the Poughkeepsie boat, and he now sues the stakeholder for the latter amount; or, rather, disinclined to court the unenviable notoriety attached to such an unsportsmanlike proceeding, he transfers his claim over to another, Charles Diamond, of Poughkeepsie (who, as we stated last week, is also suing Mr. T. C. Burns, of Nautilus Hall, for $670, stakes which he held and paid over to the winner), who is trying to recover the amount by law. The Collyer crew will row the Poughkeepsie crew for any amount, provided they will guarantee not to sue for their money when they loose it fairly.

REGATTA AT NEW HAVEN, CT.

A regatta of considerable local interest took place in New Haven, Ct., on the 25th ult. There were nineteen boats entered, but only fourteen were on hand at the appointed hour, viz.: Eddie, 24 feet; Emma, 21 feet; Hyac, 21 feet; Bertha, 20 feet; Julia, 20 feet; Argo, 20 feet; Alice, 19 feet; Swan, 18 feet; Una 16 feet; Addie, 15 feet; Triton, 15 feet; Smoke, 15 feet; Petrel, 15 feet; Derby, 15 feet. The course was from the stakes around a flag boat off steamboat dock, thence around a flag stake off Brooks & Thatcher's boat shop, thence around the fort buoy back to the judges' boat, thence around the flag boat off steamboat dock, and the flag stake off Brooks & Thatcher's a second time; around the beach buoy and back to the judges' boat. At the time of the start, 2 P. M., the wind was blowing gently from the southwest, when the signal being given, the Bertha went off with the lead, which she retained throughout the race, coming in far ahead of all others. The following is the time table:—

Bertha	3h.	43m.	20s.	Swan	3h.	58m.	15s.
Eddie	3	51	15	Argo	3	58	08
Una	3	55	10	Alice	3	59	10
Emma	3	58	00	Hyac	4	00	00
Julia	3	58	01	Triton	4	01	10

The time of the remainder was not taken, as they were so far astern. The Una and Argo did not go over the entire course through some misunderstanding. The first prize of $35 was awarded to the Bertha; the second prize of $25 was awarded to the Eddie; the third prize of $20 was awarded to the Swan. The distance sailed was about twelve miles.

THE GREAT SCULLING RACE IN ENGLAND between Chambers and Kelly is soon to take place. Latest advices from across the water state that during the week ending July 15th additional sums of £50 to £40 were staked. Chambers, attended by Harry Clasper, has been taking his necessary airings both on land and water. He looks the picture of health, and is extra confident. His present weight is about 11st 9lb, about what he was when he last rowed Cooper, and as the Northerner always loses a few pounds on the metropolitan water, probably a little less than 11st 7lb will be his weight on the day of the race.

CHALLENGE ACCEPTED.—ED CLIPPER—SIR: Seeing a challenge in last week's issue from Wm Fallon, of Philadelphia, that he has a 16-year-old boy he wishes to match against any other boy of the same age, to pull a mile or two-mile race for $100 or $200 a side, give or take expenses, to row either on the Schuylkill or Hudson; I have a boy, not yet 16 years old, that I will match against him for from $200 to $500 a side, a two-mile race, and will allow expenses, to row on the Hudson; the race to come off in two weeks from signing articles. If Mr. Fallon accepts this he can send a deposit, with a copy of the articles, to the CLIPPER office, and it will be attended to. JAMES H. BIGLIN, 112 E. 33d st., New York.

THE TRIGGER.

PIGEON SHOOTING MATCHES ON THE CENTREVILLE COURSE, L. I.

HARTSHORN OF BROOKLYN VS. SIMPSON OF NEW YORK.

On Tuesday, July 25th, a large attendance of the lovers of pigeon shooting, and the principal knights of the trigger of New York, Jersey City, and Philadelphia assembled on the Centreville Course, L. I., to witness two matches at pigeon shooting between the well-known amateur sportsmen, Mr. Humphrey Hartshorn, of Brooklyn, and Mr. Thomas Simpson, of New York, for $400 a-side each match. These parties had previously been matched for $300 a-side, on which occasion the Brooklyn shot was the victor, but the friends of Mr Simpson were far from being satisfied with the result, and after some negotiation, arrangements were made for another trial of skill between them. The conditions were, to shoot two matches on the Centreville Course, on Tuesday, July 25th, for $200 a-side each match; the first at twenty-five double birds each, an ounce and a-half shot, twenty-one yards rise and eighty yards boundary, to find and trap for each other, each party to pull his own trap, and himself gather all doubtful birds. The second match was at fifty single birds each for a similar stake, and under precisely similar conditions as the double match. The day was far from being favorable for good shooting, the atmosphere being so moist and heavy that, although a strong wind prevailed all the day, the smoke of the first discharged barrel hung so densely over the shooter that it was difficult to obtain a clear aim at the second bird. To this circumstance, indeed, the apparently indifferent shooting, judging by the subjoined score, may be justly attributed. The judges were Messrs. Paul Mead, and Henry Russell; Mr. Damphier was referee, and Mr. Loper shot judge. Mr. Simpson had the advantage of the experienced Oscar Sandford in trapping for him, while Miles Johnson, of Yardville, N. J., did the same office for Mr. Hartshorn. The double match was the first shot off, Mr. Simpson commencing operations by killing his first couple in fine style, but missing his third, fourth, and fifth. He brought down both birds of his fifth, eighth, fifteenth, nineteenth, twentieth, and twenty-second couples; missed both of his eleventh, twelfth, thirteenth, seventeenth, and twenty-first pairs, and killed one each of the balance of the couples. His entire score was—Killed, 22; missed 24 out of 23 couple. Mr. Hartshorn killed both his fourth, thirteenth, fifteenth, eighteenth, and twentieth birds; missed both of his third pair, and killed one each of the remaining seventeen pairs, his total score being—killed, 27; missed 19 out of 23 couple. Mr. Hartshorn consequently won the double bird match by seven birds, his opponent resigning the match on the twenty-third pair, when he found it impossible to win or tie. The single bird match, after a short interval for refreshment and washing out the shooting irons, now commenced, Mr. Hartshorn leading off. Both killed their first three birds in good style, and kept together so close that at the tenth bird they were equal, each having killed six. Simpson now fell off in his shooting, and on their twenty-fifth bird was two behind. On their forty-fourth bird Hartshorn had killed 26, and missed 18, while Simpson had killed 19, and missed 25 out of the same number. The latter being seven birds behind, and it being impossible to win or tie at this stage of the match, resigned the contest, and Mr. Hartshorn was declared the winner of both matches. We give the full score:—

FIRST MATCH, 25 DOUBLE BIRDS.

Simpson . 11 00 00 00 11 10 10 11 10 10 00 00 00 00 10 11 10 00 10 11 11 00 11 10.—Killed 19, missed 27 out of 23 pairs.

Hartshorn. 10 10 00 11 10 10 10 10 10 10 10 10 11 10 11 10 10 11 10 10 11 10.—Killed 24, missed 22 out of 23 pairs.

SECOND MATCH, 50 SINGLE BIRDS.

Hartshorn..1110101001110100000011101001111111001011111—Killed 26, missed 18 out of 44 birds.

Simpson...1110111000100000001001010011011000101011101—Killed 19, missed 25 out of 44 birds.

PIGEON POP NEAR PITTSBURGH.—Mr. Kerr, of the city of smoke and caramels, and Mr. Lovett, of the city of good butter and cut-away coat-tails, had a pigeon shooting match at Collins Park, on the 18th ult., Kerr allowing his opponent two birds out of fifteen. The Pittsburger was the favorite and won the match.

BILLIARDS.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

BILLIARDS IN BOSTON.—On the afternoon of the 26th ult., Geo Ely, German Champion, and Geo. Mentzel played a match at Arlington Hall, Boston, for the Champion Cue of the G. A. B. Club, when Mentzel won. The conditions under which the Cue is held are that should the winner hold it three months without being challenged, it becomes his own individual property. The present match was 800 points up for $20 and the Cue. Play commenced at 3, P. M. Mentzel won the lead and retained it for some time, scoring the first 100 points, and being then 20 ahead. Ely then laid to his work with more caution, and scored 27 points, which gave him an advantage of 7. From this point the game was even, or very nearly so, until 200 points had been scored, when Mentzel secured quite an advantage in a run of 24 points, which advantage he maintained throughout, although it was diminished somewhat, Mentzel winning the game and the Championship of the Club, by only 5 points. There were no remarkable runs, the largest in the course of the game being mentioned above, but the playing was excellent, and not a "foul" was claimed by either side. The result of the game transfers the Champion Cue to the possession of Mr. Mentzel, who "wears his honors meekly." The time occupied was 1 hour and 20 minutes

BALL PLAY.

Matches to be Played.

AUG. 2.—Union vs. Olympic, at Philadelphia,
3.—Mutual vs. Atlantic at Hoboken.
8.—Union vs. Athletic, at Philadelphia.
4.—Union vs. Camden, at Philadelphia.
5.—Star vs. Enterprise, on the Capitoline Grounds, at 3½ P. M., return game.
7.—Enterprise vs. Hudson River, on the Capitoline Grounds, at 3 P. M.
7.—Mutual vs. Newark, second nine, return game of last year, on Eureka Grounds, Newark.
8.—Gotham vs. Empire.
8.—Eureka vs. Athletic, at Philadelphia.
10.—Mutual vs. Hudson River, of Newburgh, at Hoboken.
10.—Atlantic vs. Star, on the Capitoline Grounds, at 3½ P. M.
10.—Athletic vs. Star, on Capitoline Grounds, at 3½ P. M.
10.—Active vs. Camden.
11.—Active vs. Olympic.
12.—Active vs. Athletic.
16.—Enterprise vs. Empire, at Bedford.
18.—Eureka vs. Atlantic, at Newark.
—.—Atlantic vs. Active, at Hoboken.
—.—Atlantic vs. Enterprise.

THE VISIT OF THE KEYSTONE CLUB OF PHILADELPHIA TO THE METROPOLIS.

THEIR GAMES WITH THE EUREKA, OF NEWARK; MUTUAL, OF NEW YORK; AND ECKFORD, RESOLUTE, STAR AND ATLANTIC, OF BROOKLYN.

RESULT, TWO VICTORIES AND FOUR DEFEATS.

BASE BALL has undoubtedly become an institution of the country. We, of the sporting community, have long since realized the fact, of course, but now the old fogies are beginning to open their eyes to the importance of considering our national game of ball as something not to be spoken of and regarded as of "no consequence," as Toots says. Politicians are commencing to curry favor with the fraternity of ball players, as a class of "our fellow citizens" worthy the attentions of "our influential men, you know." In fact, as we said before, base ball is an institution, and by way of an illustration we will now proceed to describe the results of the second visit this season, of a company of Philadelphia base ball players to the metropolis, the party in question being the Keystone Club, of the Quaker City, a club, by the way, destined not long hence to make its mark in the annals of Pennsylvania ball playing.

In 1863 it was, if we remember rightly, that a match took place between this club and the then champion Eckfords, of Brooklyn, and on that occasion the Keystones deemed themselves fortunate in keeping down their adversaries' score to 27, although they themselves only obtained 2 runs in the match. Base ball was then in its infancy in Philadelphia, and our players were then looked upon with admiration as master artists. Now the position of affairs is changed somewhat, things being brought down more to a level than they were, thanks to the mutual interchange of visits between clubs of the two cities, and to the liberal efforts of such gentlemen as Col. Fitzgerald and others of the Quaker City, whose exertions have aided in bringing about this social intercourse. It is to be hoped that this custom will be kept up season after season, each prominent club of the two cities taking its turn in thus popularizing the game and adding to its national character.

For the first time, the Keystone Club carried out their long expressed intention of paying New York a visit, and in accordance with the programme announced in the CLIPPER for sometime past, they arrived in the metropolis on the night of Monday, July 24th, putting up at the Lafarge House, on Broadway, which thus far has been the headquarters of visiting clubs from Philadelphia.

The Keystones left Philadelphia at 8 A. M. of the 24th, and arrived at Newark at 11.45 the same morning. On reaching Edgeboth they were met by the committee of the Eureka Club, and when they arrived at the Market street depot a numerous delegation of ball-players was on hand to greet them, and the visitors were escorted to Dettler and Jahn's restaurant, Market street, where, after sundry ablutionary exercises, the members of the two clubs and their friends sat down to a free dinner, hospitably provided by the Eureka Club, who had a distinct remembrance of the kindness of their reception in Philadelphia by this self-same club. A brief address of welcome was made by President Dawson, of the Eureka, and a due acknowledgment made on the part of the Keystones by Mr. Lynch, after which full justice was done to the viands set before them. A ride through the suburbs, with sundry "smiles" at the Clinton Gardens—a noted locality for lager—closed this part of the programme, preliminary to the trial of skill in the ball field, the latter of which began at 3.45 on the Eureka grounds, cor. of Ferry and Adams street.

The Keystones went into this match over confident of success, we thought. Having defeated two strong nines in Philadelphia the week previous, they felt equal, apparently, of even giving the champions a good fight. On the other side, the Eurekas wisely went into the game fully prepared to win, thereby half ensuring success. They, too, had defeated a very strong club the week previous, a feature of their play on the occasion being a fine display of batting, something they had hitherto not been very well up in, fielding being their *forte*, and in this department few, if any, excell them when in proper trim. The Eurekas opened play at the bat in the match, and it

bases, Dick's fine play at 3d base in the Star match proving his right to that position. Malone at short, Geo. Wright being behind, Cuthbert at left field—for which position he is eminently qualified—Brown at centre field, and Dick at right, the nine would be as complete as the club can make it, as far as we are capable of judging from the display during the week's play. Woods ought not to be permitted to play; the fearful pulsation of his heart after running bases shows that he runs a great risk of his life every time he engages in such violent exercise.

During August the Keystones will have an opportunity afforded them in Philadelphia of showing how much or how little they have profited by their week's visit to New York, and if we mistake not they will succeed better than they have ever done before. Before we close let us say a few words about their pitching. Cope, their regular pitcher, is an excellent player for the position. He is plucky to the backbone to begin with and his good humor is a qualification that alone makes him a desirable member of a club, and he can pitch for hours without apparently feeling fatigue. He watches the bases closely and pitches a good ball, and when well backed up in the field will prove a troublesome opponent in the position. We would, however, suggest to him to drop that habit of his of following players when running their bases. It is not the right thing to do by any means. In fact, a strict construction of the rules should lead an umpire to prohibit it on the ground of hindering the fielders from a full performance of their duties. Brown makes a capital change pitcher for the nine, and will rank A 1 with practice. He has a very neat delivery. In conclusion we have to say that no club ever visited the city from Philadelphia that has left a more favorable impression behind them than the Keystones, and it is to be hoped that they will annually make it a point to pay us a week's visit, and that next year they will take more of the New York clubs for their adversaries than they did this time. Their programme next season should include the Eagles, Gothams, and Empires, of New York; Unions, of Morrisania, and Excelsiors and Enterprise, of Brooklyn.

MUTUAL VS. ATLANTIC.—The grand match of the season comes off at Hoboken, on the 3d of August, it being the first match of the season for the championship of the United States between the two most prominent competitors of the country. An immense crowd of spectators will be present. The odds, thus far, are in favor of the present champions.

NATIONAL VS. ENTERPRISE.—The former club of Albany, and the latter of Troy, played a ball match on the 26th ult., at Troy, N. Y., which the Enterprise won by a score of 37 to 21.

THE KNICKERBOCKER CLUB, of Albany, N. Y., played a club match on the 27th ult, between their first and second nines. The first nine won by scoring 25 against 9.

INDIANOLA VS. EMPIRE.—The second nine of the former and the first nine of the latter, both Albany clubs, played a match there on the 27th ult., which the Empires won by a score of 23 to 22.

THE RING.

$1.50 **Fighting Pictures.** $1.50.
IMPORTED PHOTOGRAPHS. FRAMING SIZE, 14x17.
Sayers, Heenan, Mace, Brunton, Madden, Hoiles, Caunt (dead), Swift, Duncan, Walker, Rowe, Alec Reid, Jemmy Shaw, Tom Oliver, Ned Adams (dead), Kangaroo, Geo. Brown, Jem Ward, Westhall, Jem Cross, Jack McDonald, etc., etc, in citizen's dress, $1 50 each. Address ED. JAMES,
17-eow Care New York Clipper.

THE CLARKE AND KEATING MATCH.

NO FIGHT.

KEATING ARRESTED AND SENT TO COUNTY JAIL

THE STAKES DRAWN.

AFTER all the "great expectations" of the sports all over the country, at the anticipated sensation mill between the tom-tits, Billy Clarke and Johnny Keating, for $2000 and the Feather Weight Championship, the affair has ended in a fizzle, and all the great hopes are left unrealized, gone up in a balloon. Although we got word last week of the caving in of the match, and published the same, it was some days afterwards before the daily papers were similarly enlightened by means of the electric fluid. How it came to end as it did will always be a lively subject for argument, and result in many a punch in the "Irish snoot" when their respective friends get to arguing the "pint." One thing we do know, and that is, that the backers of the lads were not of the usual class of men who back pugilists, but persons who subscribed the money for the sake of seeing a pitched battle between two youngsters well matched in every respect, and who didn't expect a dollar of the stakes whoever won, while the loser was to have had a rousing benefit a few days after the battle was over.

The match was made on the 21st of June to fight on the 26th of July, within 50 miles of Cincinnati and not less than 20 miles. George McGee was appointed final stake-holder, and the money, which was posted at Johnny Loudon's, went up as regular as clockwork. Both went into active training, and everything betokened a successful issue until, unfortunately, Keating was arrested on the 24th ult., after the last dollar had been posted, and everything gone through with except the weighing ceremony. The story as told by the Cincinnati papers is that two steamboats—one for each party—had been engaged to leave Cincinnati at four o'clock in the morning for the fighting ground; hundreds of sports, gamblers, prize-fighters, rounders and others had arrived from New York, St. Louis, Louisville, Indianapolis, Chicago, Columbus, and elsewhere to witness the amusement and risk their money—and all to no purpose It was well understood that the fight was not to take place in that county, but in some portion of Ohio, Indiana or Kentucky, easy of access, where there would be no chance for the authorities to interrupt it. Nevertheless, one of the parties, Nobbie Clark, gave bonds several days since, in the sum of $1,000, to keep the peace in Hamilton county. Keating did not give bonds. It happens, however, that Keating has a sister who resolved, some time since, that he should not fight. She accordingly set to work several days since, and after obtaining assistance from acquaintances, appeared before Squire Marckwort and made affidavit that her brother was about to break the peace, by fighting. The Justice thereupon caused the arrest of Keating, and incarcerated him in the county jail on the night of July 24., in default of bonds of $10,000.

The place selected for weighing was Loudon's saloon, on Central avenue, near Ninth street, at which place Clarke put in an appearance quite promptly. There were gathered together there a very peculiar crowd of persons, interested in the progress of the affair. Every train that arrived during the day, brought delegations of sports, who were anxious to be on hand in time for the boats, and the express trains in the evening landed numbers of sports from New York and other distant points. Up to a late hour of Tuesday night, the 25th ult., the streets were thronged in many places with these characters, all of whom had learned that the fight was not to take place. Those of the "Nobbie" school, in Perkopolis, were loud in their expression of the belief that the arrest was a "set up thing," on the part of Keating and his friends, to dodge the contest, after having received odds in heavy bets; while Keating's friends, although they could not explain how it happened that he had not been bailed out, were equally noisy in expressing their confidence in Johnny's ability to whip "Nobbie" twice over Keating's friends were mostly of the Third, Fourth, Sixth, and Thirteenth Wards, while those who placed their faith in Clarke's muscle and gameness were prominent "gambuliers." The Central avenue and Vine street drinking saloons were largely patronized up to a late hour of the night, by hundreds of the disappointed ones, many of whom sought relief in the intoxicating cup from their burden of disappointment and hope worse than deferred. On the 27th ult, Mr. McGee, the stakeholder, was waited on by some of the friends of Clarke and Keating, and he declared that, for the present the fight was off, and the stakes were thereupon returned to their respective backers.

LIVELY FIGHT BETWEEN PADDY KEARNS AND MIKE HEARN.—The Nashvillians are having their fun as well as others of our erring, but repentant Southern cities, and from the Richmond mill and the one to which we are about to allude, it will be seen that once started, they are bound to keep the pot boiling. The case in point was the long-canvassed meeting between Mike Hearn, at one time a partner of Johnny Keating's in a South Brooklyn porter house, and Paddy Kearns, of St. Louis. To put the "cops" off the scent, the boxers made it up on the quiet to settle their differences with closed doors in a room, on the 14th of July; the same day that witnessed the death of the rebel general, Garnett, and the retreat of the "Johnnies" from Carrick's Ford, Va., just four years ago. The men very soon arranged all preliminaries, and with McLaughlin and Shaunessy to look after Mike, and Bethel and Curtis for Paddy, the fight went bravely on, with both in the pink of condition. Kearns, who was decidedly the largest man, with a pretty good delivery, fought his man all together on the body. He in turn was countered splendidly by Mike, who fought altogether at the head of his man, and had things as he wanted after the thirty-first round, having his man nearly blinded. From the fortieth round, Kearns came up to the call of time only to be knocked down, and when time was called for the forty-fourth round, Kearns not being able to stand, his seconds threw up the sponge and Mike Hearns was declared the winner in 1 h. 30 m. With the exception of some slight body bruises, Mike was fresh enough for another bout. Kearns bore his punishment bravely, but was no match for his opponent in science. They fought at catch weight.

BLUE JACKETS ON THE MUSCLE.—While a number of Veterans were encamped at Concord, N. H., waiting for "salary day," a couple of them got their fists up, and nothing would do but they must have it out in regular Heenan and Sayers style. Accordingly on the afternoon of the 25th ult., they repaired to a grove not far from the State House. One round was fought scientifically—time 2.30. Twelve persons were interested, with three spectators looking accidentally from a neighboring hill. The heavy man (170 lbs.) beat the little man (140 lbs.) in the first round. The little one said he was sick, but when well could whip any man in town. Big one said he did not want to fight, but was challenged and could not help it. Blood was drawn on both sides, several heavy blows were struck, and one close hug, but neither came to grass. Both shook hands. Big man was sponged off, little one rested a few minutes under a shady tree, and all subsequently retired, seemingly satified with the result of an affair which had been talked of all the forenoon.

DEJEUNER AT THE WHITE HOUSE.—There was another pleasant reunion of the personal friends and supporters of Joe Coburn, at his mansion, the White House, 113 Grand street, on the afternoon of the 27th ult., when some twenty or twenty-five enjoyed themselves over the good things provided for them, and afterwards held a Saengerbund, where, under the convivial effects of sparkling Catawba and Heidsick, the company had a splendid time. In response to a call from the chair, Alex. Mason warbled a homely ballad, such as poor Wally used to sing, while Felix Larkin, *robusto-tenore*, made the Ward resound with his deep, rich notes in rendering "Wearing of the Green," and other national airs of the Gem of the Seas. Among others who either danced, sung, or made speeches, were Harry Lyons, Harry Dater, Jas. Biglin, of the Collyer Crew, C. B. Elliott, Pearsall, the Coburns, etc., and all had a royal time.

THE POLITE ART IN WORCESTER.—Prof. Shea, of Boston, gave a display of the fistic art before the citizens of Worcester, Mass., at Horticultural Hall, on the 28th ult., assisted by the following well-known exponents of the art: Bob Healy, J. Sullivan, Connor, of Worcester; Eugene McCarthy, Young Siddons, Big Bailey, Saul Aaron, Young McQueeny, and Tom Moore of Boston. During the evening Shea appeared in his celebrated Indian Club Exercise, swinging two 35 lb. clubs to the entire satisfaction of the audience. The wind-up was between the Professor and McCarthy, and was a fine display in stopping, hitting and getting away, both men showing to advantage.

FIGHTING PICTURES.—Sporting men or bar-room proprietors wishing to have a collection of rare pictures including Mike Madden, Owen Swift, Johnny Walker, the late Ben Caunt, and some sixty others, all different, have now a good chance to buy cheap. See advertisement in the Ring Department.

CONCERT.—A vocal and instrumental concert comes off at the House of Commons, 25 W. Houston street, on the 3d, for the benefit of a young man who recently lost the use of his hand from an accident with a circular saw.

CLEVERLY CONTESTED BATTLE

BETWEEN

JOHNNY NEWELL, OF PITTSBURGH, AND PATSY BURNS, OF CINCINNATI.

NEWELL THE VICTOR IN 14 ROUNDS 45 MINUTES.

THE disappointment caused by the unlooked for termination of the Clarke and Keating match in Cincinnati, naturally caused a good deal of growling from those who went so far from home in the hopes of seeing, what no doubt would have proved had it been fought, one of the prettiest mills in the annals of American fighting literature. But though fooled in the one instance, they were bound to see a little fun before returning from whence they came, and a match was thereupon improvised on the quiet between Johnny Newell, of the City of Smoke, and Patsy Burns, a resident of Porkopolis The same day that Geo. McGee returned the money to those he received it from in the first named affair, some of the boys set their noddles to work to raise a little fun, and soon succeeded in collecting a $150 purse, which Johnny and Pat agreed to fight for.

We believe neither one of these parties ever appeared in the ring, although Newell was at one time talked about as a match for Paddy Williams, and once upon a time had a pretty lively clinch in a Pittsburgh bar-room. He is one of Johnny Mackey's pupils, and in his maiden effort has done no discredit to the honorable name of his scientific tutor. Newell is not altogether unknown in this city, as he has had on the mits more than once in different places in public. He is a short, thick set, sturdy young fellow, and just the build for a fighter. Of Burns' appearance or performances we are all in the dark, but for a novice he proved himself to be possessed of lots of pluck.

About one hour before sundown on the 27th ult., the roads leading to Covington, on the Independence Pike, were besieged by as motley a crowd as perhaps ever went over the same ground. Furniture wagons, express wagons, hacks, and carts of all shapes and sizes, served to convey the gay and festive ring-goers to their destination, while those minus the "paper" to hire a caravan, had to resort to shank's mare or stay in town till it was over. The order was for Covington, where a halt was made and preparations commenced to pitch the ring, but just about the time that they felt all serene, a dark cloud suddenly appeared under the horizon, which soon resolved itself into a squad of black policy players, armed with guns and bayonets, which the emancipated ones pointed at the poor white trash, and compelled them to seek more romantic quarters and flee from the wrath to come, as the "nigs" went after them like smoke, and compelled them to seek fresh fields and pastures new. Once out of sight of the ebony philosophers, a ring was pitched at Latonia Springs, where everything went off like a newly greased coach wheel. No time was cut to waste here, and the preliminaries being all arranged, seconds chosen, &c., the youngsters shook their daddies for

THE FIGHT.

Round 1. After a little cautious manœuvering on both sides, some heavy body-blows were exchanged. Burns then succeeded in getting in one at the orifice of Newell's potato trap, which compliment was returned neatly with a left-hander under the right ear, which was the means of sending Burns to his native turf gently.

2. Under the refreshing influence of bottle and sponge, both came to the scratch with alacrity at the word, and almost immediately Pittsburgh hove straight from the shoulder against Cincinnati's nose, drawing claret freely, but at the same instant received one between the peepers which sent him to mother earth.

3. The contestants again responded promptly to time, and met with evident good humor. Neither, as yet, showed signs of punishment. A few body-blows were given and taken, and some good sparring was done on both sides.

4. Burns had the best of it in this round. He struck out neatly from the shoulder, and his flipper told heavily upon Newell's organ, bringing the ruby. It was neatly done, and sponge and bottle both were needed.

5. Newell seemed to have become considerably harrowed by the slight punishment of the last round, and he put in his rejoinders thick and fast, one on the bugle, one on the snout, and another under the starboard tympanum, while Burns had no show for a return. The winding up was one square between the peepers, which sent him to grass in nobby style.

6. Burns fought him under the ear twice, and twice just over the left peeper. Newell, however, managed to get in one under his nose which seemed to loosen his upper grinders. This brought the red fluid in a torrent, but without minding it at all Burns returned with two or three, in very rapid succession, all over his phiz, sending him to grass.

7 to 9. Burns got the worst of it, judging from the profuse manner in which he shed his blood; and he very soon saw fit to assume a quietly reclining position Newell escaped with a "reminder" on the head-piece. The two next rounds were not of much importance.

10. Severe falls and rough hitting seemed to have told plainly upon Burns. His proboscis was badly swollen, a diminutive thunder-cloud adorned his peepers, while his whole mug, which showed the claret badly, had assumed a somewhat "jellified" appearance. Newell too, looked as though he felt the punishment somewhat; but when time was called for the tenth round, he tramped to the scratch with an easy, confident step, while Burns looked as though he felt dizzy. Both sparred cautiously for some time, when the Pittsburgh man made a rough side hit and followed it up with a terrific, crashing blow upon Burns' breadbasket and another upon his smeller, which again gushed the claret in streams. Newell escaped with one under the chin and a slight upper-story sounder, and wound up the round by sending his opponent heavily to soil with another terrific blow between the eyes.

11 to 13, were almost repetitions of the tenth. Burns was terribly punished in each. He managed, however, to make Newell "granny" celestial scenery twice with thumpers from his "fives" square under the left peeper, and to make him retire precipitately to the arms of mother earth.

14 and last. Newell now showed signs of rough handling, his whole face being red, black and blue. But he came to time with pluck and energy, while Burns barely managed to stagger to the scratch to keep the sponge down. His whole phiz showed the effects of terrible handling. It was almost impossible to distinguish a single feature, as the eyes were almost completely closed, and the face was so puffed up as to bring the lips to a level with the nose, which was terribly battered. Newell's job was an easy one. Waiting an opportunity for a "good thing," he sent home an awful feeler over the smeller, which took the recipient clean off his feet, and knocked him completely out of time for the next call.

The fight occupied about forty-five minutes.

BARNEY DUFFEY DEFEATS CHARLEY RYAN.—Some of our pugilistic friends will remember Barney Duffey having had a little falling out with his old friend Charley Ryan, while the two were traveling, the precise date of which we do not remember, but it is enough to know that they agreed to fight in a certain time, according to the usual rules, and that they met, as per agreement, on the 2d ult, of July, about twenty miles from Erie, Pa. The men entered the ring at about 6 A. M. Duffey drew first blood in the second round, but Ryan managed to get the knock-down blow, thus winning the second event. As the fight progressed, Ryan planted some ugly thugs on Duffey's ribs, while Barney kept jobbing at his eyes to try and blind him, getting much the worst of it when it came to wrestling. This proved that Barney knew what he was about, as his opponent was much heavier and ten years his junior, and if he didn't succeed in closing up his visual organs, the tide of battle was likely to turn in Ryan's favor. This he eventually succeeded in doing, after two hours sharp practice, and thereby won the fight—number of rounds not given. This was Duffey's first ring fight, although he defeated Conners in Cleveland, a glove contest, some time ago, when Joanny Mackey and Dick Moore seconded him.

MACE AND WORMALD.—This match for the Championship, to be fought in November, drags its slow length wearily along, without creating any interest at all. The small deposits—£10 a-side—for so important a match, takes away much of the interest, and Wormald and his friends are so careless that on several occasions they have come within an ace of forfeiting, before one-eighth of the stakes are up. The *Sporting Life* has the following hit at Big *Bell*: "We cannot understand the policy of our contemporary, who invariably announces in its columns that deposits will *not* be taken after four o'clock, yet in this instance, when the money ought to have been staked on the Thursday, Wormald is given until past nine o'clock on Friday night to make his money good. We do not know by whom Wormald's money was staked; but when we last saw Boss Tyler he was evidently 'full' against his former *protege*. As the matter now stands, the next deposit of £10 a-side has to be staked on Thursday, July 27, at a house to be named by Wormald."

VINCENT CODY'S BENEFIT.—The young man who recently fought so gallant a battle with Jack Lynch, but had the misfortune to lose, on account of his hands giving way, has been invited to give a sparring exhibition in this city, and intends to do so on Friday evening, the 4th inst., when his friends of the Old Seventh will see to it that he has a roarer. The affair comes off at Harmony Hall, Hester street, near the Bowery, a large and commodious place, with lots of ventilation. He will have the assistance of his brother pugs, and the California boxers also, for Vince has been in the gold regions himself. For the wind-up, owing to Cody's having met with a severe accident by fracturing his arm, Jack Lynch and Dublin Mike, between whom considerable rivalry exists, will have a regular old-fashioned slogging match for Erin-go-Bragh. This will, no doubt, prove a sneezer, and may lead to a match. Fifty cents to all parts of the house, except the outside, which is free.

BILL DWYER, of California, called at our office on the 31st ult., to leave a deposit and challenge a party whose name we do not mention. Billy went to the office of a contemporary to leave his money and challenge. Dwyer wants to fight the party at catch weight for $1000 a side.

JOHNNY ROCHE'S FRONTIER HOUSE is at 33 *New* Bowery, and not in the Old Bowery. Go and see him once.

JIM CUSICK passed through Nashville, Tenn., the other day, on his way to Atlanta, Ga., where he has business, or will have when he gets there.

QUIBBY.—A Cincinnati correspondent says that the complimentary Testimonial at the National Theatre to Nobby Clarke was a very slimly-attended and shabby affair. How's this?

JIM COBURN ON A VISIT TO PHILADELPHIA.—Having received several very cordial and warm-hearted invitations to make an excursion to the Quaker City, James, the brother of Joseph, the conqueror of Jack Looney, etc., purposes going on there, and will give an exhibition at an early day. Jim Coburn will be assisted by Prof. Whitney, Mickey Coburn, and a few other celebrated New Yorkers, as well as the Broadbrim Fancy.

THE EMPRESS OF THE TROTTING TURF.—The famous little mare, Flora Temple, now owned by Mr. Welch, of Philadelphia, arrived last week at the stables of her old trainer, Mr. James D. McMann, at Hunter's Point, L.I., to be prepared for her re-appearance on the turf the coming fall. Every one will be glad to see the universally popular little bay mare on the scene of her former triumphs, and will rejoice to witness a renewal of her career of success. She looks in fine condition, but since we saw her last, she has been fired for some trifling enlargements on her legs. Should her trainer, who knows the mare's constitution, temper and capabilities better than any man living, find her improve in his hands, she will no doubt be entered in some of the purses of the forthcoming fall trotting season on Long Island.

THE FOOTE AND WEBB MATCH.—The remaining $100 a side, in the five-mile sculling-match between Joe Foote and Webb, who recently defeated Sheehan, was posted on the 28th ult., making $250 from each party, now in Mr. Geo. Harris' hands. The race is to be in 14ft. fishing-boats, over the Empire Course, and will come off on Saturday, August 5th, between 3 and 5 P. M., to start from Milner's, foot of 110th street, E. R. Both men are reported well and sanguine, and a close race is looked for. Webb has the call in the betting—what there is of it. Great things are expected from this Webb-Foote match.

THE TURF.

Cincinnati Fall Racing Meeting 1865.

TO COMMENCE TUESDAY, SEPT. 26TH.

AMOUNT OF PURSES, $7100.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH.

Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.

SAME DAY—Purse $400; for all ages; mile heats.

SAME DAY—Purse $300, open for all horses, one mile dash.

SECOND DAY, WEDNESDAY—HURDLE RACE.

Handicap of $50 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weighs out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept;

SAME DAY—Purse $50?; for all ages; 1½ mile heats

THIRD DAY, THURSDAY—BURNET HOUSE CUP.

Purse $1500, gift of Silas F. Miller, Esq.; post stake $200 each, p p; two mile heats; for all horses; closed August 1; three to fill; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings.

SAME DAY—Two mile dash; purse $300; Selling Race

Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.

FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH.

Half forfeit for colts and fillies now three years old; $700 added; two mile heats; to name and close the 1st of September, 1865, three or more to fill.

SAME DAY—Purse $600, gift of Messrs. Duffield & Flynn; for all ages; mile heats, best three in five.

FIFTH AND LAST DAY, SATURDAY.

Purse $1000; for all horses; four mile dash.

SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.

SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.

All the above races to be governed by the same rules as the Spring Meeting. All entries to the above stakes to be directed R. K. COX, Esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club.

R. UNDERWOOD, Manager.

July 1st, 1865. 14-tf

EXTRAORDINARY TROTTING ON THE FASHION COURSE.

SEVEN HEATS REQUIRED TO DECIDE THE RACE.

On Monday, July 24th, a trot of a most unusual character took place on the Fashion Course, L. I., between four fast road horses, belonging to well-known sporting men of this city, that had trotted together for a sweepstake the week previous. The race in question was for a purse and stake of $5 0, mile heats, best 3 in 5, Mr. Chas. Ransom's brown mare Lady Sherman, who had won the race the week before, going to wagon, while Mr. Coffey's roan mare, driven on this occasion by Miles Farren; J. Simmons' bay gelding Com. Nutt, and Dan Mace's brown mare, The Simmons' Mare, all went in harness. The latter was distanced in the fourth, but it required no less than seven heats to decide the race; the roan mare taking the first and second heats; Com. Nutt the third and sixth; and Lady Sherman the fourth, fifth and seventh heats. In the pool sales, Lady Sherman was the favorite, selling for $290; Roan Mare $62; Com. Nutt $34; and Simmons' Mare $36.

First Heat.—Com. Nutt took the lead, closely followed by Lady Sherman; the roan mare third; and Simmons' Mare several lengths behind. They reached the quarter pole in this way in 40secs. Going down the back stretch they all broke up, and when they passed the half-mile pole in 1:21, the roan mare was leading a length ahead of the "one-eyed mare" (as Lady Sherman is generally called), who was three lengths in front of the Commodore, and he six lengths before the Simmons' Mare. No change took place to the three quarter pole, and although Lady Sherman and the roan mare both broke on the home stretch, the roan won the heat by a length in 2:44; Lady Sherman second, three lengths before Com. Nutt; Simmons' Mare was a very bad fourth.

Second Heat.—Lady Sherman was still the favorite, bringing in pools $135; Roan Mare $71; Commodore Nutt $21; Simmons' Mare $12. Commodore Nutt was first off, the roan, Lady Sherman, and Mace's mare following in the order named. At the quarter pole, the Commodore was a length ahead of the roan, with Lady Sherman at the latter's wheel; time 40 secs. Going down the back stretch, the Commodore broke up, and the roan mare took the lead, Lady Sherman second, four lengths before Nutt, and the latter twice as far before the Simmons' mare. In this way they passed the half mile pole in 1.19. No alteration in those positions took place all the way home, notwithstanding the one eyed mare and Nutt both indulged in a break. Simmons' mare barely escaped being distanced. Time 2.42.

Third Heat.—The roan mare, having won two heats, was now set down as the absolute winner of the race. She brought in the pool sales, $145; Lady Sherman $36; Commodore Nutt $10, and the Simmons' mare $3. Jake Somerindyke laid $100 to $6 that Commodore Nutt did not win. As in the preceding heats, the Commodore took the lead to the quarter pole, four lengths ahead of the roan mare, who was half as far before Lady Sherman; time 38 secs. They passed the half mile pole in the same relative positions in 1.17, and the Commodore, trotting steadily, came home a winner by five lengths in 2.37; the roan second, three lengths before Lady Sherman, and Simmons' mare just escaping being distanced by running.

Fourth Heat.—Another change in the pool betting; the roan mare bringing $40; Commodore Nutt $32; Lady Sherman $6, and the Simmons' mare $1. The favorite took the lead, and after running into Commodore Nutt, led Lady Sherman two lengths to the quarter pole in 40 secs. At the half mile pole, which was passed in 1.21, the roan mare was still a length ahead of the old mare. A very exciting race now ensued all the way home, Lady Sherman and the roan being head and head together. Within a short distance of the stand the roan broke into a run, but caught within a length of the score, which she crossed half a length ahead of Lady Sherman, who just then broke up, and ran over the score. The judges gave the heat to Lady Sherman, on account of the roan mare running, and placed Commodore Nutt second; the Simmons' mare being distanced. Time 2.43.

Fifth Heat.—Pool Sales—Roan Mare $80; Com. Nutt $33; Lady Sherman $16. Com. Nutt, as usual, was first off, and went to the quarter pole two lengths in front of Lady Sherman, and the roan as far behind the second; time 40sec. Going down the back stretch both the roan and Commodore broke up, and Lady Sherman passed the half-mile pole two lengths ahead of the others in 1:21. The roan closed the gap on the third quarter, and got within half a length by running, but the old mare crossed the score first, and the judges a second time gave Commodore the second place on account of the roan mare running. Time 2:44.

Sixth Heat.—Again a great change is witnessed in the betting, for Lady Sherman sells for $100; Roan Mare $30 and Commodore for $16. The latter took the lead, and was never headed in the heat. He trotted steadily throughout, passing the quarter pole in 40sec, two lengths ahead of Lady Sherman, who was about the same distance ahead of the roan, and the half-mile pole in 1:21½ The positions were unchanged throughout. Time 2:42

Seventh Heat.—Pool Betting—Com. Nutt $55; Lady Sherman $55; and the roan mare $15. Darkness had now come on and it was impossible to distinguish the horses from the start to the finish. Lady Sherman came in first, half a length ahead of Com. Nutt. Time 2:49. Summary:

Fashion Course, L. I., Monday, July 24.—Purse and stake $500, mile heats, best 3 in 5.

C Ransom named br m Lady Sherman, to wagon	2	2	3	1	1	2	1
Miles Farren named r m ——, in harness	1	1	2	3	3	3	2
J Simmons named b g Com Nutt, in harness	3	3	1	2	2	1	3
D Mace named br m Simmons' mare, in harness	4	4	4	dis.			

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	40	1:21	2:44
Second heat	40	1:19	2:42
Third heat	38	1:17	2:37
Fourth heat	40	1:21	2:43
Fifth heat	40	1:21	2:44
Sixth heat	40	1:21½	2:42
Seventh heat	42	1:24	2:49

FASHION COURSE, L. I., JULY 26.—A sweepstakes of $150, play or pay, mile heats, in harness, was trotted on this day and track, the contestants being Honest Major, Black Diamond and P. P. Patchen. Honest Major was the favorite against the field at $100 to $80, and he won in two straight heats in 2:36½; 2:36¼. Patchen was distanced in the second heat, but he was far from being in condition, and will yet make his mark on the trotting turf; in appearance he resembles the old horse very much. Honest Major trotted faster and steadier than he ever did before. Summary:

Fashion Course, L. I., Wednesday, July 26.—Sweepstakes $150, p p, mile heats, in harness.

Isaac Woodruff entered g g Honest Major	1	1	
R. Ogle entered b g Black Diamond	3	2	
John Crooks entered b s P P Patchen	2	dis	
Time.	*Quarter.*	*Half.*	*Mile.*
First heat	39½	1:16¾	2:36½
Second heat	39½	1:16½	2:36¼

THE COMMODORE VANDERBILT AND HARRY CLAY MATCH

THE LATTER DISTANCED.

The second meeting between those two well-known fast horses, Mr. Turnbull's b. s. Commodore Vanderbilt and Mr. Cregan's bl. s. Harry Clay, for $1,000, mile heats, best three in five, in harness, attracted an unusually large attendance on the Fashion Course, on Tuesday, July 27, in the anticipation of witnessing a close, exciting contest. They had previously trotted a match over the course in April last, for a similar stake, and under precisely similar conditions, which Harry Clay won after five heats had been trotted. Mr. Turnbull was far from satisfied with this result, attributing (and in the opinion of many experienced judges, justly so) the defeat of his horse to his want of condition, and the little work he had done before the race; hence the arrangement of the present match. Dan Mace, as hitherto, trained and drove him, and the magnificent condition in which he brought him on the track contrasted widely with the form he showed in the previous race. Harry Clay also looked in the finest possible fix, and but for the the unfortunate occurrence in the first heat, which brought the race to an unexpectedly premature termination, a good and very fast race would have been witnessed. The Commodore had the call in the betting, $100 to $60, and in some instances $100 to $50 being the current odds in his favor.

First Heat.—The black stallion got the best of the start, and quickly opened a gap of two lengths, which he held around to the quarter, and to the quarter pole, which was reached in 36 secs. On the back stretch Vanderbilt closed up a little, but was still over a length behind at the half mile pole, in 1:12, both horses trotting very steadily. Going along the three-quarter mile stretch Vanderbilt gradually closed, and got his head level with Clay's wheel. The latter, as he came on the home stretch, swung out as far as possible, carrying Vanderbilt nearly to the outside of the track, and causing him to break. Cregan then took his horse to the middle of the track, and in this position he was obliged, by the rules of the course, to keep to the score. Commodore Vanderbilt, after his break, was quickly brought to a trot, and Mace coming on the inside without interfering with his opponent, went in there with a rush, and before Clay had reached the distance-stand the bay stallion was at his quarters. A few strides more and the vehicles came into collision, and he continued to crowd the bay until they were over the score, the black stallion being a neck in front. The judges were unanimous in their decision that "Commodore Vanderbilt had won the heat and race, Harry Clay distanced." Their decision was founded on the following rule of the Fashion Course Association:

"In coming out on the home-stretch, each horse shall keep the position first selected, except the hindmost horse, who when there is sufficient room to pass on the inside, or anywhere in the homestretch, shall be allowed to do so; and any party interfering to prevent him shall be distanced, or lose the heat, as the judges may determine. Any party violating this rule wilfully shall be distanced."

After the above decision had been rendered, Dan Mace offered to make another match against Harry Clay for $1000 or $2500 a side, or he would trot Toronto Chief for a like amount; neither of which challenges were accepted. He also offered to bet $1000 that Vanderbilt could then and there trot again in less than 2.30; but this offer, like the others, met with no response. Summary:—

Fashion Course, L. I., Thursday, July 27.—Match $1000, mile heats, best 3 in 5, in harness.

D. Mace named b s Commodore Vanderbilt 1
T. Cregan named bl s Harry Clay ..... dis.

Time	*Quarter.*	*Half.*	*Mile.*
The heat	36	1:12	2:29¼

TROTTING OVER THE SUFFOLK PARK, PHILADELPHIA—Tuesday, July 25th.—$300 stake and purse, mile heats, best three in five, to wagons:

Edward Hastings entered g m Lady Mace	0	1	1	2	1
Owners entered ch g Ned	3	3	3	1	3
Owners entered blk m Lady Thompson	0	2	2	3	2
George Nelson entered b g Butcher Boy	4	4			dr.

Time—2:46¼, 2:42, 3:08½, 3:02½, 2:56¼, 2:42.

This trot was commenced on Tuesday, and five heats closely contested; after the first heat it commenced raining heavily, and the word was given in the third heat just as the most violent storm of thunder, lightning wind, hail and rain burst forth that it has ever been our ill fortune to witness; the horses could only be seen to the first quarter pole, and coming home for about three hundred yards to the stretch. The trot was finished on Thursday by Lady Mace winning the last heat.

THURSDAY, July 27th.—$300, stake and purse, mile heats, best 3 in 5, to wagons:

C. Whitson entered b m Dutchess	1	1	1
W. Desher entered ch m Kate	2	2	2
H. Rothaker entered b g Dutchman	3	3	3

Time—3:06½, 3:05½, 3:03.

SAME DAY.—$200, stake and purse, mile heats, best three in five, to wagons:

John Cudney entered b g Charley	1	2	1
Chas. Hunter entered b g Billy	2	1	2
Edward Hastings entered g g White Cloud	4	4	3
Taylor Ingram entered blk m Kate	3	3	4

Time—2:55¼, 2:53, 2:58, 2:54.

HORSE EXHIBITION.—Active preparations are being made for the National Horse Show, to be held at Springfield, Ill., during six days, commencing with August 21. A building is to be erected, the capacity of which is put at 35,000 people.

CRICKET.

FOR AMERICAN CRICKET, Philadelphia is without doubt entitled to the palm. The youth of that city appear to take to it more earnestly than those of any other American city, and as a sport, cricket is to the Quaker City what base ball is to Gotham. During the war cricket suffered a partial eclipse there, as it did almost all over the continent, but now that peace has resumed the sceptre, the game is decidedly and rapidly approaching its old stand in the affections of the boys, at least, if not with the youth of other days, and so as to have "a wider field of operations" a new cricket ground has been formed near Philadelphia, on the line of the Pennsylvania railroad. The ground will be inaugurated about the 10th of August. Cricketers from all parts of the country will be present. Gentlemen from the following places have been invited, and have signified their intention to take part in the inauguration: Newark, Trenton, Orange, and Paterson, New Jersey; Binghampton, Amsterdam, New York city, and Brooklyn, New York; Tonawanda, Erie, Pittsburg, Scranton, Pennsylvania; and last, though not least, Philadelphia, Pa. We hope the programme here set forth will be carried out to the letter, and be seconded by cricket players everywhere; also that the anticipations of the Philadelphia cricketers will be fully realized.

NEW YORK VS. ST. GEORGE.

LAST year these clubs played their first game of cricket together for six years past—the contestants being the second elevens of the two clubs. This year this series of matches were resumed, the New Yorkers visiting the St. George ground on the 26th of July, on which day the second elevens had their first match together this season, the New York eleven winning by a total score of 111 in one innings against a total of 92 in two on the part of St George. The appended score gives full particulars:

NEW YORK.

First Innings.		Second Innings.	
Miller b Bailey	14	Tyler b Bailey	10
Boat b Bailey	14	Cleaves b Houghton	0
Lindsay b Bailey	5	Beach b Outerbridge	18
North b Bailey	0	Padmore not out	3
Dempsey b Houghton

YORK CLIPPE
TURDAY, AUGUST 5, 1865.

To Correspondents.

oodstock, C. W.—"1. At the spring races in I of Detroit, entered a horse (under protest) as S e Province Purse—for Province bred horses, horses made the field. A says to B, Stone Plov r protest, therefore I do not bet he will win heats in the race; I waive all that; but I bet *comes in first* two heats in this race. B accepts. e Plover comes in first, with Nora Crena sec ird. The second heat Beacon comes in first, S with Nora Crena third. When coming back rider of Beacon drops his weight, and gets o The judges declare Beacon distanced, and ors Crena, Stone Plover being declared a fou Which wins, A or B? 2. Also, what constitut he American game of Base Ball?".....1. B wi ne Plover wins two heats, "first past the post;" t him being waived. As he only come in first ithstanding the winner of the second heat ker of Stone Plover loses. 2. Running a" stitutes a home run.

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1865.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER XVII.

WEIGHTY ACTORS—METAMORA AND THE INDIANS—A LUDICROUS SCENE—GENERAL JACKSON AND THE ACTORS.

Charles Parsons, the mammoth actor of native hue, and Methodist preacher, suddenly abandoned the clerical robes, and donned again the sock and buskin. It seems a curious coincidence that he made his *debut* from the pulpit to the stage in the part of Dr. Cantwell, in the "Hypocrite."

The actors enjoyed the joke if the audience did not. Parsons now played a star engagement, which all actors will do when they can. In choosing this character he insulted common sense by his attempting to throw odium on the professors of religion, but to the credit of the supporters of the drama be it said, he played to empty benches.

The return of Mr. Parsons to the stage certainly added *weight* to it for at this time the western stage could boast of three immensely weighty actors of about the avoirdupois of 290 to 320 per man; who was the largest we cannot now decide, but they were giants. These were named Big Scott (J. M. Scott), Parsons and Raymond. The last-named of this big trio very foolishly committed suicide by drowning himself, because some one said that Parsons was a better actor than he was. Soon after, Parsons assumed the character of the preacher, which left the great western dramatic field open to Scott to tear the passions to pieces. That Raymond should have drowned himself for that or any other cause was a very foolish act However, Parsons' restless disposition was continually see-sawing between the two professions; he again threw off the parson's habit, and became a stage star again. Probably the profits of his clerical position did not equal the actor's, or the groaning responses of his congregation were not so agreeable as the clacquers of the pit and boxes of the theatres. He returns to expiate his sins there. Wemyss gives a very amusing account of Parsons when he was his stage manager at Pittsburgh, in 1838. At that time he was studying theology, with a view of ordination in the ministry. We give one of his official reports to his employer:

"MY DEAR WEMYSS—Mrs. Shaw's engagement, no go. First night, $165; second night, "Lady of Lyons," $126; third night, "Ion," $80. What do you think of that? This place of Pittsburgh is not worth the attention of any manager. I am disgusted with it, and never again, in my professional character, will I visit it. A monkey-show, at a fip a head, is equal to their deserts, and fully adapted to their intellectuality. More is beyond their conception. Blast them! I am almost sick of the ways of management, if such is to be my success, and I think you will agree with me too. Therefore, if I was not already engaged to you at Baltimore, I should, I think, decline the whole matter; but as it is I will do all I can to make things go right.—Yours truly, "O. B. PARSONS."

Mr. Parsons excelled in Indian heroes, and one of these characters he chose for his benefit. On this occasion Mrs. Greene performed a squaw, of some interest in the piece. At the close of the performance he took off his wampum belt, and presented it to her as a testimonial of the pleasure her impersonation of the part gave him. She wore it ever after in the character of Nahmeokе in "Metamora," when she played it with Forrest. A funny scene occurred on one of the nights he was playing "Metamora," in the west. Nahmeokе is assailed by a squad of Indian traitors. Metamora springs from a covert, and presenting his rifle over the shoulder of his squaw, exclaims, "Which of you have lived too long?" The two, who were instructed to advance from the group, were a very tall and a very short one; both had been libating with whiskey, and were greatly afraid of Forrest's ferocious treatment of supers. Well, forward came this long and short of it. The short one came officiously first towards Forrest. Forrest sternly fixed his wild and piercing eye on his two victims. The short Indian, becoming nervous and alarmed, fell rolling on the stage. The big 'un—the six foot 2 inch one—followed suit, and fell on the little 'un; both grappled each other as they laid on the floor, and commenced a roly-poley game across the stage, while Forrest stood with his rifle over the shoulder of his squaw, who was convulsed with laughter, but to add to the fun of the scene neither of them would get up, but each blaming the other, pummelled one another well, till at last they rolled off near the wing, and then rising, fled incontinently from the wrath of the red Indian.

It is seldom that Forrest's risibles can be excited; his nature is at times quite irascible when he is crossed in stage business that has been well digested by rehearsals; but to laughter, however ridiculous the passing event may be, before the public he does not lose the identity of the character he is invested with—which is of course of the serious phase. However, no rule without an exception. John Greene once won a bet from Forrest. The wager was, that in playing a certain stolid, idiotic, stupid character in one of his pieces, he would force him for once to a smile or a giggle, when most deeply absorbed in the passion of the scene. This bet occurred during a rehearsal wherein Greene had this nondescript part to play, and in which Forrest was giving instructions how to play it. "If I follow your directions strictly, I shall surely cause you to laugh in spite of yourself," said Greene. "Don't trouble yourself about that, I am not very impressible, and feel the responsibility of my own character too much to care for the ludicrous; I'll take the responsibility." "Very well," replied Greene, "the blame be on your own head."

Greene and his comrade were to enter when Forrest was in one of his most impassioned speeches; in a whirlwind of passion. They entered at the cue, and to the questions put to him, Greene turned with a face so ludicrously stupid that it seemed a wooden mask from which no ray of intelligence could emanate. Forrest looked at him a minute and turned his head to recover his gravity—then with an extra amount of sternness to conceal his hysterical desire to laugh; he again endeavored to face the dense blank, idiotic countenance, on which no smile had dawned, which awaited his pleasure; one look was sufficient. The irrepressible fit of laughter burst forth; which proved contagious to the audience, and a general laugh responded from all parts; all except Greene, who was as inflexible as a marble statue John won his bet, and it was paid.

John Greene was always a great admirer of General Jackson, and the question may be asked, without fear of contradiction, "who is not?" For even his faults did lean to virtue's side." "Ingratitude, more strong than traitor's arms," can never veil his noble patriotism and deeds from that soil where floats the banner of Union Stars, illuminating freedom's soil! A star of glory himself! Mr. Greene and a party of friends being on an excursion of pleasure near the famed Hermitage, in Tennessee; and long wishing to visit this second Mecca of American patriotism, seized upon the present opportunity of gratifying this ardent wish. The Honorable Felix Grundy had favored Mr. Greene with a letter of introduction to the old Spartan sometime before, no opportunity offering for its presentation until now—the desired visit was at once resolved upon, and thither the Greene party went, and were all most cordially and hospitably received by the old hero. Mr. Greene said, that at the first interview with the General the party seemed embarrassed in his presence—but such was his easy, friendly manner, so simply courteous, that all were at once placed at ease, as if in a friend's house in familiar intercourse, conversing freely on the topics of the day, but never broaching any political subject involving diversity of opinions of the past or present himself, but awaited questions of that sort from his guests. Mr. Greene ventured to touch upon some of his Indian campaigns, and his "*hair breadth escapes*," which he most pleasantly and modestly recounted; relating many interesting anecdotes not known or referred to by historians, and seemingly avoiding anything that might be construed into political personal references; never self opinionated; but quite affable in all things; indeed, in his social moments the reverse of all those idiosyncratic attributes so often charged to his stern character. Gen. Jackson was very remarkable in personal appearance; tall and sinewy of frame, but then very attenuated, his features strongly marked with self will and determination, the gray eye still clear and and flashing fire, the hair iron gray, stiff and wiry; with a high and expanded forehead—so did stern native majesty sit paramount on that care worn brow.

The General invited the party to dinner, and introduced them to his family. There were three or four children at the table, all orderly and well behaved; to them his attentions were often turned. The table and family assimilated to the pilgrim style, in simple neatness, remarkably clean in every article, the meats plentiful, and well cooked—but no luxurious attempt. The General's conversational powers were easy and pleasant. At times he would appear feeble and evidently exhausted—a pause would then intervene; and anon, he would rally his physical powers—the mind again sparkling—he would commence anew his electrifying remarks, imbued with much humor and shrewd points. He did the honors of the host with grace and dignity, imposing no restraint upon his guest; at least his native good breeding imposed no such feeling, the marks of a true gentleman. He showed the party through his drawing and ante-rooms wherein were many curious relics. One room was hung with the portraits of his officers, whom he called his children. When the party left the mansion, the General accompanied them to their coach, shaking all of them cordially by the hand. He stood at his entrance gate, as they drove down the road, until they lost sight of each other. It was the last time they ever saw old Dentatus.

A traveling scheme was now formed to go to Jackson, Missouri. The company was made up of stars, young, mad actors, some decayed, of the *passe* type, a heterogenous caste who could fill a stage or "pit as well as better men," as Falstaff avers. One performer, especially, who played Rizarro, was of the saw dust school, a spouting blower in a horse drama, ever ready in horsemanship attitude to throw a fore-spring or a back summersault, from an over desire to be felt, as well as heard and seen by the spectators. Such actors ever looked like the Jack of Clubs, inevitably the same. It was a company of much individuality, always striving at making original points and out heroding Herod. Mr. Charles B. Parsons, a native of Connecticut, and a weighty actor of some 225 pounds, now came forward with a new project; it was to become the lessee of the Cincinnati Theatre, and also of the Louisville house, or in lieu of that plan, to build a new one altogether; he had engaged a young architect to draw plans for the same. In this new enterprise of building or leasing, Parsons invited John Greene to participate in, as a joint partner. In this operation Greene desired time to consider a proposition then fraught with so great a responsibility. The season here finished satisfactorily, when they started on the usual river circuit. In a few months subsequently, the Greenes and corps departed for the upper sections of that country towards Nashville, Kentucky, after a long *detour* through the States of Mississippi and Tennessee, the itinerants arrived at Louisville, where they met with Charles B. Parsons. Mr. Greene, having agreed to his proposition of erecting a new theatre, had brought with him the plans accurately drawn, with the estimates and building specifications, etc., giving some new views thereon, to which Parsons very calmly replied—that, "he should not want them now; that after his benefit, which would take place that week, he should withdraw from the profession and return to the church he had thoughtlessly abandoned." To which Greene dryly made answer—"with Domine Samson, I can only say, 'good gracious.'"

TO BE CONTINUED.

SPORTS ABROAD.

The Ring.

HANDICAP CONTEST

BETWEEN

JEM BARRY AND YOUNG FINCH,

FOR £20.

Nat Langham's newly-established principle of handicapping the impulsive saplings of the pugilistic schools has been pronounced a success; and so enraptured at the novelty of the movement are both patricians and commoners, that they rally round the Mitre on every occasion when the password is given by Ould Nat, that there is to be a resumption of the athletic games as in the palmy days of yore. The above is a system, the inauguration of which does away with many weeks of training, and none that are not in rude guise of health are allowed to perform for the aristocratic purse of the West-end. Irrespective of all things, when men are fairly remunerated according to their deserts, a fair and honorable contest is pretty certain to accrue. After a rapid trip by steam down the Thames a safe spot to land on was found, and the preparations were speedily effected by the Red Fishermen, in erecting a good and well-formed ring, around which the Corinthians, &c., took seats without the slightest fear of interruption.

Master Barry has reached his twenty-first year; is in attitude 5ft 6in, and would weigh, at scale, some 8st 10lb. He is thimlibed and skinned, with a miserable failing of standing very wide, a pretty good handle-shaper, slack loins, and all upwards of the lathy indication of being. From his own account, he had ventured a preliminary battle about twelve calendar months ago, when, at Aldershott, he defeated Young Gardner, a practitioner of fisticuffs, from Merrie Islington. Time, 59min. He was esquired by Donnelly and Callaghan.

Finch never fought before. He is just rising into notice of the schools, by his determined mode of sticking to active business, and really with one of his own calibre, would be hard to shake off. He stands but about 5ft 4½in; and the pleasant-looking burly little fellow looked very gleesome at his approaching task. His protuberant muscle sufficiently indicated that he might have very advantageously been doing a little Banting to reduce redundancy of flesh hanging flabbily on every member towards the upper stratum. His seconds were Young Gollagher and Dan Morris.

THE FIGHT.

Round 1. The lads essayed for an opening, and Finch, with his extra length of reach, missed two available chances of commencing operations. Advantage was soon taken of this on the other side, as Barry seemed as mettlesome as a marrowfat boiled with some quicksilver, and seeing his adversary step awkwardly aside, he bored and dotted him with the left on the victualling department, a spot he must have been told to curry favor with, as it was pinky with him in that quarter up to the close of the battle. Having once felt his way, Jimmy Barry landed his left on the dial with stinging severity twice, without let or hindrance, and then ducked, missing a well-intended visitation from Finch's right. Finch, however, succeeded in the next attempt, planting a dazzler on the ivories, while Barry was once more on the mark, in a somewhat heavy and determined style. Then followed chopping deliveries on both sides, Barry getting very warm, and puffing, with his ribs all over of a pale pink tint, which showed the handy work of the Finchite. Heavy cross-counters—Barry reaching home on the left optic, which glistened again like the fountain's spray, and made Finch almost falter in his aim at the bridge of the nose. After a rally, both lads went to mother earth. Time, 7 minutes.

2. This was remarkably short; both men were puffing and blowing, more especially Finch, and he had clearly received the greater moiety of damaging blows. Finch at length began to assume the offensive, and dropped in a significant interpreter on the mouth This led to some brisk infighting, in respect to which both were on a par, and while again countering, both men fell from the force of their own blows.

3. Barry's nob looked exceedingly flushed, and for several minutes it seemed utterly inexplicable to him and his seconds how Master Fatty Finch could get at him, one, two, three, to the total derangement of the *os frontis*. It was a species of hammer-and-tongs work—honestly and truly meant—that Barry had never dreamt of bargaining for; and under these circumstances he looked as bewildered as a waterman who had unshipped both his skulls. Directly the little one was at the fore, he shot out his left well from the shoulder, and planted the other bunch of fives on the breastwork of the enemy. Barry's return was a lungeous hit with the left on the caput, which effected no damage as intended, but unfortunately it puffed up Barry's principal weapon of support, and the cries were loud that his left was gone. Some rapid and capital exchanges were now made, when Finch drove in a clipper on the nasal promontory: Finch then darted out his left with stinging severity. The blow fell on the right peeper, and the *Chateaux Morgaux* spun out with all the gushing effervescence of "The Bubbles of Brunnens." This was "first blood" for Finch, upon whom odds were offered.

4. Barry played with his left, and dropped it lightly on the organ of smell. Finch was short in return, yet he looked like winning, and was full of confidence. He artfully stepped on Barry's left toes, in order to hold his adversary to work, but Barry struggled, and got away, but not before the upper leather of his boots was all torn off. This created a dispute, and the lads fought in their stocking-feet. When they came to it again, Finch re-opened the sore on the left eye, and fell in the retreat.

5 and 6. Very short, and no damage done, as both lads were well winded, and only sparred to gain time.

7. Finch made a terrible outburst with his left on the neck, but Barry could not retaliate as his left hand was now entirely powerless, and to all appearance he was coming up to be a mere chopping block. Finch landed his left again on the left eye from which there was a renewal of blood, and a sad diminution of vision. Barry was carried to his corner smothered with the crimson fluid, and bearing the lion's share of punishment, while game and sturdy little hurly-burly looked as fresh and unscathed by a solitary scratch, as if *mater familias* had been giving him an invigorating shower-bath when the early village cock saluted the morn.

8 and last. The utter astonishment of every one present may be readily guessed at when we record the totally unexpected issue of the proceedings. The fight was won momentarily, as sudden as the click and report of a revolver. Barry had evidently put on his considering cap, for no sooner had he advanced to the scratch than he took time by the forelock, and—well measuring his distance—swung round his right hand, firmly clenched, on the upper and more prominent portion of the jaw. Down dropped Finch with the rapidity of a thunder-bolt; and it was at once seen that the battle was over, as cut and carved Master Barry had won his match completely out of the fire by knocking Finch completely out of time. The old adage that "a man should never hollow till he's out of the wood" seems good both in theory and practice even in this year of grace. Had it not been for this remarkably, lucky "fluke" hit, Barry must have been sorely discomfited and defeated. It was some time before Finch recovered his senses, and was immediately removed on board the steamer. The last blow was also the "first knock-down blow."

FURZE VS. HOOLAN.—A second fight followed in the same ring, for a fiver, between William, *alias* Bos Furze, (8st. 5ft 4in, 20 years of age), and Jack Hoolan, (8st 3in, 18 years, 8st); both novices, and performed for 1 hour and 16 min., forty rounds, when the sponge was thrown up by Hoolan, whose hands went up, and Furze was declared the winner of his maiden battle. Hoolan gained 1st blood in the 1st round by the left under the right optic.

MILL IN THE LEEDS DISTRICT, FOR £20.—On Monday, July 10, one of the best contested fights that have taken place in this district for some time, came off at a place called Fifty Acres, a large tract of moorland, lying between Leeds and Wakefield. The combatants were P. Costello and J. Lavin, both hailing from Dewsbury. On arriving at the scene of action, the preliminaries were completed in the midst of a pelting rain, and a referee being appointed (a well-known sporting character from the neighborhood of Dewsbury), Costello was the first to throw down the gauntlet, speedily followed by his opponent. 8 and even 4 to 1 was offered on Costello. Both men were in splendid condition, Costello, if anything, being a little too fleshy, but Lavin appeared perfection, and reflected great credit on his trainer (Carney, of York). On putting themselves into attitude, it was obvious that Costello was the heavier of the two, and the most scientific. In the fifth round, Lavin landed a "hot-un" on the right cheek. (First blood for Lavin.) This appeared to nettle Costello, who now fought rather wildly, and odds were offered on Lavin, who henceforward had it all his own way. Costello, however, gamely faced his man, taking his hiding with the most determined pluck. In the twelfth round, Lavin gained the first knock down blow, and they fought fifty-nine rounds, occupying 1 hour 57 min., when Costello's second threw up the sponge. That the best man won there can be no doubt, Costello having an advantage of nearly a stone in weight.

BEN BRETTLE AND TOM ALLEN IN COURT.—A short time back a match was made between Tom Allen and Dan Crutchley, both of Birmingham, Eng., to fight a glove fight, for £5 a side, and deposits were duly made for the same to Brettle, but Allen not making good his deposit at the time agreed upon. Brettle handed the stakes to Crutchley. Allen, therefore, served Brettle with a notice for the recovery of his deposit in the Birmingham County Court. The hearing had been put off several times but on Friday, July 7th, the case came on for hearing, and Allen not making his appearance when called upon, the verdict was given in Brettle's favor, with costs.

LIFE AMONG THE MORMONS.—They don't seem to be particular about what they do in Salt Lake, or what is said about them. The newspaper chaps, too, seem to have a license to talk as they please, and show up the Mormon preachers in fancy colors. From the *Daily Union Vedette*, of June 27th, published at Great Salt Lake City, we extract the following editorial:—

"At the Mormon meetings harangues of the usual heavy style were spouted by Heber Kimball, 'Bishop' Woolley, Dr. Somebody, *et id genus omne*. Heber told the sisters how they ought to form hymeneal unions to advantageously fulfill their chief use in life, to wit:—'Breed biggest children.' That they should 'sour' on their custom of smallest women marrying husky husbands and *vice versa*. He followed up the argument *ad hominem*, pointing out examples from the animal and vegetable worlds, wherein he admired adaptation in size and ages, grafting, planting or transplanting. In the evening, a speaker exhorted his auditors, at the 13th Ward, to 'behave,' for the time being, towards 'Gentiles'—to get their good will and greenbacks; while old Woolley next succeeded, speaking out his mind by piece meal, contrarise and crabbed. He likened this present lull of peace unto a calm before a storm, reminding them it was ever thus, even in old Jeems Buchanan's time. But, he added, be prepared for 'bettering your condition,' should a trouble brew. That the soldiers brought 'em gain in Fifty-nine, and they would spend their money free in future, should they come here, even in a 'questionable shape.' A third divine of Latter Day anointment, attempted a discourse by informing the immense audience that it was a woeful warm evening, anyhow, and, after a continued series of hem's and ha's, adapted to explode the strongest pair of lungs in Utah, the so-called clergyman concluded by repeating that the mercury was too mighty high in Fahrenheit for further flow of language!"

BALL PLAY.

PITCHING VS. THROWING IN BASE BALL.

Considerable discussion has been going on in base ball circles of late, as to whether the style of delivering the ball adopted by one of the players of the Mutual Club is a legitimate pitch or an underhand throw. Messrs. Samuel Yates, of the Eagle Club, and P. O'Brien, of the Atlantic, both experienced ball players, pronounce the delivery in question a throw, and the former decided it to be so in one match. As the rule governing pitching in base ball simply requires that "the ball shall be pitched, neither thrown nor jerked," without defining a pitch, it is of course left to the individual opinion of each umpire in a match to define the delivery of the pitcher. If he considers it a throw, all he has to do is to call a baulk on every ball he thinks is thrown, and the pitcher will then have either to deliver the ball fairly, or in penalty thereof each player making his first base will be sure to secure his run; besides which, as every thrown ball is certainly an unfair ball, every three balls so delivered will entitle the striker to his base; so that it is in the power of the umpire to give a game against the club having the pitcher who throws instead of pitches, and this power, too, can be legitimately exercised. For instance, the striker comes to the bat and the first ball he receives is from an underhand throw; all the umpire has to do is to first warn the pitcher to pitch the ball fairly; if he does not do so, then let the umpire call balls on him until he does and when the striker reaches his first base on balls, then call baulks until the ball is pitched fairly. This plan will of course have the effect either of changing the pitcher or stopping the throwing. In the next convention a rule ought to be introduced, so worded as to inflict this penalty by the letter of the rule, as it can now be done by its spirit.

HARVARD vs. WILLIAMS.

The Harvard nine, who recently won the championship from the Lowell Club, of Boston, played a match on Wednesday afternoon, July 19th, in Williamstown, Mass., and were again successful. The game was not as good as it ought to have been in point of tallies, but on account of the unevenness of the ground and, in particular, of the size of the field, the score could not be kept within reasonable bounds. The Harvard men, by heavy hitting, would knock the balls among the trees at the end of the field, thus taking away any chance for the fielders to show their skill. At the beginning of the fourth innings it began to rain a little, which in some degree took away from the interest of the match, and made it up-hill work for the players. The Harvard men were very hospitably entertained by the Williams nine, and were much pleased with their visit to Williamstown. The score is as follows:—

BATTING.

HARVARD.	H	L.	B.	WILLIAMS.	H	L.	B.
Wright, p	2		6	Jerome, l f	4		3
Banker, 1st b	3		4	Meacham, 2d b	3		4
Flagg, c	3		4	Woodward, c	3		3
Gray, r f	4		3	Delano, 1st b	1		6
Nelson, 3d b	4		4	Day, 3d b	2		4
Davis, l f	3		4	Van Ingen, s s	3		2
Hunnewell, s s	2		4	Martin, r f	3		2
Abercrombie, c f	5		2	Tracy, c f	4		3
Parker, 2d b	1		4	Whitman, p	4		3
Total	35			Total	30		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9 h
Williams	1	2	2	4	5	3	0	8	5—30
Harvard	3	3	2	10	8	1	6	1	1—35

Passed balls—Woodward, 6; Flagg, 3. Umpire—C. E. Morris, of Williams College. Scorers—T. W. Davis for Williams, J. J. Mason for Harvard.

THE SOUTHERN BASE BALL CHAMPIONSHIP.

On the 20th July, the base ball match between the representatives of Washington, the National, and the champions of Maryland, the Pastime, of Baltimore, came off on the grounds of the former, south of the Executive Mansion, Washington. Promptly at 2 o'clock the umpire called time, and the game commenced with the Pastimes in the field and the Nationals at the bat. The game throughout was characterized by splendid batting and fielding on the side of the Nationals, whilst their opponents' great *forte* was in fielding The pitching of Williams, of the Nationals, was first class, very rapid and difficult to strike. To his pitching is due, in a great measure, their victory. The catching of Berthong, of the same club, could hardly have been excelled, and elicited rounds of applause from the thousands of ladies and gentlemen present who were witnessing the game. Prouty, Parker, and Tappen made home runs. The playing of the Pastimes was so generally uniform that it would be invidious to particularise. Their fielding was their only strong point. The game ended at 6 o'clock, with the Washingtonians wearing the laurels, to their gratification, be ause in their former contests with the Pastimes they had invariably been unsuccessful. After the game the two clubs adjourned to the National's club house, and partook of a sumptuous repast. We append the score:—

BATTING.

NATIONAL.	H	L.	B.	PASTIME.	H	L.	B.
Parker, 2d b	3		5	Brown, c	4		1
Gorman, s s	3		4	Mallinckrodt, p	3		1
Berthong, c	3		4	Prestman, 3d b	4		0
Hodges, 1st b	5		2	Weidner, 2d b	3		1
Williams, p	5		2	Bemmington, 1st b	2		1
Prouty, l f	2		5	O'Connor, l f	2		2
James, r f	1		6	Mines, c f	2		2
Tappen, c f	1		4	Griffith, s s	4		0
Cronin, 3d b	4		3	Gregg, r f	3		1
Total	35			Total	9		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	1	5	0	8	3	4	4	3	7	—35
Pastime	0	1	0	0	1	0	0	6	1—	9

Umpire—Mr. S. F. Sharretts. Scorers—Messrs. Mallinckrodt and Washburne.

KEYSTONE vs. OLYMPIC.

The following is the score of the match played between these clubs on the Olympic grounds on July 17th. Geo. Wright and Barclay, two well-known cricketers, played on the Olympic side. The result was a victory for the Keystones.

BATTING.

KEYSTONE.	H	L.	B.	OLYMPIC.	H	L.	B.
Mulholland, 1st b	3		3	Smith, 2d b	5		0
Cope, p	2		5	Crosadale, p	4		1
Malone, 3d b	4		3	Johnson, s s	3		3
Wood, s s	1		5	Richards, l f	2		4
Shaw, 3d b	2		1	Barclay, c f	2		3
Dick, c	4		3	Geo. Wright, c	2		3
Frazier, 2d b	3		2	Gillian, r f	3		1
Deal, c f	4		2	Auspach, 1st b	3		2
Cuthbert, l f	1		3	Chas. Bomeisler, 3d b	3		2
Total	29			Total	19		

RUNS MADE IN EACH INNINGS

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	2	3	5	4	4	1	3	3	4—29
Olympic	0	0	0	4	0	6	5	3	1—19

Passed balls—Dick, 9; Malone, 2; Wright, 9. Foul bound catches—Geo. Wright 3. Struck out—Smith, 1; Gillian, 1; Barclay, 1. Catches missed—Barclay, 2; Crosadale, 2; Johnson, 1; Bomeisler, 1; Dick, 1; Malone, 1; Wood, 1. Fly catches made—Geo. Wright, 4; Smith, 1; Crosadale, 1; Johnson, 1; Barclay, 1; Gillian, 1; Bomeisler, 1; total, 10: Cope, 2; Wood, 2; Dick, 2; Malone, 1; Frazier, 1; Deal, 1; total, 9. Put out on bases—Olympic, 14 times; Keystone, 14 times. Put out on foul balls—Olympic, 3 times; Keystone, 7 times. Run out—Crosadale by Frazier. Time of game—2 hours and 55 minutes. Umpire—Mr. Hayhurst, of the athletic Club. Scorers—Messrs. Lynch and Wharton. Left on bases—Smith, 1; Crosadale, 1; Gillian, 1; Bomeisler, 1; Mulholland, 1; Cope, 1; Wood, 1; Frazier, 1; Deal, 1; Cuthbert, 2.

BASE BALL AT PORT JERVIS.

The first nine of the Neversink club of this place, played their first match this season with the Monitors, of Goshen, on the 19th July, of which the following is the score:—

BATTING.

MONITOR.	H	L.	B.	NEVERSINK.	H	L.	B.
Coleman, p	0		4	McHennion, p	2		2
Kinsey, c	1		3	Mulrooney, c	1		3
Champion, 1st b	1		3	Kirkman, 1st b	0		4
Dill, 2d b	2		1	Lemoreau, 2d b	2		2
Newkirk, 3d b	2		2	Richardson, 3d b	2		1
Dikeman, l f	1		3	Van Etten, s s	4		0
Moore, c f	2		1	Sweeney, l f	1		1
Little, r f	4		1	Van Inwegen, c f	2		1
Royce, s s	2		2	Greenalch, r f	1		2
Total	20			Total	16		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Monitor	0	5	5	5	5	.	.	.	.—20
Neversink	3	0	2	4	7	.	.	.	.—16

BASE BALL AT ANDOVER, MASS.

An interesting game was played on July 19th between the first nines of the Senior '65 and Junior '67 classes, on the school grounds. The Juniors were victorious, scoring 39, while their opponents scored but 18. The match was played for the championship, which accordingly now rests with '67. The score:—

BATTING.

SENIORS.	H	L.	B.	JUNIORS.	H	L.	B.
Burrell, c	4		1	Cole, c	1		5
McLane, p	3		2	Wells, p	3		5
Wm. Copp, 1st b	3		1	Bailey, 1st b	3		4
Loring, 2d b	2		3	W. G. Smith, 2d b	1		7
Shaw, 3d b	2		1	Van Rensselaer, 3d b	3		4
Warren, s s	1		3	Tyler, s s	6		1
Stevenson, l f	2		4	Rubold, l f	3		4
A. J. Copp, c f	3		1	Ames, c f	2		4
H. Smith, r f	3		2	Harwood, r f	1		5
Total	18			Total	39		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	
Seniors	0	0	3	1	1	7	2	4	—8
Juniors	4	2	6	7	0	6	3	11	—39

ATLANTIC vs. UNION.

These clubs played their first match together this season at Morrisania, on Monday, July 24th, the result being a victory for the Atlantics. Though defeated, the Unions played a very creditable game, as the score appended shows:—

BATTING.

UNION.	H	L.	B.	ATLANTIC	H	L.	B.
Hudson, c	4		0	Pearce, c	6		0
G. Smith, 1st b	4		0	Crane, 2d b	2		3
Durell, 2d b	3		1	Chapman, p	3		2
Hannigan, s s	3		1	Start, 1st b	2		1
Nicholson, 3d b	3		1	P. O'Brien, c f	4		1
Birdsall, p	2		1	Pike, 3d b	3		2
Ketchum, c f	3		0	Galvin, s s	2		3
Pabor, l f	3		0	Sid. Smith, l f	1		2
"Henry," r f	2		1	Delany, l f	4		1
Total	5			Total	15		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4 h	5t	6th	7th	8th	9th	
Union	0	0	0	3	1	1	0	0	0—	5
Atlantic	5	3	2	2	1	1	0	1	0—	15

Umpire—Mr. Ryder, of the Empire Club. Scorers—Messrs. Albro and Mowlem. Time of game—3 hours and 10 minutes. Fly catches—Atlantic, 16; Union, 1.

Time of game, two hours and thirty-five minutes. Umpire—Mr. Scott, of Knickerbocker club. Scorers—Messrs. Worden and Meyer.

CAMDEN vs. KEYSTONE.

The following is the full score of the match played between these clubs at Philadelphia on July 20th, the result being a victory for the Keystones:—

BATTING.

CAMDEN.	H	L.	B.	KEYSTONE.	H	L.	B.
Fisler, 2d b	3		4	Mulholland, 1st b	2		6
G. H. Knight, r f	5		2	Cope, s s	3		5
Smith, c f	5		1	Malone, p	3		4
Bergen, s s	3		3	Woods, 3d b	2		4
F. L. Knight, 3d b	3		3	Wallace, 2d b	3		4
Albertson, l f	3		3	Dick, c	3		3
Evans, p	4		2	Frazier, r f	3		3
Stites, c	1		3	Deal, c f	5		1
Lambertson, 1st b	3		2	Cuthbert, l f	3		3
Total	23			Total	33		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Camden	2	0	2	6	5	1	0	6	1—	23
Keystone	3	0	0	4	12	2	0	4	8—	33

Passed balls—Dick, 14; Stites, 7. Home runs—Woods, 1; Fisler, 1. Struck out—Evans, 1; Deal, 2; Smith, 1; Albertson, 1. Fly catches made—Stites, 4; Lambertson, 3; Fisler, 2; G. H. Knight, 2; Smith, 1; Albertson 1; total, 13: Cuthbert, 2; Mulholland, 1; Cope, 1; Malone, 1; Woods, 1; Dick, 1; Frazier, 1; total, 8. Catches missed—Frazier, 1; Dick, 3; F. Knight, 1; G. Knight, 1; Evans, 1; Stites, 1. Put out on bases—Camdens, 6 times; Keystones, 9 times. Put out on foul balls—Camdens, 11 times; Keystones, 9 times. Foul bound catches—Dick, 8; Stites, 3. Time of game—3 hours and 25 minutes. Umpire—Mr. Reach, of the Athletic Club. Scorers—Messrs. Fisher and Lynch. Left on bases—Woods, 1; Dick, 1; Frazier, 1; Deal, 1; Cuthbert, 1; G. Knight, 1; Stites, 1.

MARYLAND, OF BALTIMORE, vs. JEFFERSON, OF WASHINGTON.

The most interesting game ever witnessed in Washington came off on July 22d, between the two above-named clubs, resulting as follows:—

BATTING.

MARYLAND.	H	L.	B.	JEFFERSON.	H	L.	B.
Hooper, c	2		7	Robinson, l f	5		5
Miller, 1st b	4		7	Bell, 2d b	6		3
Wm. Lilly, c f	4		7	Selden, 3d b	4		4
Poppiein, s s	3		7	Stone,

THE TURF.

TROTTING AT PHILADELPHIA.

Suffolk Park, Tuesday, July 18.—$300 stake and purse, mile heats, best three in five, in harness.

John Cudney's b h Little Mac	1	1	1
R. P. Stetson's b m Dutchess	2	2	2
George Nelson's b m Mount Vernon Maid	3	3	3

Time—2:37; 2:55¼; 2:55¾.

Thomas and Seal ran 200 yards for $1000. The former won easily. Time—20 seconds. Another foot race, also, was made and run out several times, without any feature of consequence except a general growl of dissatisfaction.

Suffolk Park, Friday, July 21.—$200 match, mile heats, best three in five, to wagons.

John Cudney's b h Little Mac	1	1	2	2 1
Wm. Doble's blk g Phil Sheridan	2	2	1	1 2

Time—2:56; 2:54¾; 2:53¾; 2:57; 2:57.

Same Day.—$300 stake and purse, mile heats, best three in five.

Mr. Goodwin's blk m Lady Thompson, harness	2	1	3	1 1
Mr. Jackson's ch g Sorrel Ned, wagon	4	3	1	2 2
Mr. Hasting's g m Lady Mace, harness	1	2	2	3 3
Mr. Nelson's b g Butcher Boy, harness	3	4	4	4 4

Time—2:44; 2:45¾; 2:46; 2:45; 2:50¾.

Union Park, Wednesday, July 19.—$150 purse and stake, mile heats, best three in five, in harness.

Mr. Jackson's b g Bay Billy	1	1	1
S. C. Rodgers' ch h Chief	2	2	2
E. F. Stetson's b m Nelly	3	3	3

Time—2:56; 2:59; 3:00.

There was a good crowd in attendance. The pools were sold by our good looking young friend Jeffries, who has just opened a new restaurant at Girard Avenue and Twelfth street, where he would be pleased to see any of the New Yorkers who should happen to stray to that village.

THE QUEBEC TURF CLUB RACES.

FIRST DAY.

St. Charles Course, Monday, July 17th.—Queen's plate of 50 guineas, for horses bred in Lower Canada only.

Mr. Alloway's b h Tim Whiffler, 3 years	1	1	
D. Reedy's b c Sir John, 3 years	2	2	
Mr. Kirwan's ch m Nora Daly, aged	3	3	

Time: 2:10; 2:09¼.

Same Day.—Lumbermen's purse of £50, 2 mile heats, turf club weights.

D. Reedy's gr h Thunder, by Lexington, 6 years	3	1	1
E. A. Talbot's br h Harper, by Lexington, 6 years	1	2	2
Mr. Knox's br h Sunshine, by Balrownie, aged	dist.		
E. Thompson's b c Jemmy Kelly, 6 years	2 dist.		

Time: 4:12¾; 3:59; 4:08¾.

Same Day.—Ladies' purse $150, mile and a half dash, handicap.

Mr. Rogers' ch h Southerner, by Oliver, 5 years	1		
E. Thompson's br c Le Victime, by Vandal, 3 years	2		
Geo. Rankin's b h Flash, by Lexington, 4 years	3		
P. Henley's b h Crozier, by Revenue, 4 years	4		
Mr. Fairfield's br g Doncaster, by Sherry Cobbler, aged	dist.		

Time; 3:13¾.

SECOND DAY.

Same Course, July 18.—Hurdle race, 2 miles, over 8 hurdles, 3 ft 6 in., stiff timber, weight 154lbs.

Mr. Smith's ch m Nannie Cradock, aged	1		
D. Reedy's br h Zigzag, 5 years	2		
Mr. Rynd's b g M. D., aged	3		

Won by a neck, after a splendid race.

Time; 4:27.

Same Day.—Merchants' purse $250, 3 mile heats.

D. Reedy's gr h Thunder, by Lexington, 6 years	1		
Mr. Talbot's b h Harper, 6 years	2		

Time; 6:26¾; 6:15¾.

Same Day.—Consolation stakes.

D. Reedy's br h Zigzag	1		
Mr. Rankin's b g Flash	2		
Mr. Talbot's b h Harper	3		

Time; 3:12¼.

TROTTING AT COLLINS' PARK.—There was a very interesting trot at the above named park, Pittsburgh, Pa., on the 14th ult., between Felix Lafferty's ch h X. X, J. Beitler's g h Curry, and Pic Nic, a sorrell horse, belonging to "Maryland, my Maryland." The match was a purse of $200, mile heats, best three in five. Pic Nic was the favorite in the betting, but didn't win a single heat. At the word, they got off very evenly, and after a game struggle for the supremacy between Curry and the favorite, the former proved victorious in 2:51. The second heat was also won by Curry in 2:46, and the following by X. X in good style. Summary:

Collins' Park, Friday, July 14.—Purse of $200, best 3 in 5.

F. Lafferty names ch h X. X	2	2	1	1	1
J. Beitler names g h Curry	1	1	2	2	2
Owner names s h Pic Nic	0	0	0	0	0

Time: 2:51; 2:46; 2:48; 2:53; 2:54.

A TROT FOR $500 came off on the Franklin Park Course, Boston, on the 20th July, between the roan gelding Champion and the bay gelding Mac, of which the following is a summary:

Franklin Park Course, July 20th.—Match for $500, mile heats, best 3 in 5, to harness.

Henry Smith names r g Champion	1	1	1
E. E. Norcross names b g Mac	2	2	2

Time, 2:41¾; 2:43¾; 2:43.

TROTTING AT BOSTON, MASS.—A trot took place on the Riverside Park Course, on July 18th, between the mares Blackstone Belle and Tib Woodward, of which the following is a summary:

Match $500, mile heats, best 3 in 5, to wagons.

J.J. Bowen names Blackstone Belle	1	1	1
W. Woodruff names b m Tib Woodward	2	2	2

Time—2:39, 2:37¾, 2:37½.

After the above race a match was trotted between the black mare, Gipsey Queen, and the bay gelding, Loafer, which the former won in 2:36 and 2:33. There were three heats trotted, the second being a dead heat, and this was made in 2:35½.

TROTTING AT SPRINGFIELD, MASS.—From the 21d to the 25th of August inclusive, Hampden Park at Springfield will be the scene of some exciting races by New York, Boston, Hartford and Springfield horses. About $3,000 worth of premiums are to be given away. There are to be five "stables" of horses entered. James Turner of New York enters "Dan Mace," "John Morgan," "Wellswood," and others; Dan Mace of New York enters "Vanderbilt," "Panic," with several other noted racers; Cragin of New York will enter, among others, "Henry Clay" and "Shiptimber;" Perkins, from Hartford, "Young Morrill;" and Jones & Ballard of Boston the mare "Empress," which won the sweepstake race on Hampden Park last fall. Tom Trant of Boston will enter the "Blackstone Belle." The races will open on the 22d of August with a trot between "Young Morrill," owned by Cragin, for $1,000 a side.

TROTTING IN BOSTON.—On the 25th ult. there was a trot at the Riverside Park, Boston, Mass., between the br. g. Major Christie, the bk. g. Moose, and the b. g. Buck, for a purse and stake of $200, mile heats, best 3 in 5, to harness. Christie won the first heat in 2:45½, and the second in 2:45, Mose the third in 2:47, and Christie the fourth in 2:45. As soon as the trot was over, a charge was made by parties who had bet on the race, that the drivers had "thrown the race," and they asked to be heard by the judges. The hearing was granted, and, after consultation, the judges announced that from what they had seen and heard, they declared the race void, and all outside bets off.

TROTTING AT FRANKLIN PARK.—On the afternoon of the 27th ult. there was a good attendance at the Franklin Trotting Park, Boston, Mass., to witness a contest for a purse and stake of $250, between the horses Lady Washington, Andy Johnson, Stranger and Parson. Four heats were trotted, the third being a dead one, and the bay stallion Andy Johnson won the other three and the race. Time—2:17¾; 2:50¼; 2:56¾.

THE AMERICAN TROTTER IN ENGLAND.—One of the most animated sights of the great horse shows recently held at the Agricultural Hall, London, Eng., says the *Pall Mall Gazette*, "is the exhibition of the roadster sires every afternoon about 5 o'clock. The predominant color of these round, stout, active horses is roan. There are also among them some good browns and blacks. Quicksilver, the winner of the first prize, is a bright red roan, of surpassing courage and action. As soon as the roadsters have retired, Shepherd Knapp, a chestnut trotting stallion from New York, with a white blaze down his face, makes his appearance in a light match cart, and is driven around the arena at a pace which shows that, speedy as the Norfolk horses are, there are none of them that could hold their own with their American cousin. He is lighter and more highly bred than they are, and his hind-leg action is tremendously powerful and true. The spacious area of the Agricultural Hall is far too limited to allow his driver to exhibit Sheppard Knapp's full speed; the perfect temper with which the astonished animal, guided and controlled by a smooth snaffle, allows himself to be suddenly and easily pulled up when going at the rate of twenty miles an hour, daily elicits thunders of applause from the admiring spectators. Their Royal Highnesses, the Prince and Princess of Wales, visited the hall on the 10th ult., and seemed much struck by the performance of the American horse."

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THE RING.

GEORGE BAKER'S CASE.—Whatever the object of the challenger may be who wrote to us from Albany, and stated that John Burke, of that city, was anxious to back Baker against Hickey, we cannot exactly understand, because it places neither the Baker nor the Burke in a very enviable light, while at the same time it doesn't hurt Hickey one jot, if that's what it was intended for. When the letter came, we animadverted thereon, and on the week following we learned to our surprise that George had so far forgotten himself as to get locked up in the County Jail, for what was then supposed woman beating. Since then, a friend of John Burke's, recently returned from Albany, informs us that he had no hand in sending that challenge, neither does he think enough of Baker to back him for a sou; furthermore, he expresses himself willing to give $50 to discover the perpetrator of that challenge. Under all these circumstances, and the fact that Baker was arrested and locked up, he or his friend hasn't made beans by the operation. As a wind-up for the present to his "inglorious" career, we annex the following extract from a Troy paper:—

"*Police Office.—Before Justice Neary.*—George Baker, the English pugilist, charged with stealing $5 from William McCormick; arrested by officer Loudon; jail fifty days."

Such being the case, nobody will be troubled in that quarter until the ides of September have set in. This is the same party who, when he first came here, passed himself off for Ike Baker, and for this and divers other transgressions he has been in hot water ever since.

THE RING IN DIXIE'S LAND.—With the abdication of Jeff and his hosts, and the *re-entree* of the Union Army into the defunct Confederate capitol, things took a turn for the better, and, from all accounts, Lee's great stronghold promises to become a thriving, bustling, busy city ere the winter has passed and gone. Not to be behind other enlightened citizens, the boxers have already found a home there, and information "direct from Richmond" has been received, to the effect that the 1st of August was duly set apart for an engagement on equal terms, between Aleck Ross, of Philadelphia, and Bob Allen's Big 'Un, Billy Kendrick, of Richmond, for $1,000 a side, to come off, so an intelligent contraband says, on the Fairfield Race Course, not far from the spot where Johnny Drumgoole got his name up by licking Jack Stockey, before Fort Sumter was fired on, and about eight furlongs from Libby Prison. The last deposit of $200 was made good at the CLIPPER Shades, on Main street, between 21st and 22d streets, on Friday evening, July 21st, when the toss for choice of ground fell into the hands of Kendrick's friend, who named the Race Course. Ross did his training at Bacon Quarter Branch, under the care of Flem. Razer and Jim Dunay, while Bob Allen and Easter Fitch looked after Kendrick. The betting at last accounts was at the rate of five to four on Ross.

THE CICERO OF THE RING IN RICHMOND.—Ned Price, the Pugilistic Demosthenes, Linguist and Scholar, has been having a pretty good thing of it of late in Virginia's Capitol, along with his regiment. Edmund contemplates stopping there until the month of August sets in, and very likely will be a spectator at the Ross and Kendrick milling match in Dixie. He will then return to his home in Washington. Price writes that his health is excellent, that he has entirely recovered from his late severe illness, and feels like a jay-bird.

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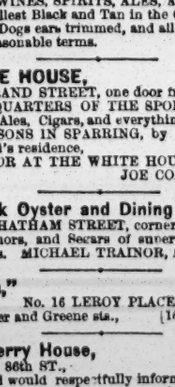
PATENT  INFALLIBLE
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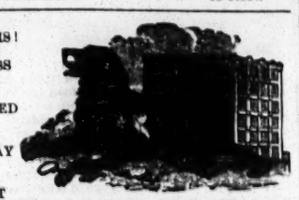
WE WILL SEND TO ANY ADDRESS SIX COLORED GENUINE IMPORTED PICTURES, ALSO, THE LATEST GAY SONG PUBLISHED AND OUR GREAT 
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City Summary.

MONDAY, July 31, 1865.

THUS ENDS the second summer month, thus passes on the season. Although seemingly quiet, and dull, and listless of the future, yet ne'er were managers more busy, ne'er were preparations for the next season pushed ahead with more alacrity; for the coming term will require the manager to have his wits about him, to have his house in order, and to work with more than usual "vim" to secure the public's patronage, and likewise their spondulix; there will be big competition, we opine, in the season now coming due, and he who opes with something good, that hits 'em hard at first, will have gained a commanding position in the race, perhaps hold the lead all through. Money liberally and judiciously expended on the initial show will not have been expended in vain; a bad beginning frequently injuriously affects the entire season. Our managers are willing to accede to the public demands, and what the public most endorse that will managers be guided by, and shape their course accordingly. Thus it is, occasionally a very bad play pleases the public better than a very good one—a "thrilling scene" with "novel effects," will entertain the *habitues* far better than meritorious play in smooth, poetic language clothed. Talking about "thrilling scenes," there will be a "terribly thrilling scene" some night in this city if managers persist in filling the passage ways in the auditorium with stools and seats of various kinds. Thus early do we raise our voice against this public wrong. At Niblo's, chairs and stools are crowded in every available spot, so that it is with great difficulty an audience can get out when the performance is over; somebody may be heard and seen tumbling over these stools in all parts of the house. If it is so difficult to empty the auditorium when people can take their time, what may we look for should a cry of fire be raised? A "thrilling scene" in reality, with horrible, deadly effects. Better lose the price of those seats, Mr. Manager, than sacrifice human lives in the event of fire or accident, to which all theatres are particularly liable. During the run of the present piece at Niblo's, there is not a vacant spot where a camp stool is not squeezed in, to the discomfort of those in the immediate vicinity, as well as those planted in such stools. The Winter Garden and Wallack's, we believe, are the only places that do not put these life destroyers and limb breakers in their aisles. All of which is respectfully submitted before the catastrophe eventuates. A few thoughtful lines in regard thereto:—

Josey Jessup and wife went to the theatre to see
A play which they'd learn ted was very pret-ty;
The house it was full when Josey got to it,
Which caused him to wonder why people would do it;
A polite little usher, with manner d—n cool,
Wedged each of 'em down in a cosy camp stool.
The play it went on, as plays will do, you know,
And Josey and Betty enjoyed much the show;
When sudden arose a noise and uproar,
Made by hundreds of voices—perhaps it was more—
Josey tried to escape from the house all a-fire,
But he couldn't get out, and *was forced to expire!*
Now, people, take warning from this terrible story,
And don't get in a camp stool if you'd not go to glory;
For if you get in 'em, and a fire should pre-vail,
Your well roasted corpus your friends will bewail.

.....We will now speak a piece about agents for stars, etc. Agents—of whom there are many in the city at present—are healthy eaters, as a class, and take no sass off servants or other shiny people of brief responsibility in hotels, for which they are to be commended. Agents are supposed to be hard-working people, which isn't founded on fact, except in certain cases—like all of us, they *will* loaf a bit when nobody is by to urge them on in "the steadfast performance of their arduous duties." The agent is a queer sort of character, yet he is more sinned against, probably, than sinning. Should the star do a first-rate business, of course it is the star himself who accomplishes this difficult feat, his talents alone that bring the people out; in that case there is not a particle of credit given to the agent. But let a star go into a town, and do a bad business. *Mercy!* The English language does not embrace enough of the proper kinds of words with which to vanim the poor agent; he is accused of a dereliction of duty, or ignorance of his business. In fact, he is anything but a hunkey boy. He is supposed to make friends with all newspaper writers the very moment he enters a town, and from that auspicious moment until he leaves he is expected to so influence these so-called critics as to secure almost any kind of a puff he desires in the "free and independent" papers which the aforesaid writers are presumed to control. Of course all these independent criticisms are unbought; they only cost a few oyster suppers, a few bottles of wine, a few boxes of segars. When the way is thus nicely paved by the "indefatigable agent," and the "natural scenery" of the town ornamented with "printers' ink," then comes the brilliant star upon the scene, to take the place by storm, or "go under" in the vain attempt. There are all sorts of agents in the business—a few sharp as a steel trap, a few insinuating and affable, others "liberal with the press," while many would make better shoe makers than agents. Not one who reads these tender lines will count himself in the latter category, which goes to show that in some instances ignorance *is* bliss. It is an uncertain life, that of the agent. To be a really good agent, a man must have a good education, be active, courteous, well posted in men, manners, and the ways of the world—and check judiciously used, won't set him back any. Alas! how many there are who have entirely too much of this latter essential, and by checking the thing too far, ruin the prospects of themselves and star. The profession is a "big thing," but to thoroughly understand all its little workings would puzzle the brain of Beelzebub McCool.

THE FRESH sensation at Niblo's "gathers them in" in crowds, seats being almost at a premium by the time the curtain is raised on the first scene of "Arrah Na Pogue." Boucicault has a happy knack of getting his characters out of difficulty should they be so unfortunate as to get into trouble; this last effort of Dion's is not an exception to the rule. Notwithstanding Shaun is domiciled behind bolts and bars in his dreary prison cell, notwithstanding he is anything but a strong man, yet through Boucicault's connivance, the unfortunate prisoner, by a very feeble exertion of manual force, wrenches off the heavy iron grating of his window, and once more—like the trampers—breathes "the air again of his freeland, and his own beloved home;" and then he goes "creeping, creeping where no flower is seen," and by the aid of that "rare old plant, the ivy green," soon finds himself on the battlements of the prison, where by a fortuitous course of friendly circumstances, he finds his lady love, his enemy Feeny—whom he sends to perdish by a vigorous shove overboard—and soon in come everybody in the cast; all meet on one common footing on the top of the house: Shaun is pardoned, wrong is righted, virtue rewarded, and everything goes merry as an auction bell—all owing to Shaun's feat of strength in pushing out his barred window, and his gymnastic performance of climbing the "flag pole" to the attic roof. Had Shaun, in escaping, gone on the down grade, dropped into the lake, and floated off to some "lone island in the sea," everybody would have been there to meet him, to pardon him, to restore to him his confiscated wife and property. Nothing is impossible to Boucicault—it is because he makes his characters accomplish such impossible things that his plays become so popular. Let all go to see this sensation, and observe what large audiences can be attracted by a mediocre play with impossible effects.

TONY PASTOR'S OPERA HOUSE, No. 201 Bowery, lately occupied as a minstrel hall, will be inaugurated as such this evening, with a very full and talented company, including Ernestine de Falbe, a great favorite in this city; M'lle Bertha, Miss Amelia Wells, Miss Ellen Colborne, Miss Carrie Austin, and Messrs. Walter Caldwell, James Gaynor, Johnny Wild, Robert Butler, Willis Armstrong, Doty Daly, and Sheridan and Mack, with a full orchestra and military band led by J. Braham. The inimitable comic singer after whom the house is named, Tony Pastor, was also to be there, and his pipes, as the opening took place on the evening of the day of our going to press, we are unable to dilate upon the performance, but we may venture to say that the talent here congregated ought to have drawn a big crowd.

A. DEWEY, of the Zanfretta troupe, arrived in town last week, on business connected with the future of the Zanfrettas.

Miss MARY PARTINGTON, a *danseuse* not unknown to New York theatres but who has been absent from the city for a few years, is in town again, and purposes renewing the duties of her profession at an early day.

A LADY offers her services to those who wish to adopt the stage as a profession. Elocution, dramatic and plain parlor reading taught. See advertisement of "Elocution."

THE OLYMPIC remains, "like half the world in solemn darkness hung," and to-reby hangs a tale which has escaped our recollection. What Mrs. Wood intends to regale us with the coming season, ear hath not heard; whether she will re-awaken the "Sleeping Beauty," or make so bold as to try a bit of the legitimate, is also a matter of doubt. There are rumors that the son of his father, Joseph Jefferson, will go in double harness with Mrs. Wood; they make a high old team, and would draw like a free show of fireworks. A thought strikes us:—Why would such an alliance be like our national debt? Because it would create much interest.

WOOD'S MINSTRELS are going to do "The Old Maids" this week, with "Handy Andy," "Flat Foot Jake," and "The Bounty Jumpers;" after which they will attempt "Running the Blockade" to escape the penalty due the enormity of their offences. Have you been at Wood's lately? Drop in some time, and enjoy yourself in witnessing the show. Its a comfortable hall, the audiences are respectable, and the entertainments sufficiently varied to suit the different tastes.

Miss KATE REIGNOLDS has appeared in several fresh characters since our last, assisted by Mr. W. H. Sedley Smith, who was favorably received. This evening the duo of stars will perform in Tom Taylor's comedy of "Peg Woffington," new version..... Miss Reignolds will probably conclude her engagement on the 12th; the summer season will terminate on or about the 19th, and the fall term will begin on the 28th.

ANOTHER CURIOSITY is to have possession of the site lately occupied by the Museum. James Gordon Bennett is reported to have purchased the existing leases as well as the ground for the sum of $650 000, of which sum Barnum receives $250,000 for his lease. Bennett is as rare a curiosity in *his* way as Barnum is in his, and the former would prove a very attractive card for a short season at 25 cents per head, but it is not the intention of the Bennett to make a show of himself on the Museum ruins, but to erect a magnificent establishment for the accommodation of the little world of people etc., who work on the *Herald*. The new building will be a grand affair, and an ornament to that part of the city, should the reported purchase be founded on fact.

BUTLER'S AMERICAN THEATRE, which is now in the hands of decorators, painters, scrubbers, upholsterers, and renovators generally, during the absence of the company in Boston, will commence operations for the coming season on Thursday, August 17th. In the company will be included all the old favorites, and a selection of new comers.

AT THE recent benefit at the Academy for the Museum sufferers, it was announced from the stage that "the Hanlon Brothers, who had just arrived in the city," had volunteered to perform an act, and a couple of gymnasts did appear in a very clever and difficult series of feats on the trapeze; but they were *not* the Hanlons, the principal members of that family being at present in the western country, with the "Spaulding, Rogers and Hanlon Show." We were also given to understand at the time that the Hanlons had arrived here, but this must have been incorrect as regards the entire family; it might have been that a couple of the younger brothers had reached here to attend to some private affairs, but of this, even, we are not certain. We deem it but proper to make this correction, so that our record may not lead others astray.

SHARPLEY'S MINSTRELS closed their season in the Bowery, on the 29th July. The wind-up entertainments were inferior to those of the opening week, owing to mismanagement and inattention to their duties by some members of the troupe.

OFF.—J. Grau, foreign operatic managing man, sailed in the steamship Hansa, on July 29th. He goes in search of more indisposed tenors and jealous *prime donne*.

DAN BRYANT continues to fill Wallack's theatre nightly, and he is applauded just as much in the wrong places as in the right, showing the ignorance of his audiences, and the popularity of the "young Irish comedian." This week a change of programme is announced, Boucicault's "Colleen Bawn" being the play, with Dan Bryant as Miles; W. R. Floyd, as Danny Mann; J. Nunan, as Corrigan; Miss Ione Burke, as the Colleen Bawn; Mrs. Farren, as Mrs. Oregan, etc. Here then, we have two of our leading theatres playing Boucicault's Irish dramas in very lively competition. Of the two plays we prefer the "Colleen Bawn" to "Arrah-na Pogue." Isn't it a bit odd that the audiences of our "leading theatres" should so favour the Irish drama as they are now doing? A genteel, legitimate comedy, well cast, and well played, would not attract half an audience now at either Niblo's or Wallack's; yet night after night, and week after week, the sensational and Irish drama continues to crowd both places. Have the Fenians or the "Wearing of the Green" anything to do with this state of affairs? Who knows?

OUR COUNTRY COUSINS are in despair and roam about looking as though they had lost a dear friend. You will see them around the ruins of the Museum, looking unutterable woe; they have been so accustomed to spend a day with Barnum every time they visited the metropolis, that they can scarcely realize the painful truth that they will never again see the familiar old place, never again walk through its halls, never more wonder at the thousands of curiosities swallowed up in the general ruin. "Come ye disconsolate, where'er ye languish," come up the streets a'ways, and lessen your anguish; for Barnum has possession of the Winter Garden, where he gives afternoon and evening entertainments of pantomime, singing, dancing, gymnastics, etc. And there, too, beloved country cousins, you may renew your acquaintance with the Fat Woman, (who was *not* lowered out of the burning Museum by means of a derrick); the Giant Girl; and other curious specimens of animated nature.....Miss Carrie A Moore, the lady skater, is cutting 8's and other skatish didoes, this week. If you see Miss Carrie once, you will not *miss* Carrie if you try to see Miss Carrie Moore. "Children under ten, 15 cents."

WILLIAM BIRCH—better known as Billy—is to appear, this week at the San Francisco Minstrel Hall, as Shaun the Post, in 'Arrah na Pogue," new version, with about five lines not written by House; Charley Backus is to do the Arrah Meelish business. Billy ought to make an agile climber, but whether he will go up or down, the papers don't say. We guess there'll be lots of fun in "Arrah na Pogue." We don't know how Tim Hayes *stands* it this hot weather in dancing his clog dances but he rattles them off with great fluency to the manifest delight of many warm friends.....Biz big at his house.

Miss EMILY MELVILLE, who so recently succeeded in pleasing the audiences at Barnum's Museum, in this city, and who is now performing in the principal cities of the East, is to commence a one week's engagement at the Broadway Theatre, on August 14th, we are informed. The lady is both a songstress and actress, and her various impersonations are decidedly pleasing. Managers wishing to engage her, should address her agent, W. N. B. Judkins, according to advertisement in these columns.

THE NEW BOWERY opened the campaign on the east side on Saturday evening, July 29th, with the Irish drama of "Kathleen Mavourneen;" there was a good attendance, and the play and players were well received. The company is pretty much the same as last year, including Mrs. W. G. Jones and Mr. Walter Grisdale for the leading business. A number of other new plays will be produced, and occasionally stars introduced.

THE CHINESE BUILDINGS will be occupied by Barnum and his living curiosities just as soon as the place can be prepared for their reception. It was a good stroke in Barnum to secure this property, for it is an extensive building, and well located. Had Barnum been less quick upon the trigger, it is probable that the San Francisco Minstrels would have taken it for a permanent hall of minstrelsy, for they have no lasting hold on the Diabolique place, which Fredericks takes possession of next May.

OUR OLD FRIEND Solon Shingle was treated rather scurvily in London. They prefer such monstrosities over there as Dundreary, Brother Sam, and our own "stage Yankee." Solon was a trifle too natural for them to comprehend.

CHRISTY'S MINSTRELS are still doing well at the Old Bowery. Previous to the inside show, every evening a brass band performs a number of pleasing compositions in front, without money and without any charge. "Japanese Tommy," a veritable colored dwarf, creates quite a sensation when he appears on the street. Tommy is certainly a greater natural curiosity than his "friend and brother," Thomas Thumb. Jap's performances with the troupe are very amusing.

THE VARIETIES, in the Bowery, is closed, by way of variety, while its company is on the tramp.

THERE ARE RUMORS that Edwin Booth will come before the public again, next season, at the Winter Garden. We cannot learn whether those rumors have any foundation in truth.

THOSE WERE courageous people who, despite the fearful heat, thronged two or three theatres and minstrel halls last week. Although our places of amusement are among the "coolest in the city," nevertheless they warm up magnificently as the *habitues* pour in.

MESSRS. CONNER & CO., the New York Dramatic Agents, of No. 23 West Houston street, New York, have a number of advertisements in this issue of the CLIPPER, referring to all sorts of business in their line. They are agents for the Metropolitan Theatre, Davenport, Iowa; Forter & Becker's Dramatic Company; M'lle Galetti, M'lle Ernestine, Miss Kate Fisher and Miss L. Creed. They also have the leasing of Hope Chapel, which they will let for concerts, lectures, panoramas, etc. The profession should not fail to read Messrs. Conner & Co's advertisement.

Miss ALICE PLACIDE, the sensation actress, may be addressed on business, care of No. 25 West Houston street, New York.

B. B. MAGINLEY arrived in this city on the 29th July, after an extended tour West and Southwest. He is here to secure other talent for the already talented Zanfretta Troupe, and to perfect his arrangements for the coming season for that organization, of which he and Mr. Dewey are the managers.

MRS. M. L. BERRELL arrived here on Wednesday last, from Savannah.

A. H. DAVENPORT and Florence LaFond arrived from Hilton Head on Sunday.

MR. BATEMAN arrived in New York on the 29th July, from England.

Dramatic.

LOTTA, who has already played a good engagement in Buffalo, commences another this week, opening on the 31st July. Next week, we believe, she appears in Troy.

THE ZANFRETTA TROUPE is one of the most attractive combinations of artists now before the public in their specialities, such as pantomime, ballet, gymnastics, etc., and they are well patronised, having done a very profitable business indeed. They are to exhibit their agility and acquirements in their several arts at Pike's Opera House, Cincinnati, Sept. 4th; from thence they go to Crosby's Opera House, Chicago, to open on the 20th. The attention of managers is called to the advertisement of this troupe in another column.

MR. AND Miss McKEAN BUCHANAN succeeded in pleasing the people of New Bedford, Mass., last week in their several impersonations. On 27th they appeared in "The Moors of Spain," referring to which the New Bedford *Standard* of the 28th ult., says:—"Never has a play been rendered with better effect in this city, than was the tragedy of 'The Moors of Spain,' last evening. Mr. and Miss Buchanan were called out at the close of the fourth act and also at the conclusion of the piece, and the impression they made will doubtless secure good houses for the short season they are to be with us."

MR. BANDMANN AND MAD SCHELLER appeared together at the Academy of Music, Milwaukee, last week, in "Hamlet" "Othello," and "Narcisse."..... Mr. Bandmann will travel over the plains to San Francisco for the sake of his health.

"ARRAH NA POGUE" continues to attract large audiences to the Chestnut Street Theatre, Philadelphia, and the play goes on more smoothly than during the first week of its performance there. A *matinee* is given every Saturday at this house, which is always largely attended the majority of the audiences being ladies. These *matinees* at the Chestnut have become quite a feature in theatricals in Philadelphia.

THE SAVANNAH THEATRE, Geo., is to be under the management of Messrs. Raymond and Hamilton during the forthcoming season. They offer good inducements to both stock and star performers to go South. The company now under their management has been doing a good business at Cumberland, Md., during the past seven weeks, and opened at Wheeling, Va., on the 24th ult. See Messrs. Raymond and Hamilton's advertisement in another column.

J. H. MCVICKER, manager of McVicker's Theatre, Chicago, had an income of $14,511 in 1864.

"ARRAH NA POGUE."—This popular drama, with mechanical effects, and all the necessary paraphernalia and machinery, will be produced at all the principal cities of the West by J. E. McDonough, whose advertisement to that effect will be found in another column.

EDWIN FORREST'S income during the year 1864 amounted to twenty-nine thousand, seven hundred and eighty-four dollars.

AN "UNRELIABLE" STORY.—An article having appeared in the columns of our "unreliable" neighbor to the effect that the husband of Mrs. Sophie Gimber Kuhn had obtained a divorce from that lady, Mr K. has thought proper to nail the slander at once, which he does in the following note to the Philadelphia *Inquirer*. Mrs. Sophie Kimber Kuhn is the favorite actress now engaged at the Chestnut Street Theatre:—"Philadelphia, July 24, 1865.—Having understood that there is a widely circulated report in this city to the effect that my wife had separated from me, and having seen in the New York *Sunday Mercury* a statement to the effect that a divorce had been obtained by me in the court here, you would greatly oblige me by denying through your columns so *base a lie* and *slander*. My duty to my wife and myself compels me to notice the vile report, she being in the theatrical profession. Very truly yours, W. Kuhn." Considering the source from whence the report originated, Mr. Kuhn need not have taken the trouble to deny it.

THE NEWBERNE (N. C.) THEATRE has been open for the last nine weeks with D. E. Townsend as lessee and manager, and W. E. Coleman, stage manager. A correspondent says:—"Business was quite flourishing until the appearance of Nixon's Circus some few weeks since, which, remaining in town two weeks, completely broke up the theatre, but since its departure, business has resumed its old standard. The company attached to this theatre is composed of the principal members of the Wilmington *corps dramatique*, with a few additions."

MCVICKER'S THEATRE, Chicago, during the vacation, has had important alterations and improvements made. The inside has been re-decorated and furnished with additional private boxes, and a new apparatus introduced for warming and ventilating the building. The saloon is to be moved into the basement, the first story occupied for stores, the second for offices, and the upper story for a lodge room.

DIED.—Edward Thompson, for several years connected with the Philadelphia and Boston theatres, died in Baltimore on July 20th, aged 48 years. For several years past he had been suffering from an inward malady, and with the hope of being restored to health, made a trip to Arkansas; growing worse he was sent for by his family, but died soon after reaching that city.

MR. MACKAY, of McVicker's Theatre, Chicago, is engaged for the Arch Street Theatre, Philadelphia, next season.

MR. W. E. COLEMAN, the prompter and old man of the Wilmington Theatre for the past two years, goes to Glenn's Opera House, Norfolk, Va., next season as prompter.

THE RICHMOND THEATRE opened for a brief summer season on July 22d, and produced "Our American Cousin" with the following cast:—Asa Trenchard, A. Glassford; Dundreary, R. D. Ogden; Abel Murcott, E. H. Brink; Coyle, H. A. Ellis; Sir Edward Trenchard, W. E. Coleman; Binny, J. Morton; Mary Meredith, Sallie Partington; Florence, Cassie Crystal; Mrs. Mountchessington, Mrs. De Bar; Georgina, Jessie Warner; and Augusta, Mary Jackson.

NEWS FROM THE ANTIPODES.—THE NEW YORK CLIPPER has its readers and correspondents in all parts of the world. The following letter gives us some information concerning the movements of American and other professionals in Australia, and other sections of that far-off country. It is from Wash. Norton, well known in this city as a minstrel. The letter is dated Geelong, 25th April, 1865:—

FRIEND QUEEN—Knowing that the patrons of your paper are always pleased to hear of foreign amusements, I take this opportunity of writing you. I see by your paper of December 3 st, '64, in "Wide Awake's" London correspondence, that Nish's Christys were expected in England last New Year's. I suppose the company that our friend "Wide Awake" alludes to is Messrs. Nish, Norton, Melvyn, and Bomford. We are at present playing in Geelong, and from here we go to Queensland. We open at the Prince of Wales, in Sydney, after Lyster's Opera Company, which will be about the 1st of July.....Lyster's Opera Company concluded a successful engagement at the Theatre Royal, Melbourne. They open in Sydney, at the Prince of Wales, on the 1st of May.....Smith, Brown, and Collins' company concluded their engagement at the Haymarket Theatre, Melbourne, the 22d of April. Abecco joined this company while they were in Sydney.....Billy O'Neil, the Irish comedian, opens at the Victoria Theatre, in Adelaide, on the 1st of May. He has met with a very good reception in this country.....Mr. J. H. Allen, the American tragedian, concluded at the Theatre Royal, Melbourne, on the 15th of April.....Barry Sullivan is advertised to open at the Royal, on the 25th of April, in "The Stranger"..... Miss Cleveland, and Mr. C. Vincent, are at the Haymarket Theatre, under the management of W. Hoskins.....The Lancashire Bell Ringers are playing around the suburbs of Melbourne.....The Lenton troupe are now playing at the Prince of Wales, Sydney.....Max Irwin, better known in this country as Paul Maxey, is with the Lenton troupe.....Lady Don, and the Misses Howson, are in Hobart Town, Tasmania..... Mr. and Mrs. Fred. Young sail for England, by the Suffolk, on the 29th of April. Hoping you are quite well, as this leaves me and the boys, I remain yours, WASHINGTON NORTON.

Christy's Minstrels, Australia.

THINGS theatrical in Fort Wayne, Ind., are said to be lively. Plunkett's company opened there at Coleric Hall a couple of weeks ago, and have done well. Mr. and Mrs. Henry Linden were the stars last week. On July 24 they produced the "Octoroon" to a large audience, with Miss E. J. Phillips as Dora Sunnyside, Harry Linden as Pete, Mrs. Linden as Zoe, and Harry B. Hudson as George Peyton. The company consists of Mrs. Henry Linden, Miss E. J. Phillips, Miss Blanche Moravia, Nellie Millholland, Miss Franklin, Mrs. Charles Plunkett, and Mrs. George Hutchinson; Messrs. Henry Linden, Chas. Fyffe, Harry B. Hudson, Chas. Plunkett, S. K. Vernon, S. W. Ashley, H. H. Wood, George Hutchinson, J. G. Lambert, D. Cameron, Milton Rainford, L. Giddings, A. N. Lewis, and Mast. Charley Plunkett. They were to be succeeded by the Holman Opera Troupe.

THE theatre in St. John's, N.B., closed on the 29th of July, after a good season; that is, good for St. John's. Mr. Fiske, the comedian, has taken the St. John company to Halifax for a short season, where they open at the Theatre Royal, Spring Garden, on Thursday, the 3d inst., in the "Ticket-of-Leave Man," Fiske starring it as Bob Brierly.

INCOME RETURNS.—The following gives the returns of income made by the various places of amusement in Cincinnati. The exhibit shows the gross receipts of Pike's Opera-house, Wood's Theatre, National Theatre, Palace Varieties, the German Theatre, and the Western Museum, for a period nearly covering the last theatrical season. The income of Mozart Hall is from rents, and the amount realized from entertainments given in it during the time specified, is not represented:—

Wood's Theatre, from July, 1864, to May 30, 1865.....	$ 50,341
Pike's Opera house, from July, 1864, to May 30, 1865.....	119,208
National Theatre, from July, 1864, to September 30, 1864,	12,234
Palace Varieties, from July, 1864, to May 30, 1865.....	28,172
Mozart Hall, from July, 1864, to February 28, 1865.....	5,509
German Turner Hall, from September, 1864, to March 31, 1865.....	3,184
German City Theatre, from September, 1864, to April 30, 1865.....	5,985
Olympic Theatre, from July, 1864, to February 28, 1865...	1,730
Western Museum, from July, 1864, to May 30, 1865.....	2,755

THE CAMPBELL & CASTLE ENGLISH OPERA TROUPE will give operatic seasons as follows:—Open Monday, July 31, at Dubuque, Iowa, for one week; August 9th, at St. Paul, Minnesota, for one week; August 14th, at Minneapolis, Minnesota, for three days; August 17th, 18th, and 19th, at La Crosse, Wisconsin; August 21st, at Madison, Wisconsin, for one week; thence to Zanesville and Milwaukee.

"THE FEARLESS EQUESTRIENNE," Miss Adah Montclain, advertises in this and succeeding issues of the CLIPPER to the effect that she wishes to enter into an engagement with some gentleman who has a well-trained horse, for the production of equestrian drama, such as "Mazeppa" and pieces of that ilk. As this class of dramatic amusements has attained a wide spread popularity, the lady should not be long in securing the opportunity she seeks. Her address will be found in her advertisement.

A PORTION of the Winter Garden company, now on an independent traveling tour, opened at Music Hall, New Haven, Conn., on the 27th July, to a most excellent house. "Fanchon" was the play, with Miss Emelie Melville as Fanchon, Mr. S. K. Chester as Landry, and W. F. Burroughs as Didier. They remained the balance of the week, and open at Hartford on the 31st July.

MADAME SCHELLER is making her mark in the State of Wisconsin. She opened at Madison for a short season with Mr. Mills. The town is full of soldiers, and these hardy veterans of Grant and Sherman listen to the finest sentiments she utters with intense delight. A correspondent says the theatre is crowded every night; every body in fact goes to see her.

MILLIE and CLARA FOWLER, in whom are combined beauty of face and figure, and whose graceful terpsichorean displays are so enthusiastically encored when and wherever they appear, have been laying up in clover during the summer solstice, but will emerge from their shady retreat on August 4, and commence the first of their star engagements at Ford's Holliday Street Theatre, Baltimore. These young ladies have an enchanting stage presence, are among the best in their profession, and no doubt prove paying and attractive cards wherever they display their charms and talent on the light fantastic toe. Manager Geo. Lea, of Washington, controls their services, through whom engagements may be made for long or short periods. As their time will doubtless soon be filled up, managers should be on the alert to secure them.

FOR THE SYRACUSE CIRCUS people are requested to report in the green room, at Watertown, N.Y., on August 3d, by manager E. H. Hunggerford, in another part of this paper. See advertisement.

ANOTHER DRAMATIZATION OF "ARRAH NA POGUE" is in progress, for Mr. T. L. Connor. A St. Louis paper says of it:—"Mr. T. L. Connor, at present at the Varieties, and for years a St. Louis favorite, we understand, is having the novel 'Arrah na Pogue' dramatized by Birney Marshal, and we have no doubt, from the literary abilities of Mr. Marshal, that it will fully equal the double-headed production of Dion Boucicault. We congratulate Mr. Connor, and predict that in 'Shaun-the-Post' he will achieve a success that will be gratifying to himself and his numerous friends. We have long looked upon Mr. C. as one of the best and truest delineators of Irishmen on the stage, and in fact a head and shoulder above most of the abortions who attempt Irish characters—a gentleman that does not need to appear on the stage with a pipe in his mouth, in ragged habiliments, with a stick and bundle to tell the audience that he is portraying an Irishman. Baugh! We long ago sickened of such libels on native Irish wit and peculiarities."

THE HOLMAN OPERA TROUPE concluded a brilliant engagement of two weeks at the Metropolitan Theatre Indianapolis, on July 22d. On the occasion of Miss Sallie Holman's benefit, the young American *prima donna* was the happy recipient of a costly gold Waltham watch and attachments; a present from her many friends. The presentation was made at the conclusion of Cinderella by Mr. W. H. Riley, the able and popular manager of the Metropolitan, accompanied with the following very appropriate remarks:—"My sweet little sister artiste, a number of our citizens, heretofore strangers to you, whom your two weeks engagement has transformed to warm and ardent admirers, appreciating your ability as an artiste and regarding you for your worth in your private and domestic circle, desire to present you with a tangible token of their esteem; the distinguished compliment of being the medium through which their wishes are to be expressed has been conferred upon me, and I accept the compliment with thanks and pleasure—thanks for the honor done me—pleasure at being selected as the instrument to confer this happiness upon you. You will find among the donors the names of many distinguished officers of our army who have so successfully presented steel to our enemies, and are equally as successful in presenting a more precious metal to our deserving friends, whose motive is sincerity, whose benediction is prosperity. Permit me to present you with this beautiful souvenir, in the hope that your future, which this sweet little remembrancer shall serve to mark, may ever be as full of joy and happiness, and as unclouded as your present is auspicious and full of triumph. But my sweet little sister artiste, old age will come, and now will soon be the past. Day by day this inexorable little present with its "tick, tick, tick," is slowly, almost silently, but surely, elbowing us into the future; but the recollection of your friends and their kindnesses will in a great measure withstand the ravages of old age. In the pleasing hope of bidding you good bye and God speed, and trusting that this souvenir, valueless as it must be to you for its intrinsic worth, may, when fancy and memory are all that remains of the past, recall to your mind the many true kind and generous hearts you have left behind you in Indianapolis." Miss Sallie, with much feeling, responded as follows:—"Sir, in receiving this splendid and quite unexpected present, I could not express my feelings by simply saying I thank you. Believe me, sir, I shall be ever proud of it, and shall treasure it as a rich and precious gift from friends most dear. 'Twas on these very boards I first appeared in opera. 'Twas an Indianapolis audience encouraged me and cheered me on my path of duty, and as I look upon the face of this token of their esteem, I shall ever be incited to renewed professional efforts to merit their valued friendship, their applause and approbation. With heartfelt expressions of a deep and lasting gratitude, I bid you farewell."

ATTEND.—The company engaged for the Howard Athenæum, Boston, for the ensuing season, are notified to meet in the Green Room of the theatre on the 16th inst. See stage manager Jones' card in another column.

G. W. MITCHELL goes to the Albany Academy of Music next season, to play second old men and character business.

A CAPABLE LEADING MAN is wanted by Manager John A. Ellsler, jun., of the Academy of Music, Cleveland, O.

FOR THE NEW THEATRE, Nashville, Tenn., now under the management of Messrs. Wight and Fuller, talent is wanted for the forthcoming season. For address, &c., see advertisement in another column.

LOUISVILLE THEATRE is to open on or about September 1st for the fall and winter season, under the management of Miss Leo Hudson. F. L. Keller, the stage manager, advertises in the CLIPPER for people.

MR. ADOLPH MEAUBERT, formerly manager of the San Francisco German Theatre, and brother-in-law of Mad. Scheller, will be the director of the Baltimore Concordia, one of the grandest structures in the country, erected by the wealthiest German citizens of Baltimore.

ALICIA MANDEVILLE THORNE arrived in San Francisco, from Japan, on July 1st.

GEORGE PAUNCEFORT commenced an engagement at Maguire's Opera House, San Francisco, on June 26th, appearing as Henry Jasper, in "Bachelor of Arts," and Cloudesley, in "A Practical Man." It is said that he met with one of the most cordial receptions that has been given to any actor who has appeared there for some time. He is pronounced a thoroughly-finished and artistic actor, elegant in figure, animated and polished in manner and style, is a fine elocutionist, and possesses a good voice, which he knows how to use to advantage. Mr. Pauncefort was called be fore the curtain to receive the plaudits of the audience at the end of the first act, and again at the end of the piece, when in a few eloquent and well-timed phrases, he expressed his grateful appreciation of the kindness of his reception. Since then he has appeared in "Still Waters Run Deep," "Lavater," "Bamboozling," and "The Corsican Brothers."

LADY DON is said to be under an engagement with Maguire, of San Francisco, and will shortly appear at the Opera House.

CHINESE THEATRICALS.—The almond-eyed manipulators of Celestial chop-sticks and terrestrial chickens, have fitted up a theatre on the first floor of the Globe Hotel, corner of Dupont and Jackson streets, San Francisco, which was to be opened on July 5th. Any white man will be permitted to go in and enjoy the "divine racket" and inhale the heavenly odors of the entertainment for four bits.

THE CHAPMANS have for the present abandoned their intention of tripping it overland to the Atlantic States, and have concluded, in lieu thereof, to open the Austin Theatre.

THE KEANS, who played such a successful engagement with McVicker, lately, in Chicago, have made another engagement with that gentleman of twelve nights, commencing on the 23d of October. Mr. Kean will then visit Detroit, St. Louis, Memphis, and open at the St. Charles Theatre, New Orleans, for three weeks, on the 8th of January, 1866.

MR. AND MRS. CHARES KEAN, Miss Chapman, Messrs Everett, Cathcart, and Coppin, commenced a six nights' engagement at Buffalo, on the 24th July.

MR. COPPIN, the Australian manager and comedian, has visited the principal cities in the United States, under an arrangement with Mr. C. Kean, and whilst attending to the business of his party, has been looking around him for novelties to return to the colonies with. He has already effected several engagements, and will take his departure from America on the 18th of October next. This enterprising speculator introduced Mr. and Mrs. C. Kean, Mr. G. V. Brooke, Professor Anderson, the Wizard of the North, Professor Jacobs, and 80 other *artistes* to the Australians. This is his first visit to America, and we shall take an opportunity of announcing his engagements previous to his departure.

DAN SETCHELL terminated an engagement of seven weeks at Maguire's Opera House, San Francisco, on June 24th, on which occasion he appeared in "Ici on Parle Francaise," "A Regular Pix," and "Toodles." On June 19th he produced a comic drama, written expressly for him by T. B. McDonough, and Fred Maeder of this city, and called "Artemus Ward, Showman," with the following cast of characters: Artemus Ward, Mr. Dan Setchell; Artemus Ward, Jr., C. R. Thorne, Jr.; Mr Offering Stock, Louis Aldrich; Signor Pietro Bragliani, Pierpont Thayer; Major Shirk, D. C Anderson; Mr Glenalvon Fake, F. Percy; Patrick, J. H. Ruby; Mrs. Artemus Ward, Mrs. C. B Saunders; Harriet Reed, Mrs. Sophie Edwin; Mrs Sparkle, Miss Belle Land; Signora Bragliani, Miss Sallie Hinckley. It is comprised in three acts; the middle one is supposed to be the "Showman's" dream, during which he opens his "great moral show" at Salt Lake City. Although provocative of an occasional "easy laugh," the piece is said to be rather of the flimsy order. The first four weeks of his engagement were brilliant, but the last two fell off considerably. At the termination of his engagement Setchell took a trip to Lake Bigler, to recruit for a couple of weeks, and was to commence an engagement at Maguire's Opera House, Virginia City, on July 10th.

CHARLES WHEATLEIGH'S experiment of managing the Eureka Theatre, San Francisco, has, up to last advices, proved successful. On June 21st he produced for the first time in that city, "Taming a Butterfly," with Wheatleigh as Beaujolais; Fanny Morgan Phelps, as Jacinte; and Mrs. Judah, as Finette. The "Octoroon" had also been produced, and attracted good houses for several nights. "The Colleen Bawn" was on the bills for July 1st, with Wheatleigh as Danny Mann, his original character, when the piece was first produced in this country.

THE BIANCHI OPERA TROUPE, lately performing at the Metropolitan Theatre, San Francisco, had a revolt in the ranks on June 13, resulting in the dismemberment of the company, and the c

gold watch, worth $180; Miss Kate Leslie, a coupon greenback for $100; and the Misses Carrie and Mary Gardner, valuable diamond rings, for their sweet warbling and attractive dancing. Talent of all kinds, especially a first-class female vocalist, is wanted by Manager Cavanagh, whose card may be found among our advertisements.

CHERRY BELL made a hit at the Varieties, Cleveland, last week; she was encored, we learn, five times during the evening.

THE ST. LOUIS VARIETIES is reported to have done a good business last week, with Kate Vance as Mazeppa, and T. L. Connor as Abder Khan.

CAROLINE ACOSTA, *danseuse*, and MONS. Weithoff, ballet master, reached San Francisco on July 3d, from Virginia City.

THE GARDNER SISTERS, two very lovely young ladies, says the Baltimore *Evening Star*, have made an immense impression at the Casino, and are nightly applauded to the echo, as a tribute for their excellent singing. The Misses Gardner dress admirably, with a degree of taste that few ladies in the concert profession can equal. To-night they sing one of their pleasing duets, and also appear in a variety of dances, which constitute them two of the most versatile ladies in the country.

THE CAWS PANTOMIME TROUPE were at the Oxford, Washington, D. C., last week.

COLUMBIA GARDEN, Washington, D. C., was opened on the 24th ult., with Ella Parker, Annie West, Billy Morrell and Charley Kane.

THE ALHAMBRA PALACE, St. Louis, Mo., up to last accounts was doing a very fair business. The Melville Brothers, gymnasts, were the latest novelties. Adelaide Nixon still remains at the Alhambra.

MISS AGNES SUTHERLAND has been taking the Scotsmen by storm at the Bowery, St. Louis, Mo., by her rendering of "The Highland Hills" and "The McGregor's Gathering."

AT THE VARIETIES THEATRE, Detroit, Mich., Miss Eveline Lehman made her first appearance on the 27th ult., and was well received, as were also Mast. Fletcher, clog hornpipist, and Mast. Billy Burton, contortionist. The drama of "Jeanne Fugol, or the Idiot of the Mountain," was put on in a very fine manner, and performed to crowded houses, with Sig. Constantine as the Idiot Claude Marcel. Among those who rendered their parts in an effective manner may be mentioned Sig. Constantine, Fred. Bock G. A. Wilcox, Mrs. O. W. Blake, Jennie Allen, and a few others. In the *olio*, Frank Wood in his song and dance takes well; and N. B. Shimer is said to be "hypercoon." M'lle Louise, Annie Deaney, Fernando Fleury, Harry Clifford, and many others are in the company. Tom Williams, banjo-solo performer, was underlined for this week.

Circuses.

ROSS & CARLO'S CIRCUS performed at the Dalles, Cal., on June 8th. Fanny Brown continues to be one of the principal features of the sawdust.

THE WILSON-ZOYARA CIRCUS pitched canvas at Brown's Valley, N. T., on July 3d, and was to be at Grass Valley on the 4th.

THE HANLON, SPAULDING & ROGER'S SHOW was to have opened in Louisville, Ky., on the 26th July. They will probably remain there three weeks.

DAN CASTELLO'S Big Show commenced a season of one week in Louisville, Ky., on the 26th July, opening to good business.

JOHN ROBINSON'S Great Show gave its first performance at St. Louis, Mo., on the 24th ult., and was to remain there one week.

LAKE'S CIRCUS left St. Louis on the 23d ult., and opened on the 24th, at Alton, Ill.; Jerseyville, 25th; Springfield, 26th; Bloomington, 27th; and so on to Chicago.

NIXON'S CIRCUS returned to New York, last week, from their Southern trip, after undergoing a series of mishaps on railroads down South. They went as far as Newbern, Raleigh, and Goldsboro, North Carolina. Newbern netting the best results, being pretty well filled with soldiers, who were quite flush, having just been paid off. Charley Sherwood, the "original Pete Jenkins," had a little "difficulty" with the black guards, who didn't 'know nothin' about Pete Jenkins," and looked upon him as an intruder in the show. Charley came near being bayoneted in his efforts to get into the circus ring on one occasion. It's rough traveling in Dixie just now.

"STRUCK ILE."—Some of the circus folks have been on the rampage about an oil well said to have been struck somewhere in Pennsylvania, and in which some of the boys have an interest. Jas. Melville, Australian rider, thinks of giving up equestrianism, he being "in" with the stricken well; Kincaide is another. G. C. Quick is also said to have an interest in the oily concern. We might credit the report, were it not that the well supposed to have been struck is located on Dan Rice's farm; that spoils the story, in our opinion, Dan and his farm being more full of gags and things than of oil.

THE STONE AND ROSSTON Circus has gone into the State of Vermont, and has done so far a splendid business. Madigan's Circus was through that state in 1861, the first that had been there for over ten years, and made a great deal of money. Since that time no circus has been there until the present visit of the Stone and Rosston party. As riding on horses is not allowed, gymnastic performances are the feature. At Brandon, in two days last week, the receipts were over $2,000. The managers have certainly struck "fire." The circus business has not been very good this season; in fact, nothing compared to last season.

JOHN FOSTER, American clown and performer, can be engaged as per advertisement in another column.

O'DALE FUND.—Mike H. Lipman, of Cincinnati, has received a letter from M. W. Waterman, of S. B. Howes' Circus, enclosing $67, the second instalment raised by that company for the O'Dale Fund. The following are the amounts subscribed:—Dick Hannon, $10; W. Waterman, J. W. Forshay, Sam Long, Jas. Crockett, E. Watson, T. Watson, N. Holloway, Pete Conklin, Little Mac, Geo. Strong, each $5; Luke Tilden, G. Bunnell, Egbert Howes, each $3; John Conklin, Heroreu, Manouset, Osiad, Bensaid (Arabs), J. H. Marsh, Edgar Wrench, J. Randolph, A. Pierce, N. D. Smith, John Palaen, each $2; N. M. Henshaw, C. McGhain, J. Corrent, Phil. Zimmer, M. N. Edgar, each $1.

Miscellaneous.

THE CARTER ZOOAVE TROUPE performed at Amsterdam, N. Y., July 27th, and Little Falls 28th and 29th.

THE BLAISDELL BROTHERS SWISS BELL RINGERS, are making their second tour through Oregon, *en route* for Idaho.

A GOOD SIDE SHOW, with quite a museum of natural curiosities and zoological specimens, is advertised as for sale in this issue of the CLIPPER.

YANKEE HILL'S VARIETY TROUPE is said to be doing well under the management of Mell Crowe. They were at Rockport, Mass., July 27th, and Lawrence 28th. We find in the company the names of C. W. Hill, Prof. Kraun, J. Corbet, E. Bennett Crowe, Carrie Crowe, H. P. Crane, Sig. Bignoldi, Billy Stover and Mell Crowe.

TERRE HAUTE, Ind., is a place of considerable importance, and has a numerous population who are reported as being liberal patrons of amusements. They have a convenient hall capable of seating some 1200 persons, and well adapted for concerts, lectures, dramatic entertainments, etc. It is known as Dowling's Hall, and managers of traveling troupes can secure it by addressing as per advertisement in another column.

MASTER RICHARD COKER is to give an entertainment in Springfield, Mass., this week.

MISS MAGGIE NICHOLS, wire walkist, is engaged making wire ascensions in the different camps outside of Louisville, Ky., and doing very well thereby.

POOLE & DONNELLY'S VARIETY COMPANY commenced a short season at Springfield, Mass., July 25th, and business had been pretty fair with them.

THREE new pieces of music, by Geo. Stevens, have just been published, and may be procured by addressing as per advertisement in another column.

THE ZANFRETTA TROUPE are at Little Rock, Ark., and will open in Nashville Aug. 14th, Louisville 26th, from thence to Pike's Opera House, Cincinnati, and thence to Crosby's Opera House, Chicago.

PROF. KARL KAHN, the prestidigitateur, advertises in another column to negotiate with some first class manager.

THE RYMAN & SHELBY PARTY have disbanded. They had been playing to fair houses at Odd Fellows' Hall, Louisville, Ky., but the managers, Andrews and another, could not agree, and a burst up was the result. A correspondent says: "The managers agreed so far as to omit paying the company their last week's salary."

HUGE CRITICISM.—Gottschalk and party gave a concert at Grass Valley lately, and the *National* of that city indulges in the following high-flown criticism: "It is impossible to describe the *hurricanes of music* which he (G.) evolves from the instrument ..... He caused the old familiar tunes to *dance, glide, rollick, and soar through ripples, volumes, tornadoes and whirlpools of variations* in a manner to leave the mind almost oppressed with the keenness of its appreciation and the rapture inspiring its every nerve and fibre.....God bless the man who can give such expression to the longings of sad and sensative bosoms!.....Next came a grand waltz, selected from 'Faust,' by Miss Lucy Simons, whose *birdlike crystal-rippling voice* enchanted the audience." Hi, hi, hi! and cheers for the Grass Valley cricket.

AMUSEMENTS in Canada are not in a flourishing condition. A correspondent in Toronto says: "With the exception of local concerts and those of Prume, the modern Paganini, we have had nothing to enliven us since the close of the Royal Lyceum, until last night, July 24th, when Toronto was itself again, and *twenty-five hundred* people assembled at the Horticultural Gardens, to do honor to some of your New York talent. A splendid concert took place, the band of H. M. 47th Regiment doing the instrumental, while the vocal portion of the entertainment was furnished by Mesdames Marie Abbott, F. L. Fiske and Mr. A. Sedgwick, all of your city. Mrs. Abbott proved one of the greatest favorites that has sung in Toronto since Madame Bishop's last visit. She has a fine face and figure, and possesses a rich soprano voice, which she managed with consummate taste and skill. We understand it was the wish of the directors of the concert that she should remain and favor us with another appearance, but her previous engagements prevented it. We can assure her a hearty welcome whenever she visits Toronto."

CHARLEY SHAY'S QUINCUPLEXAL and Celestial Troupe did a good business in St. John, N. S., performing six nights, and on Saturday afternoon, July 15th. From St. John the company went to Fredericton, for three nights, thence to Moncton and Shediac, and were to have appeared under canvas for one week in Charlestown, on July 20th, thence to Pictou, Truro, Halifax, Windsor, and back to St. John for another week. The company will not lay up this season. Frank Wilson, Ethiopian comedian, and Miss Addie Johnson, *danseuse*, are now traveling with the company.

M. JOHN DENIER is creating quite a sensation in the large towns of Central New York, by his intrepid and astonishing rope ascensions. On July 26th and 27th he made two grand tight-rope ascensions at Ilion, on a rope 60 feet high and 120 feet long, on which the citizens gazed with unaffected awe. On the 29th he repeated his perilous feats at Oneida, with like success. There is no denying that M. Denier is a favorite in the region round about where he is performing.

AN EXHIBITION, which, from the advertisement in another column, we should judge to be something good, is for sale for $650.

TONY PASTOR'S Combination played to a large and highly gratified house, July 25th, at Music Hall, New Haven, Conn., although it rained "great guns;" they had engaged the hall for the 26th, but gave way to the grand gathering of and dinner to the graduates who have participated in the war.

THE PEAK FAMILY of Swiss Bell Ringers gave performances at Gloucester, Mass., on July 31st and August 1st.

A PROFESSIONAL Baritone Singer advertises for an engagement in another column.

Amateur.

THE NONPAREIL Dramatic Association held its fourth annual meeting on July 24th, at their old meeting rooms on 8th avenue, in this city. The officers for the ensuing season were elected, as will be seen by advertisement in another column. The ladies and gentlemen of the company are requested to attend the next meeting, to be held on the 1st inst. See advertisement.

Foreign Dramatic and Show News.

BALLET GIRLS ON FIRE.—An incident of a most unusual occurrence took place at Holder's Concert Hall, Birmingham, Eng., lately, which created an immense excitement. Just as the scenes were set for the leading piece, "The Feast of Roses," the accident occurred which we are about to relate. In the centre of the stage, at the back, was set a brilliant cave scene, through the middle of which Mrs. Henry Egerton came on the stage, tripping over some revolving cylinders, which were silvered to resemble running water. Near one of these cylinders was a perforated gas pipe, a foot or two long, and this was the only part of the whole scene which was not protected by wire gauze. The children who dance in the ballet had no business to go near this mimic water cave. They entered the stage through a number of bowers of roses, each carrying in her hand a branch of the same flowers, and all of these bowers, which were lighted up at the back with jets of gas, were carefully protected by wire. There was immense applause on the entrance of the children; the band was playing briskly, Mrs. Egerton had reached the stage through the cave, the first dance was over, and the children were in the act of grouping themselves, when one of them stumbled, and fell upon the gas piping in the cave scene. In an instant her dress caught fire, and there was a shout of horror in the audience. The children ran across the stage towards the left wing, followed by Mrs. Egerton, eager to reach and save her. The audience rose to their feet, a number of men sprung from the side galleries on to the stage, the music ceased, and the cry of "fire! fire!" was shouted all over the hall. In the momentary fright, some struggled for the door; but they were few in number, and, fortunately for the lives and limbs of the audience, the vast majority retained their places. Meanwhile a scene of much terror was witnessed on the stage. Mrs. Egerton caught the child, whose clothes were on fire, and in struggling with her to put out the flames set her own dress on fire. Three or four of the ballet ran towards the two who were on fire, in the hope of being able to do something, but fortunately for themselves were thrust back by the stout arms of the scene shifters and others who were about. The scenic artists, on seeing the child in flames, had caught up a rough working jacket, and running to her threw it round her, at the same time separating her from Mrs. Egerton, who was at the same moment seized by another member of Mr. Day's staff, who threw her on the ground, and by rolling some rough clothes over her, effectually put out the flames. The child was found to be only slightly burnt about the arm, and Mrs Egerton a little more seriously—but not dangerously—scorched about the arm and side. The remaining members of the ballet hurried off to the wings, where they tumbled about for a moment or two screaming or crying in terror, and were then directed to their own rooms. Here the little creatures were assisted in taking their finery off, and the fairy ballet showed their strong humanity by crying most of the time. As one or another of them got dressed they would start up stairs again to inquire after Mrs. Egerton, for whom they all appeared to have a most intense love. The services of Mr. Banks, Mr. Oaks, and an assistant of Mr. Hadley's, surgeons, were obtained, and the injuries of the girl and Mrs. Egerton were carefully attended to. Mrs. Egerton appeared to be more concerned for the safety of her little fairy who was hurt than about herself, and it required the repeated assistance of Miss Stuart, Mrs. Seward, and other kind helpers to calm her. From the hall the fearful cry of "fire!" had reached the street, where it spread with amazing rapidity. Some over-zealous friend carried the alarm to New street, the fire bells were rung, and all the engines were taken to the spot. There were thousands of persons congregated in the street, which became impassable for some time. Order was obtained with difficulty, but when the real state of affairs was made known to the crowd, and the strains of the band were heard, a better feeling prevailed.

THE HAYMARKET THEATRE, London, continued the run of "Brother Sam," with Sothern, up to July 19th, when the season closed, with a benefit to Mr. Buckstone.

JOHN OWENS has varied his personations at the Adelphi, London, by producing "Toodles," and withdrawing "Solon Shingle." This looks like anything but success for Mr. Owens, and our old friend Solon, in England.

THIODON, with his Museum of Arts, concluded a season of eight weeks, on July 13th, at Brighton. On the 1st inst. he was to appear at the Crystal Palace, Sydenham, England.

"ARRAH-NA-POGUE" reached its 100th night, at the Princess's Theatre, London, on July 18th.

MISS HINTON, the ballet girl who was severely burnt at Holder's Concert Hall, Birmingham, on July 4th, died at the hospital, in that city, on July 13th.

MISS TALBOT, an actress who had retired from the stage some time since, died in London, the latter part of July.

MR. NEWTON GOTHOLD, announced in the London *Era* as the "Young American (?) Tragedian," made his *debut* in London, at the Victoria Theatre, on July 17th, in "The Gunmaker of Moscow." This is the first time we ever heard of Mr. Newton Gothold; but he seems to have got-hold of one of the London managers.

DONATO, the original one-legged dancer died in France, lately.

ADAE SAACS MENKEN took her first benefit in London, on July 18th, at Astley's Theatre. She appeared for the first time in that country as William, in "Black Eyed Susan." Although in the neight of her popularity, the Menken was compelled to terminate her metropolitan career, to proceed to France on July 25th, on business. She expected to leave Liverpool by the Persia, on Aug. 19th, for New York. So we may look for "the Menken" about the 1st of September.

AMUSEMENTS.

WALLACK'S.
THIRD WEEK OF THE DISTINGUISHED YOUNG IRISH COMEDIAN, MR. DAN BRYANT.

On MONDAY EVENING, July 31, in compliance with numerous urgent requests at the box office, will be produced Mr. Dion Boucicault's chef d'œuvre, THE COLLEEN BAWN; or, THE BRIDES OF GARRYOWEN, with beautiful Scenery by Isherwood, and the following magnificent distribution of characters:—
MYLES-NA-COPPALEEN, with Song, "Limerick is Beautiful,".....MR. DAN BRYANT
Danny Mann.....Mr. W. R. Floyd
(His first appearance this summer.)
Father Tom.....Mr. Charles Fisher
Corrigan.....Mr. John Nunan
(His first appearance here.)
Hardress Cregan.....Mr. J. E. Whiting
Kyrle Daly.....Mr. Williamson
Bertie O'Moore.....Mr. Brown
Eily O'Connor, with songs, "The Cruiskeen Lawn" and "A Pretty Girl Milking her Cow".....Miss Ione Burke
Mrs. Cregan.....Mrs. Farren
(Her first appearance here.)
Anne Chute, the "Colleen Rudh".....Mrs. Jennings
Shelah Mann.....Mrs. John Setton
In preparation, and will shortly be produced, an entirely new Irish Drama, written expressly for MR. DAN BRYANT by Messrs. F. G. MAEDER and T. B. McDONOUGH, and entitled SHAMUS O'BRIEN, THE BOULD BOY OF GLINGALL, A TALE OF '98.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager..... WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
ARRAH-NA-POGUE,
Endorsed by Public and Press the greatest success of the season. Hundreds turned away nightly, unable to obtain admission.
MONDAY EVENING, July 31, and every evening, after the most careful preparation, will be presented for the SEVENTEENTH TIME IN AMERICA, A GRAND SPECTACULAR DRAMA, in three acts, by Mr. Dion Boucicault and E. H. House, Esq., entitled ARRAH-NA POGUE; or, THE WICKLOW WEDDING, the sole right for the production of which has been purchased for New York by Wm. Wheatley.
The cast especially selected:—
MR. T. H. GLENNEY, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, as ARRAH MEELISH.
The other important characters by the Company.
Seats secured six days in advance.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
THE BEST VENTILATED HALL IN THE CITY.
CROWDED HOUSES. DELIGHTED AUDIENCES.
ANOTHER GLORIOUS BILL.
ENTIRE CHANGE OF PROGRAMME.
TRIUMPHANT SUCCESS OF THE NEW YORK FAVORITES.
NEW FACES, NEW FEATURES, MORE NOVELTIES.
MONDAY July 31, and every evening during the week, THE STAR TROUPE OF THE WORLD
In their
CHALLENGE PROGRAMME.
HANDY ANDY, RUNNING THE BLOCKADE,
THE OLD MAIDS, THE NERVES,
FLAT-FOOT JAKE, MISSISSIPPI FLING,
THE BOUNTY JUMPERS, CHAMPION CLOG DANCE,
&c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

NEW BOWERY THEATRE.
sole Lessee and Proprietor.....MR. J. W. LINGARD.
GRAND RE-OPENING.
RE-PAINTED, NEWLY UPHOLSTERED, RE-DECORATED.
THE BEST IRISH DRAMA of the modern time of
KATHLEEN MAVOURNEEN.
NEW SCENERY, NEW BRILLIANT EFFECTS.
MR. WALTER GRISDALE, MRS. W. G. JONES,
GEORGE BROOKES, G. W. THOMPSON,
MR. G. LINGARD, MISS ANNIE HYATT, MRS. HARRY JORDAN,
MISS SIMMONS, &c.
The Drama of THE BUSH RANGERS.

BROADWAY THEATRE.
SUMMER SEASON, under the direction of SAMUEL COLVILLE.
FIFTH WEEK of the triumphant engagement of MISS KATE REIGNOLDS,
pronounced by press and public the GREAT COMEDIENNE of the American stage. She is supported by the eminent actor, MR. W. H. SEDLEY SMITH,
and a Full and efficient Company especially engaged
MONDAY AND TUESDAY, PEG WOFFINGTON (new version).
WEDNESDAY AND THURSDAY, LADIES' BATTLE and YOUTHFUL DAYS OF RICHELIEU.
FRIDAY, AUGUST 4, FIRST BENEFIT OF MISS KATE REIGNOLDS.
JEALOUS WIFE and ANDY BLAKE.
SATURDAY, REIGNOLD'S MATINEE.
Box Office open throughout the day.

M'LLE ERNESTINE,
THE GREAT AMERICAN DANSEUSE AND VOCALIST,
can be engaged through
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
17-1tc 26 West Houston street, N. Y.

AMUSEMENTS.

CANTERBURY MUSIC HALL & THEATRE.
WASHINGTON, D. C.
GEORGE LEA.....PROPRIETOR
JOSH. HART.....STAGE MANAGER
IS NOW OPEN FOR THE SUMMER SEASON,
giving a series of
LIGHT AND AMUSING ENTERTAINMENTS, every evening, and on SATURDAY AFTERNOON.
Performers of talent wishing engagements for the Fall and Winter season, extending over a period of ten months, will please address as above.
BALLET GIRLS ALWAYS REQUIRED.

MISS LAURA BERNARD,
COMEDIENNE AND VOCALIST,
can be engaged by responsible parties by addressing
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

JOSEPHINE PARKER,
THE DASHING DANSEUSE,
can be engaged by responsible managers by addressing
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

JOE WOODS,
COMIC VOCALIST AND GENERAL PERFORMER,
can be engaged by responsible managers by addressing
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

NINO EDDIE, THE INFANT BLONDIN,
(only 8 years of age,) the wonder of the world, has just finished a most successful engagement in Boston, and is now playing at
FOX'S AMERICAN THEATRE, PHILADELPHIA,
for a short period. Managers wishing to negotiate for NINO EDDIE will address GEORGE LEA
Canterbury, Washington, D. C.
N. B.—EDDIE is without doubt the best "sensation card" for managers at present in the business. 17-1tL

MILLIE AND CLARA FOWLER,
the most artistic and beautiful DANCERS in the profession, will commence their starring tour for the season Aug. 4th, appearing at
FORD'S HOLIDAY STREET THEATRE, BALTIMORE, MD.,
for a short time. Managers wishing to negotiate for the services of MILLIE and CLARA FOWLER will address
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

MULLIGAN AND LEAVITT,
THE TWO BEST ETHIOPIAN COMEDIANS IN THE PROFESSION,
commence a short star engagement at
DICK O'NEIL'S CANTERBURY, BALTIMORE, MD.,
on Monday, August 7th. Managers wishing to negotiate for the services of MULLIGAN and LEAVITT will address
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

MIACO BROTHERS,
THE BEST TRAPEZE AND GYMNASTIC PERFORMERS OF THE DAY.
Can be engaged by addressing GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

BILLY EMERSON,
THE BEST SONG AND DANCE MAN and GENERAL ETHIOPIAN COMEDIAN IN THE PROFESSION,
can be secured for short engagements by addressing
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

J. W. THOMPSON,
THE CELEBRATED MELO-DRAMATIC ACTOR, with his TWO DOGS, HECTOR AND BRUIN,
can be engaged by responsible managers by addressing
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

JOHNNY REDDEN,
SONG AND DANCE and GENERAL ETHIOPIAN PERFORMER,
is now playing a star engagement at the CANTERBURY, ALEXANDRIA, VA.
Managers wishing his services will address
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

CHARLEY KANE,
COMEDIAN, ETHIOPIAN PERFORMER, and COMIC SINGER,
is now playing a star engagement at the COLUMBIA GARDEN, WASHINGTON, D. C.,
Can be engaged by addressing
GEORGE LEA,
17-1tL Canterbury, Washington, D. C.

AMUSEMENTS.

BARNUM'S MUSEUM AT WINTER GARDEN
SPLENDID ATTRACTION.
Every afternoon at 3; Evening at 7½.
The Grand Ballet Divertissement, THE BEAUTY OF SEVILLE,
in which TONY DENIER, MONS. BAPTISTINE, MAST. TIMOTHY, M'LLE AURIOL, and MISS E. SHELL will appear, together with
A FULL AND EFFICIENT CORPS DE BALLET.
W. H. HARRISON, COMIC AND EXTEMPORANEOUS SINGER.
MISS CARRIE A. MOORE, THE CONCORD SKATER,
will execute the most intricate movements on parlor skates.
THE NICOLO BROTHERS, Together with
YOUNG NICOLO. THE CHILD WONDER,
ON THE PERILEUSE FLYING TRAPEZE.
To conclude with the Comic Pantomime of ROBERT AND BERTRAND; OR, THE TWO FUGITIVES.
Characters by C. K. FOX, TONY DENIER, and Company.
AMUSING INCIDENTS and LAUGHABLE SITUATIONS.
THE GREAT LIVING CURIOSITIES.
MAMMOTH FAT WOMAN, WEIGHING 660 POUNDS.
NOVA SCOTIA GIANT GIRL, OVER 8 FEET HIGH.
THE CIRCASSIAN FAMILY.
ZURUBY HANNUM.....Pearl of the Sea
ZULUMA AGRA.....Star of the East
AZELA PACHA.....The Royal Gem
DOORS OPEN AT 2 O'CLOCK.
Admission, 30 cents; children under ten, 15 cents; Parquet and Balcony, 50 cents.
DONATIONS OF CURIOSITIES FOR THE NEW MUSEUM RECEIVED AT CHINESE BUILDINGS, 539 AND 541 BROADWAY.

BALTIMORE MUSEUM,
BALTIMORE, MD.
Termination of the lengthy and prosperous engagement of five weeks performing there and concluding in the zenith of success.
SHORTLY RETURNS WEST. RETURNS WEST.

Responsible Managers requiring this popular performer and his successful sure money dramas, for two, four or eight weeks, will address JOHN MILLER, Agent,
17-1f 230 Pine street, Philadelphia, Pa.

MISS KITTY BLANCHARD,
THE STAR OF THE WEST.
This beautiful and accomplished PROTEAN ACTRESS, CANTATRICE, PANTOMIMIST, AND DANSEUSE,
has just closed her engagements in Louisville, having played four weeks at the Louisville (the most successful engagement of the season), and two weeks at Manager Griffith's New Theatre. She opens at Lexington for two weeks, thence to New Albany Theatre for two weeks, and opens at Davenport, Iowa, for two weeks, commencing Sept. 25th. Managers wishing to negotiate with the above-named lady, who is ONE OF THE MOST ATTRACTIVE STARS of the present day, can address
MR. W. M. HOLLAND,
17-4t* Box 794, P. O., Louisville, Ky.

"ARRAH NA POGUE,"
Together with all the MECHANICAL EFFECTS OF THE LAST SCENE, SINKING TOWER, WARDROBE, &c., &c., will be produced by
J. E. McDONOUGH
IN ALL THE PRINCIPAL CITIES IN THE WEST.
Managers can address
J. E. McDONOUGH,
17-4t* 1388 North 13th street, Philadelphia.

SAVANNAH THEATRE.
Lessees and Managers { MR. JOHN T. RAYMOND, MR. THEO. HAMILTON.
☞ Ladies and gentlemen desirous of engagements for the above Theatre during the approaching fall and winter season, or STARS WISHING TO NEGOTIATE, will address us at WHEELING, WESTERN VIRGINIA, TILL JULY 29TH, THEN AT MARIETTA, OHIO, TILL AUG. 7TH.
17-3t* RAYMOND & HAMILTON.

THE FOURTH ANNUAL MEETING
of the NONPAREIL DRAMATIC ASSOCIATION
was held on Tuesday evening, July 24th, 1865, at their old meeting rooms on 8th Avenue. The meeting was called to order by the President, Mr. H. Rolpt, and business transacted that bids fair to have an entertainment very soon. The old organizers having done their duty to their country, have doffed the "army blue" and donned the sock and buskin once more. The following officers were present:—
H. ROLPT, President.
J. PROCTOR, Vice President.
HARRY A. CALLFORD, Stage Manager.
WILLIE ROBINSON, Recording Sec.
J. S. CLUB, Treasurer.
The next regular meeting will be held on Tuesday evening next, when all the lady and gentlemen members are requested to be present. A few vacancies for membership at present exist. All applications must be made in writing, and addressed to
17-1t* H. ROLPT, President, 211 Eighth Avenue.

THE NONPAREIL DRAMATIC ASSOCIATION
meet every Tuesday evening. All communications must be addressed to H. ROLPT, President, 211 8th Avenue. 17-3m*

ELOCUTION, DRAMATIC, and Plain Parlor Reading taught by a first class Elocutionist at half price.
Address ELOCUTION,
17-1t* Station G, New York.

LOUISVILLE THEATRE,
LOUISVILLE, KY.
The above establishment will open for the FALL AND WINTER SEASON often months on or about SEPTEMBER 1st.
FIRST-CLASS STARS are invited to negotiate
F. L. KELLER,
17-tf Stage Manager.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
WANTED IMMEDIATELY—A CAPABLE LEADING MAN. A young man preferred. He must be a good dresser, competent, reliable, &c. Address as above. JOHN A. ELLSLER, Jr.,
17-tf Manager.

CLOG DANCING.—MR TIM HAYES, the acknowledged CHAMPION CLOG DANCER, having no competitors in that line of business, either as Clog, Boot, or Pump Dancer, has copyrighted three New Steps, which he will teach to parties applying personally, or forward instructions and Chart, by which they can be learned without a master, for $1 and stamp, enclosed to his agent, FRANK TRYON, Treasurer SAN FRANCISCO MINSTRELS, 585 Broadway.
P. S.—Will guarantee to learn an apt scholar to dance either a Clog, Boot, or Pump Dance in one month. 17-2t*

MISS ADAH MONTCLAIN,
THE FEARLESS EQUESTRIENNE AND ACTRESS,
is desirous to enter into engagements with some gentleman who has a well trained Horse, to produce Equestrian Dramas. Will also produce "Mazeppa" in the French or English language. ANY PARTY WISHING TO TRAVEL, WITH LEASE, OR SELL will please address MISS ADAH MONTCLAIN,
P. O. Box 42, North Adams, Mass.,
Or Clipper Office, 22 Spruce street, New York.
17-4t* Until October 1st.

MISS MAJOR PAULINE CUSHMAN,
THE UNION SPY AND SCOUT,
assisted by JAMES M. WARD, the popular Irish Comedian and Vocalist, will commence their fall and winter tour on or about August 15th. Managers wishing to negotiate engagements with these talented artists will address their authorized agent,
A. D. FITCH,
9-3m* 127 Grand street, New York.

NEW THEATRE, NASHVILLE, TENN.
The undersigned having bought the lease and entire interest of J. R. Allen in the above place of amusement, are at present redecorating the theatre and putting in a new dress circle.
First class Stars and ladies and gents of the profession will address WIGHT & FULLER.
Having sold my entire interest in the New Theatre, Nashville Tenn., to Messrs Wight & Fuller, I can most cheerfully recommend them to the profession generally for being men of honesty and integrity. [15-8.*] J. R. ALLEN.

DOWLING'S HALL,
TERRE-HAUTE, INDIANA.
Will seat 1200 persons. It has a large Stage, Scenery, Dressing Rooms, &c. It is complete in all its appointments. Open for Concerts, Lectures, Theatricals, &c. Can be rented by the night, week, or month. Address
PROPRIETOR OF DOWLING'S HALL,
Aug., 1865. [17-5t*] Terre-Haute, Indiana.

FOR SALE,
A GOOD SIDE SHOW,
with Monkies, Wild Cats, Prairie Dogs, Mexican Dog, White Squirrels, White Rats and Mice, Parrots, Bears, Deers, Coons, Guinea Pigs, Foxes, with many other species of Birds, and with one hundred different Views, good Canvas, new this spring, two Organs in complete order. Address L. J. N.,
17-5t* Box 3876, Chicago, Ill.

COLUMBUS OPERA HOUSE.
Lessees.....KENT & MARDEN.
FALL AND WINTER SEASON.
Ladies and gentlemen desiring engagements, apply to FRED. L. KENT.
N. B.—FIRST CLASS STARS will be offered LIBERAL TERMS, and may depend on as liberal patronage from the citizens as they can receive in any Western city. 17-4t

A PROFESSIONAL SINGER (Baritone) wishes an engagement. Private parties preferred. Address MR. W. J. MOLLINEUX, 229 East 21st street, New York. 17-1t*

AMUSEMENTS.

NEW MUSIC.
"THE MASONIC MARCH,"
By GEORGE STEVENS, Leader of the Orchestra, at Col. WOOD'S MUSEUM, Chicago.
For sale by W. B. BRADBURY, 425 Broome street, and W. A. POND & Co., Broadway.

NEW MUSIC.
"THE ROBERT BRIERLY SCHOTTISH,"
By GEORGE STEVENS, Leader of the Orchestra, at Col. WOOD'S MUSEUM, Chicago,
For sale by W. B. BRADBURY, 425 Broome street, and W. A. POND & Co., Broadway.

NEW MUSIC.
"THE MUSEUM POLKA"
By GEORGE STEVENS Leader of the Orchestra at Col. WOOD'S MUSEUM, Chicago.
For sale by W. B. BRADBURY, 425 Broome street, and
17-4t W. A. POND & Co., Broadway.

DICK McGOWAN'S
VARIETIES THEATRE,
LITTLE ROCK, ARKANSAS.
This most beautiful temple of amusement will open to the public on or about August 1st. No expense has been spared in rendering it the most beautiful as well as the most convenient and best arranged hall in the south. The place will seat 2000 persons, and will open with the greatest combination of artistic talent in the world. Ladies and gentlemen of acknowledged ability and experience in the music hall profession, desiring good and permanent engagements, will address, stating salary, line of business, &c., DICK McGOWAN, Manager and Proprietor, Little Rock, Ark.
N. B.—No Fly-by nights need apply. 17-3t*

PROF. KARL KAHR,
THE PRESTIDIGITATEUR,
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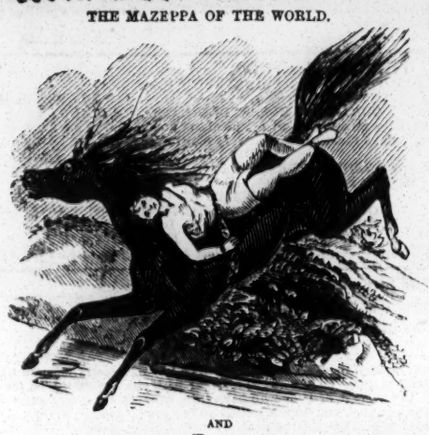

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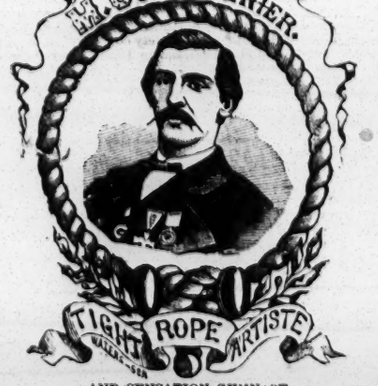

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DRAMA, COMEDY, FARCE, BALLET, PANTOMIME,
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Performers of ability will be treated with on liberal terms. Address the manager. 16-4t

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Written by W. B. Cavenagh, and produced in Washington for eight consecutive weeks, to overflowing houses, will be produced with entirely
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Lucy Gilmour, Mrs. Mark Branton	Union Ladies	Miss Susie Summerfield, Miss Mary Gardner
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Florence Rickets, a Dress Maker		Carrie Gardner
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SCENE II.—The Interior of the Haunted Hut—The Plotters—Braxley the Accomplice in Crime—The Arrival of Branton—The Fearful Vision—"The Union Must be Preserved"—Tableau.
SCENE III.—Pennsylvania Avenue—Beau Hickman on his Shape—A Gallant Adventure—His Conquests with the Fair Sex—Moll Dolan and her Precious Charge—A Fashionable Machine—Beau Sold.
SCENE IV.—The Wedding at Swampoodle—Tim Fagin the Game Cock—The Rustic Trial of Skill—The Song—The Story, and Mind Your Eye—Peter Gets into Trouble—Beau Hickman Again—The Dance—Sallie Black and her Gay Deceiver—Humorous Tableau.
SCENE V.—The City of Alexandria—Lieut. Compton and his Fair Lady Love—Plighted Vows of Love and Constancy—Lucy on her Way to her Uncle's Residence—Tim Fagin and his Fine Strong Wife, who isn't Afraid of the Honey Moon.
SCENE VI.—A Rocky Path in the Blue Ridge—Beau on a Fishing Excursion—A Sad Catastrophe—Fagin, Mrs. Mac and Black Sal to the Rescue—Terrific Storm—Bushwhackers, be Jabers—Tableau.
SCENE VII.—Near Alexandria—A Desperate Encounter—Branton and Lieut. Compton, Braxley and Moll Dolan—Beau out of the Frying Pan into the Fire—How are you, Jefferson Davis, and your Red, White, and Red?
SCENE VIII.—The Interior of the Old Stone House in Virginia—Mrs. Mac makes a Slight Mistake—Beau in a Fix—Black Sal Again—Lucy Gilmour Flies for Protection—Pursued by Branton—Who Can Save You Now?—I Can—Defeat of the Bushwhackers—The Apparition of the Murdered Wife.
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ELITE AND FASHION OF THE CITY.
THE LADIES IN EXTASIES
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GENTLEMEN HIGHLY DELIGHTED
with the versatility of the performance, and the high
MORAL EXCELLENCE
of the
PROGRAMME.
The whole under the immediate supervision of
THE RENOWNED TONY PASTOR,
who will appear at each entertainment in all his
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Admission—Family Circle, 25 cents; Parquet, 35 cents.
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and the well known COMEDIAN AND CHARACTER ACTOR,
SIDNEY SMITH,
with an extensive repertoire of choice pieces, including "Colleen Bawn," "Pearl of Savoy," "Cricket," &c., with any amount of Yankee and Irish farces, are prepared to negotiate with managers for six or more nights. All letters addressed to SIDNEY SMITH, (at present at Wood's Theatre, Cincinnati,) will be promptly responded to. 14-9t*

USE JACKSON HALL.
'Tis large enough, and not too large by twice. Is central in locality and moderate in price
JACKSON HALL, JACKSON, JACKSON CO., MICH.,
with Stage, Scenery, Carpets, Footlights, &c.
15-6m* W. JACKSON.

CONTRABAND MINSTRELS.—Wanted a Band
OF COLORED MEN to form a MINSTREL TROUPE to go to Europe, and to consist of the following:—1st E flat Soprano, 2d E Soprano, 1st B Soprano, 2d B flat Soprano, 1st E flat Alto, 2d E flat Alto, Baritone, B flat Bass, E flat Tuba, Violinist and Pianist; a Base and Snare Drummer and a Balladist who understands music; must all be first-class performers. Salary from $25 to $30 per week, payable in advance. All communications to be addressed to WILLIAM SMALLWOOD, Green Bay, Wis. 13-tf*

ST. CHARLES THEATRE,
NEW ORLEANS.
Proprietors ..... BEN DE BAR & E EDDY
This theatre, the largest and most complete in the South, will open for the regular season. All applications must be addressed to Station L, New York city 14 tf E. EDDY.

NOTICE EXTRAORDINARY.
THE CARTER ZOUAVE TROUPE.
The undersigned, manager of the above troupe, has the pleasure of stating that he has purchased of Professor Pepper, (inventor, the celebrated GHOST,) the sole right for America of his NEW and wonderful ILLUSION. Due notice will be given of its first appearance in the U. S. J HENEAGE CARTER.
LONDON, Eng and, June 19th, 1865. 14-tf

ANTHONY HALL,
SCHENECTADY, N. Y.
LICENSE ONLY $5 Is to be let for Concerts, Lectures, Minstrel and Dramatic Entertainments, etc. Seating capacity 1000.
Address W. H. ANTHONY,
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NEW MUSIC HALL,
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This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect. For particulars apply to CHARLES KUPPER,
8-6m* Treasurer Milwaukee Musical Society.

TOWAR'S NEW HALL,
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This new and elegant Public Hall, elaborately frescoed and complete in all of its appointments, capable of seating 800 persons comfortably, is completed and open for Concerts, Lectures, &c. It is well-lighted with gas, has a stage of good length and breadth, and is furnished with convenient dressing rooms, &c. Address "Towar's New Hall," Lyons, N. Y. 13.6m*

ATHENÆUM,
CAIRO, ILL.
BAILEY STEPHENSON & CO. ..... Proprietors.
The above place of Amusement, capable of seating six hundred people, will be rented to any respectable Troupe, from June 26th to Sept. 1st. Address
BAILEY STEPHENSON & CO.,
13-2m Box 1240, Cairo, Ill.

THEATRICAL CARD.
MISS ANNETTE INCE and
J. H. TAYLOR,
are prepared to negotiate for the approaching season Please address CHAS. THOS. PARSLOE, Dramatic Agent,
14-4t* 566 Broadway, cor. Prince street, N. Y.

J. J. WALLACE,
COMEDIAN,
Is now prepared to negotiate with managers of first class theatres for the coming season. Address in care of Clipper. 14-5t*

WANTED.
SEVERAL YOUNG LADIES TO DANCE AND SING.
This is a fine opportunity for those wishing to join a first class troupe. Send photograph, or apply personally to
DAVIS & CO., Theatrical Agents, 116 S. Clark st.,
Room 21, P. O. Drawer 6390, Chicago, Ill.,
or enclose stamp for reply. 14-4t

WANTED.
ARTISTS
OF
ACKNOWLEDGED ABILITY
can find permanent engagements by addressing
DAVIS & CO., Theatrical Agents,
116 Clark street Room 21, P. O. drawer 6390,
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OXFORD HALL OF MUSIC AND THEATRE.
WASHINGTON, D. C.
FOX & CURRAN ..... Proprietors
THE LARGEST AND HANDSOMEST HALL IN AMERICA
REMODELLED AND DECORATED AT A COST OF FOURTEEN THOUSAND DOLLARS.
A GRAND COMBINATION OF DRAMATIC EQUESTRIAN AND GENERAL OLIO PERFORMANCES.
STARS OF THE SENSATIONAL SCHOOL in any of the above lines may hear of good engagements by applying early as above.
6-tf

THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND,
TWENTY-TWO IN NUMBER.
The above favorite troupe are now completing the fourth year of one continued season, which for popularity and success is unequalled in the annals of public amusement.
The manager has lately made some important additions to the company, still further tending to its improvement and perfection His motto being—now that he has attained "the summit of success"—to remain there.
The troupe are now about making their first tour of the British Provinces. Expect a rare treat. You will not be disappointed.
Proprietor and Manager,
J. HENEAGE CARTER,
Advertising Agent,
4-3m L. M. W. STEERE.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS.
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

MORRIS & WILSON'S
FIFTH STREET OPERA HOUSE,
ST. LOUIS, MO.,
OPENED APRIL 24th, FOR THE SEASON.
CHAS. A. MORRIS & FRED. WILSON, PROPRIETORS.
THE BEST ARRANGED MINSTREL HALL IN THE WORLD.
THE FINEST SCENERY, THE BEST LOCATION, AND
THE ONLY COMPLETE ORGANIZED COMPANY IN THE COUNTRY.
Acknowledged first class performers wishing an engagement will please write.
WANTED—A thorough STAGE CARPENTER, capable of making Tricks for Pantomimes, and for any branch of Minstrel Business for which tricks and properties are required. Salary not to exceed $20 per week. Recommendations required from responsible and competent judges. [5-3m] CHAS. A. MORRIS, Manager.

NEW AMERICAN VARIETY THEATRE,
WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.
WILL OPEN FOR THE SEASON
ON SATURDAY EVENING, JULY 29th, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS,
ETHIOPIAN, GYMNAST ARTISTS, &c.
THE THEATRE WILL SEAT 3,500 PERSONS.
Ladies and gentlemen of acknowledged ability and experience, wishing to negotiate, will address Box 930, Philadelphia, Pa., naming salary, &c. Enclose no stamp and consider silence a negative. R. FOX, Proprietor and Manager.
JAMES PILGRIM, Stage Manager. 2-tf

LOUISVILLE THEATRE,
LOUISVILLE, KY.
MISS LEO HUDSON ..... Sole Manageress
F. L. KELLER ..... Stage Manager.
The above establishment will open for the Fall and Winter Season of ten months, on or about
SEPTEMBER 1st.
Ladies and gentlemen of acknowledged ability desiring engagements for the season of 1865 '66, will please address
MISS LEO HUDSON,
69 North Exeter street, Baltimore, Md.
13-tf STARS TREATED WITH.

LEAVENWORTH THEATRE.
MANAGER ..... W. H. COOLIDGE
Ladies and gentlemen of acknowledged ability, wishing engagements for next fall and winter season, commencing on or about the 4th of September, will please address, stating salary, terms, &c.
HENRY LINDEN, Acting and Stage Manager.
Stars treated with on liberal terms. 11-6t

BANJO AND ETHIOPIAN DANCING
TAUGHT BY JOHN BOGAN,
Manufacturer and Teacher of the Banjo. Banjos at all prices, from $7 upward. Sent to any part of the country on receipt of the money. N. B.—On receipt of $1, I will send three written lessons on the Banjo or Jig Dancing. Address J. BOGAN,
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A CARD.—IRVING HALL,
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The above Hall is entirely new, and is centrally located in one of the most flourishing cities in the State, 160 miles from Detroit by railroad. Seats 700; Stage fitted up regardless of expense, with New Scenery, Drop Curtain, foot and border lights complete, with dressing rooms attached. Can be rented by the day, week or month, upon reasonable terms, for Theatrical, Operatic, Concert or Lecture purposes, on application to C. B. MOTT,
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BILL POSTER AND DISTRIBUTOR,
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All orders sent to J. H. SLAUSON, office Calhoun Printing Co. will be promptly attended to. P. O. Box 1001. 1-tf

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MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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COLUMBUS, OHIO.
This favorite establishment can be rented for Concerts, Lectures, and respectable Exhibitions of any kind. It has been newly Painted, Decorated, Heated, &c., and is now one of the most eligible and comfortable places of amusement in the city.
Apply to C. A. WAGNER,
Columbus, Ohio,
JOHN A. ELLSLER,
11-tf Opera House, Columbus.

MARY GLADSTANE.—Managers wishing to engage the services of the above popular Artiste for star engagements, will address her, care of O. T. PARSLOE, P. O. Box 3414, New York. 13-

BECKEL HALL,
DAYTON, OHIO.
This hall has been
RE-DECORATED, RE-FITTED,
and Ornamented and Improved generally, and is now the most Eligible Hall in Dayton. It is now to be let for nights Address
5-3m* J. S. CHURCH, Dayton, O.

SKIFF & GAYLORD'S
MINSTRELS AND BRASS BAND,
GREAT EASTERN TROUPE,
are now making a successful tour through the WESTERN STATES, prior to their return east. The company is composed of some of the best talent in the country, who are well known to the profession. LOOK IN AT US.
10-3m C. E. RICHARDSON, Agent.

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THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS,
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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The above place of amusement will open Sept. 4th with a full and efficient Dramatic Company. Ladies and gentlemen of acknowledged ability may address, stating terms, &c.,
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AGENTS, COME AND SEE US. 3-tf

THEATRICAL NOTICE.—Theatrical Managers, Concert Hall Proprietors and Traveling Troupes will bear in mind that we have established an AGEN